

DIE WALDNYMPHE.



OVERTURE

für großes Orchester

componirt

und für das Pianoforte zu vier Händen

eingesetzt

VON

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Op. 20.

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M. M. ♩ = 100.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

1 *p* *cres.* *dimin.*

1 *cres.* *f*

dimin. *p* *f* *pp* *f*

poco a poco ac - cel -

ALLEGRETTO. ♩ = 120.

pp *1* *rallent.* *p*

Ped.

Übernommen 1232
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M. M. ♩ = 100.

ANDANTE SOSTENUTO.

OUVERTURE
DIE WALDNYPHE.

pp *cres.* *dimin.*

pp *cres.* *f* *dimin.*

p *f* *pp* *f* *pp* *poco - - a - - poco*

ALLEGRETTO. ♩ = 120.

p *p* *p* *p* *pp* *ped.*

ac - cel - le - ran - do.

p *cres.* *dimin.* *e* *ralt:* *p*

SECONDO.

ALLEGRO CON GRAZIA. ♩ = 132.

pp sempre con grazia.

cres. *dimin.* *pp*

p p p *p* *cres.*

- - cen - - do. *f f f f* 1 *f> f> f>*

ff> *f>* *f f f*

PRIMO.

5

ALLEGRO CON GRAZIA. ♩ = 132.

pp sempre. *cres.*

dimin. *pp*

dimin. *p p p* *p* *cres*

cen - do. *f> f>*

marcato. *f> f> f>* *f> f>*

SECONDO.

Musical score for "SECONDO." featuring piano and vocal parts. The score is written in G major and 2/4 time.

First System: Piano introduction. Treble and bass staves. Dynamics: *f*, *ff*, *p*.

Second System: Vocal entry (Sopra). Treble staff. Dynamics: *cres.*, *f*, *fff*, *fff*, *fff*, *f*, *f*, *pp*, *pp*, *sempre staccato.*

Third System: Piano accompaniment. Treble and bass staves. Includes fingerings (3, 4, 2, 1, 1, 3).

Fourth System: Vocal and piano. Treble staff. Dynamics: *cres.*, *cen - do.*, *ff*, *f*, *f*.

Fifth System: Piano accompaniment. Treble and bass staves. Dynamics: *f*, *f*, *f*, *dimin.*, *pp e legato.*, *Un poco ritenuto.*

f f f pp f f p

cres. f f f f f

loco. 8 1 pp

(Sotto.)

8 loco. ff

cres - - cen - do.

f f f dimin pp Cantabile.

Un poco ritenuto.

SECONDO.

Tempo 1^o

Tempo. 1.º

Tempo 1.

12/8

pp

pp

cres.

The first system of the musical score for 'The Merry Widow' waltz. It begins with a piano introduction in 3/4 time, marked 'f' (forte). The score is written for piano and includes a variety of musical notations such as chords, triplets, and dynamic markings.

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. This is followed by a half note F#4, then a quarter rest. The next measure has a quarter rest, followed by a half note G4, and then a quarter note F#4. The final measure of the system has a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The lower staff is in bass clef with a key signature of one flat. It begins with a bass clef, a key signature change to one flat, and a 3/4 time signature. The bass line starts with a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2. This is followed by a half note F#2, then a quarter rest. The next measure has a quarter rest, followed by a half note G2, and then a quarter note F#2. The final measure of the system has a quarter note G2, followed by eighth notes A2, Bb2, and A2, then a quarter note G2. The system concludes with a double bar line. The tempo/mood marking 'con anima.' is written above the final measure of the system.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The piano part features a prominent bass line with a strong rhythmic pattern. The melody is simple and catchy, with a clear refrain. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked "Allegretto". The score is for a single system, and the page number "1222" is visible at the bottom.

PRIMO.

9

Tempo 1°

p *cres.* *f* *f* *f*

con fuoco. *con anima.* *f* *ff*

SECONDO.

ff

f f f *f f* *ritenuto.* *pp sempre.*

p

pp staccato.

p p p pp *cres - cen - do. f*

Ped.

[illegible]

SECONDO.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of six systems of staves. The first system features a piano part with a forte (*f*) dynamic and a bass part with a fortissimo (*ff*) dynamic. The second system includes a piano part with a forte (*f*) dynamic and a bass part with a fortissimo (*ff*) dynamic. The third system features a piano part with a fortissimo (*ff*) dynamic and a bass part with a fortissimo (*ff*) dynamic. The fourth system includes a piano part with a fortissimo (*ff*) dynamic and a bass part with a fortissimo (*ff*) dynamic. The fifth system features a piano part with a fortissimo (*ff*) dynamic and a bass part with a fortissimo (*ff*) dynamic. The sixth system includes a piano part with a fortissimo (*ff*) dynamic and a bass part with a fortissimo (*ff*) dynamic.

The score includes various dynamics and articulations: *f* (forte), *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo), *p* (piano), *rallent.* (rallentando), *Tempo 1^o* (first tempo), *cres.* (crescendo), and *Ped.* (pedal). The score also includes a first ending bracket marked with a "1".

f *f* *f* *f* *ff*

f *p dimin.* *f* *dimin.* *f* *dimin.*

p *p*

dimin. *p* *rallent.* *pp*

cres. *dimin.*

8..... loco.

Tempo 1º

SECONDO.

p p p *pp*

cres - cen - do. f *f* *1 f f f*

f f f *f f f* *f f f*

f f f *f f f* *f f f*

cres. *f f f* *f f f* *f f f* *f f* *p p p*

[illegible]

SECONDO.

pp e staccato.

cres.

ff

f

dimin.

pp Un poco ritenuto.

cres.

pp

dimin.

12/8

12/8

p *pp* *cres.* *ff* *f* *ff* *f* *f*

Un poco ritenuto.

dimin. *Cantabile.* *p* *dimin.*

12/8 12/8

Tempo 1^o

SECONDO.

pp *cres.* *f f f* *f f f*

ff *f* *f* *f* *f* *f*

f *con forza.* *f* *f* *f* *f* *f*

f f f *ff*

f f f *ff*

Tempo 1^o

pp *cres.* *f* *f* *f*

f *f*

con forza. *f* *f* *f*

f *f* *ff*

ff

SECONDO.

Musical score for "The Rose Tree" by J. S. Ziehe, Op. 1232. The score is in 2/4 time and features a piano accompaniment with various dynamics and articulations. The piece concludes with a "FINE." marking.

f *f* *f*

f *ritenuto.* *meno mosso.*

f *ritenuto.* *Tempo 1^o pp*

pp

8..... loco.

cres.

f *f* *f* *f* *f* *f*

FINE.