

Vm 2001

CONCERTO

A VIOLON PRINCIPAL

Premier Second Alto et Basse

Deux Hautbois Deux Cors Ad libitum

Composé

PAR

M.^R JARNOVIK



A PARIS

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S^t Honoré à l'hôtel d'Aligre ancien grand conseil*

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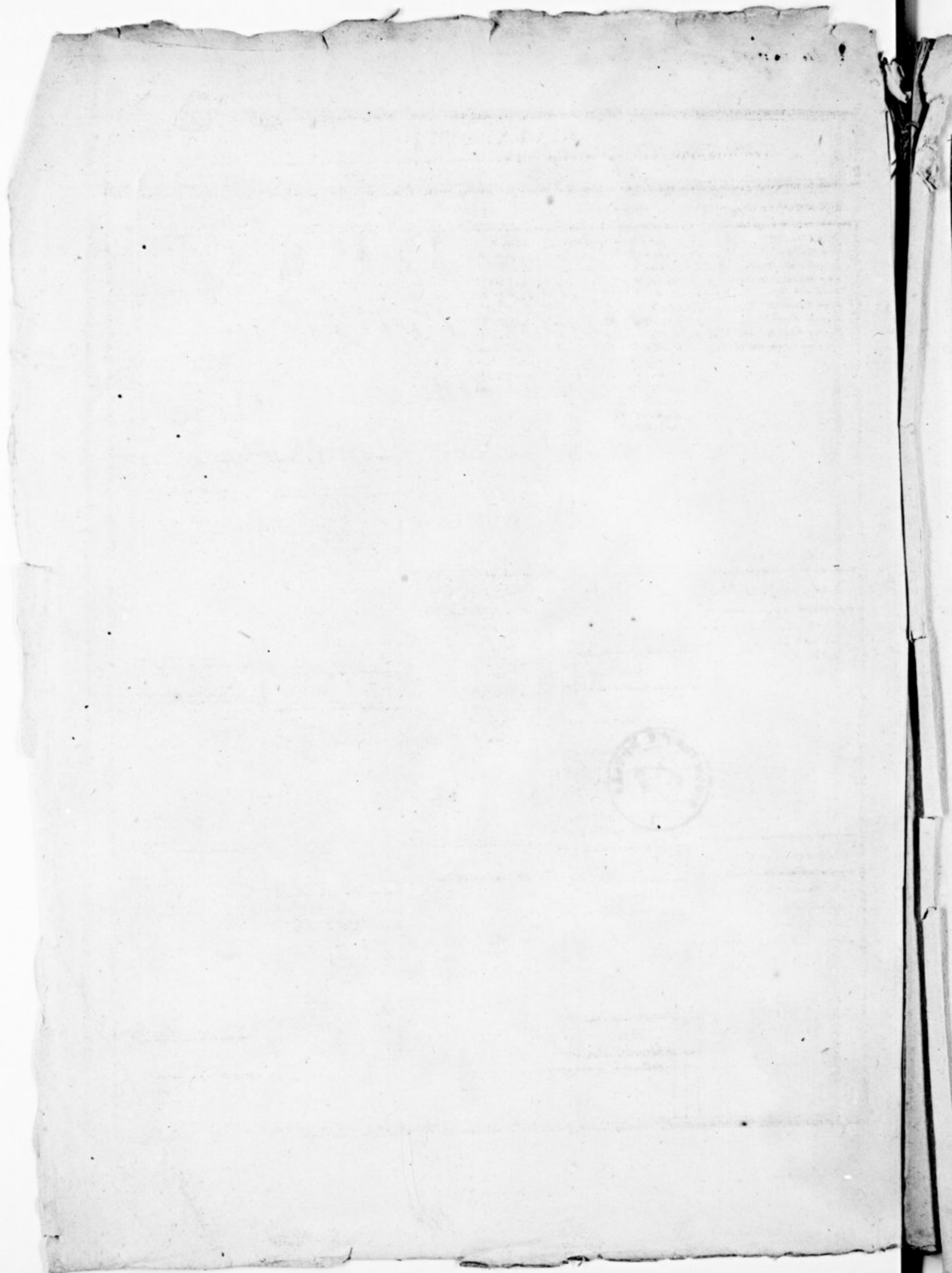
Chez M^r. Costeau

à Bruxelles Chez M^r. Godfroy

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Rue St Honoré à l'Hotel Caligre à Paris.

