

13^{me}

GRAND SOLO

POUR

la Flûte

Avec Accompagnement

DE

Deux Violons, Alto, Violoncelle,
Contre-Basse, Cor, Bassons, Clarinettes

OU DE

PIANO

Composé expressément

Pour les Concours du Conservatoire

PAR

TULOU.

Op. 96.

N° 9918

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Pr. { avec Orchestre 3 fl.
" Piano 1 fl. 48 kr.

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SCHAFER
& CO

13^{me} GRAND SOLO.

TULOU Op: 96.

TUTTI.

All.^o mod.^{to}

SOLO.

FLÛTE.

3

f *f* *hr* *rf*
f *rf* *rf*
p *rf*
f
f *fz* *fz* *fz* *fz* *p*
fz *fz* *fz* *fz* *p*

Violon.

FLUTE.

SOLO.

The musical score is written for a flute solo in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *rf* (rassordito forte), *f* (forte), *cres.* (crescendo), *fz* (forzando), and *p leggiero.* (piano leggiero). There are also performance instructions like *simplice.* and *ral-len-tan-do poco a poco a tempo.* The music features a variety of melodic lines, including slurs, accents, and trills. The key signature is G major, indicated by one sharp (F#).

Measures 1-18 of the Flute part. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *p*, *f*, *mf*, and *cres.*. Articulation marks such as accents (>) and slurs are used throughout. The notation includes many beamed sixteenth notes and eighth notes, often with grace notes.

Measures 19-24. Measure 19 is marked **TUTTI.** and *f*. The music continues with eighth-note patterns. Measure 24 ends with a piano (*p*) marking.

Measures 25-28. The tempo changes to **Adagio ma non troppo** in measure 27. The key signature changes to one sharp (F#). The music slows down to a half-note and quarter-note pace.

FLUTE.

SOLO.

p amabile. *rf*

p *rf > p* *p* *simplice.* *p*

rf *p* *rf* *p*

rf *p* *rf* *rf* *f* *f*

a tempo. *TUTTI.* *p* *f*

SOLO. *rf* *p* *TUTTI.*

All.^o Tempo 1^o

f *p* *f* *f* *SOLO.*

rf *rf*

rf *f* *f*

rf *p* *p*

This musical score for Flute consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *rf* (rassando forte), *fp* (forzando piano), *ff* (fortissimo), and *fz* (forzando). Articulations like accents (*acc.*), staccato (*stacc.*), and slurs are used throughout. The piece concludes with the instruction **TUTTI.** and a final *ff* dynamic. The key signature has one sharp (F#), and the time signature is 2/4.