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Violino Principale

CONCERTO

Allegro



Handwritten musical score for Violino Principale, Concerto, Allegro. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, w). A circular library stamp is visible on the left side of the page.

Dynamic markings: *p*, *f*, *w*, *Solo*.

Staff 1: *p*

Staff 2: *p*, *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *w*

Staff 6: *Solo*

Staff 7: *Solo*

Staff 8: *Solo*

Staff 9: *Solo*

Staff 10: *Solo*

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tutti*, *p*, and *f*. There are also repeat signs and a *Solo* marking. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Principale

Solo

F tutti *Solo*

tutti

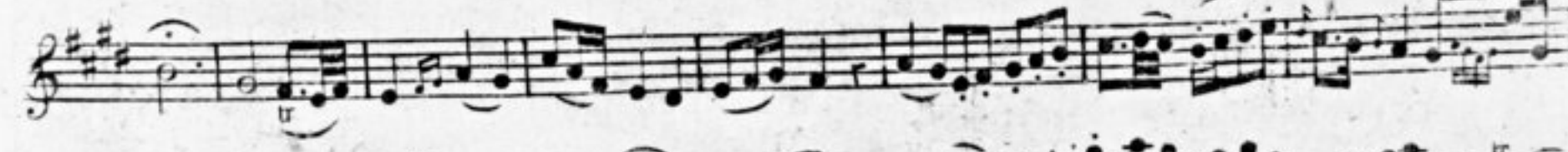
Solo

tutti *dolce* *Solo*

tr

Violino - Principale

5



Violino Principale

Rondo

This is a handwritten musical score for the Violino Principale part of a Rondo. The score is written on 15 staves. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the piece, including *tutti*, *f*, *Solo*, *tr* (trills), and *Minor*. A measure rest of 8 measures is indicated on the sixth staff. The paper is aged and shows some wear and tear at the edges.

Violino Principale

7

Majeur

tutti

Solo

tutti

CONCERTO

*Allegro* Violino Primo

Handwritten musical score for Violino Primo, marked *Allegro*. The score is written on 16 staves, organized into four systems of four staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The first system begins with a *p* marking. The second system features a *f* marking. The third system includes a *p* marking. The fourth system is marked *Solo*. The fifth system is marked *f*. The sixth system is marked *p*. The seventh system is marked *f*. The eighth system is marked *pp*. The ninth system is marked *f*. The tenth system is marked *p*. The eleventh system is marked *f*. The twelfth system is marked *p*. The thirteenth system is marked *f*. The fourteenth system is marked *p*. The fifteenth system is marked *f*. The sixteenth system is marked *p*. The score concludes with a double bar line.

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mol*, and *tr*. Performance markings include *Solo*, *tutti*, and *Volta 5^a*. The tempo marking *Andante* is present, along with the instruction *Per cadagio*. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

Rondo *Violino Primo*

tutti
P

sol
F

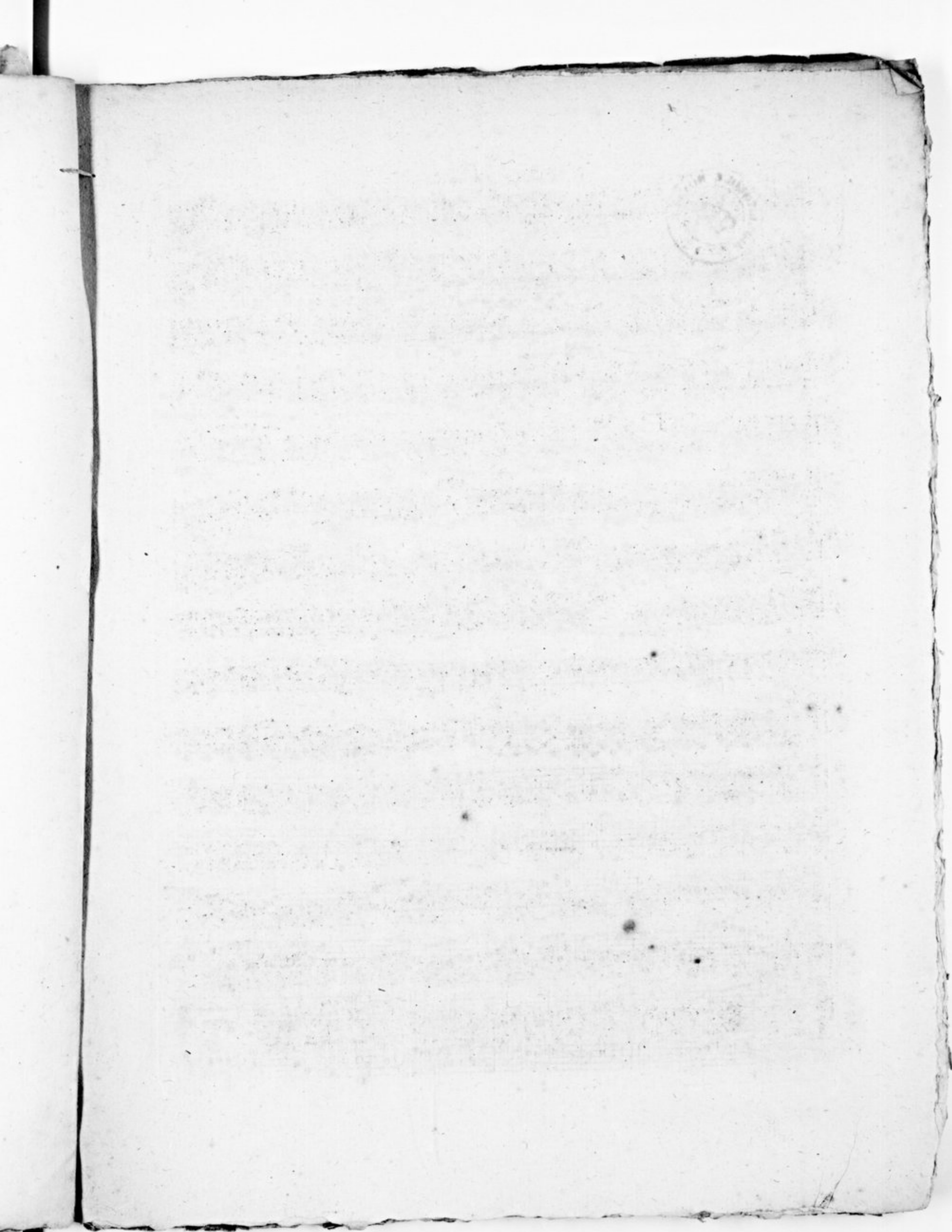
P
tutti

Minore
sol

Majeur
tutti

sol

tutti





CONCERTO *Allegro Violino Secondo*

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *pp*, *sol*, and *tutti*. The score includes various musical notations including treble clefs, key signatures (two sharps), and time signatures (C). The manuscript shows signs of age and wear, with some ink bleed-through and torn edges.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like 'Solo', 'tutti', 'Andante', and 'Rit. ad. viv.' are present. The page is numbered '3' in the top right corner.

Dynamic markings: *F*, *p*, *pp*, *FF*, *FF*, *P*.

Performance instructions: *Solo*, *tutti*, *Andante*, *Rit. ad. viv.*

Rondo *Violino Secondo*

tutti
p

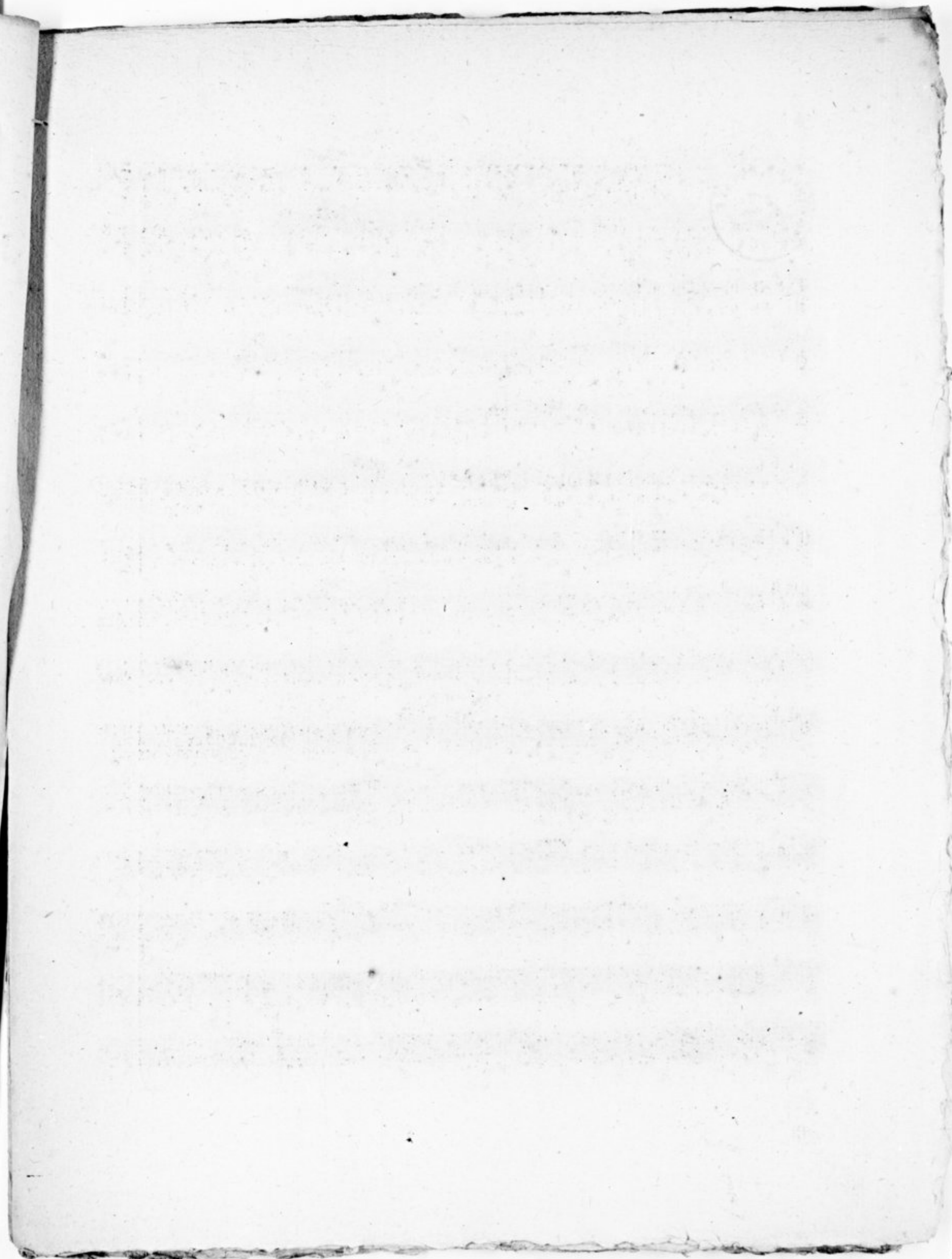
sol

tutti
sol *marcia*

marcia

tutti
sol

tutti





CONCERTO

Allegro P

Handwritten musical score for a concerto, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *f'*. The score is written in a key with one sharp (F#) and a common time signature (C). The manuscript shows signs of age, including torn edges and some staining.

44

10

15

33

17

Alto

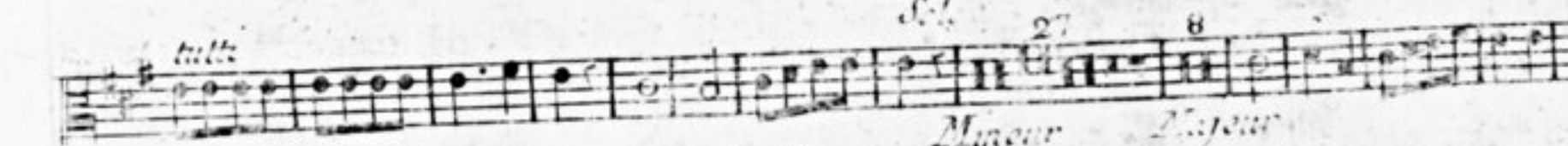
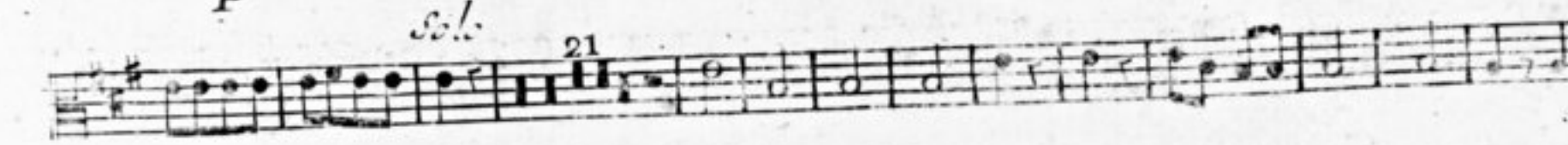
3



Andante poco allegro

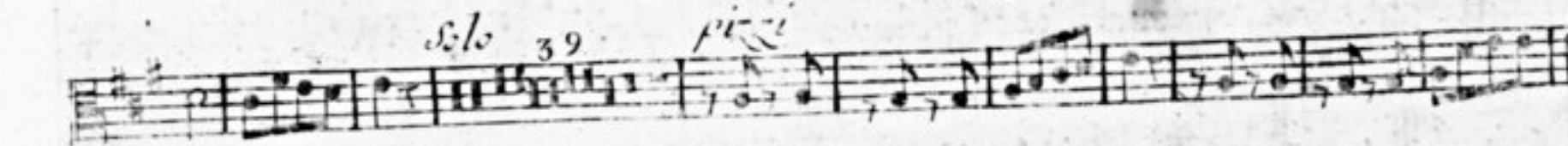


Rondo

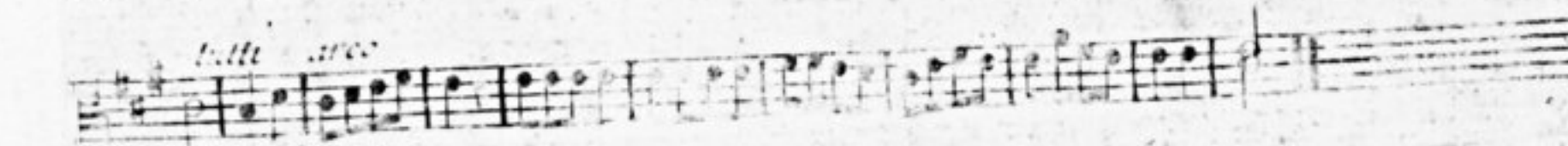


Solo

Minore Maggiore



pizz



tutti arco

CONCERTO



Basso

Allegro

colarco

Solo 7 Violoncello Solo

tutti

Solo 16 tutti Solo 23

Solo 17 Violoncel tutti Solo 27 tutti

p *f*

Basso

3

tutti

Andante poco adagio *F*

Solo 20 Violoncello *pp*

tutti *FF*

FF *F* *F* *F* *P*

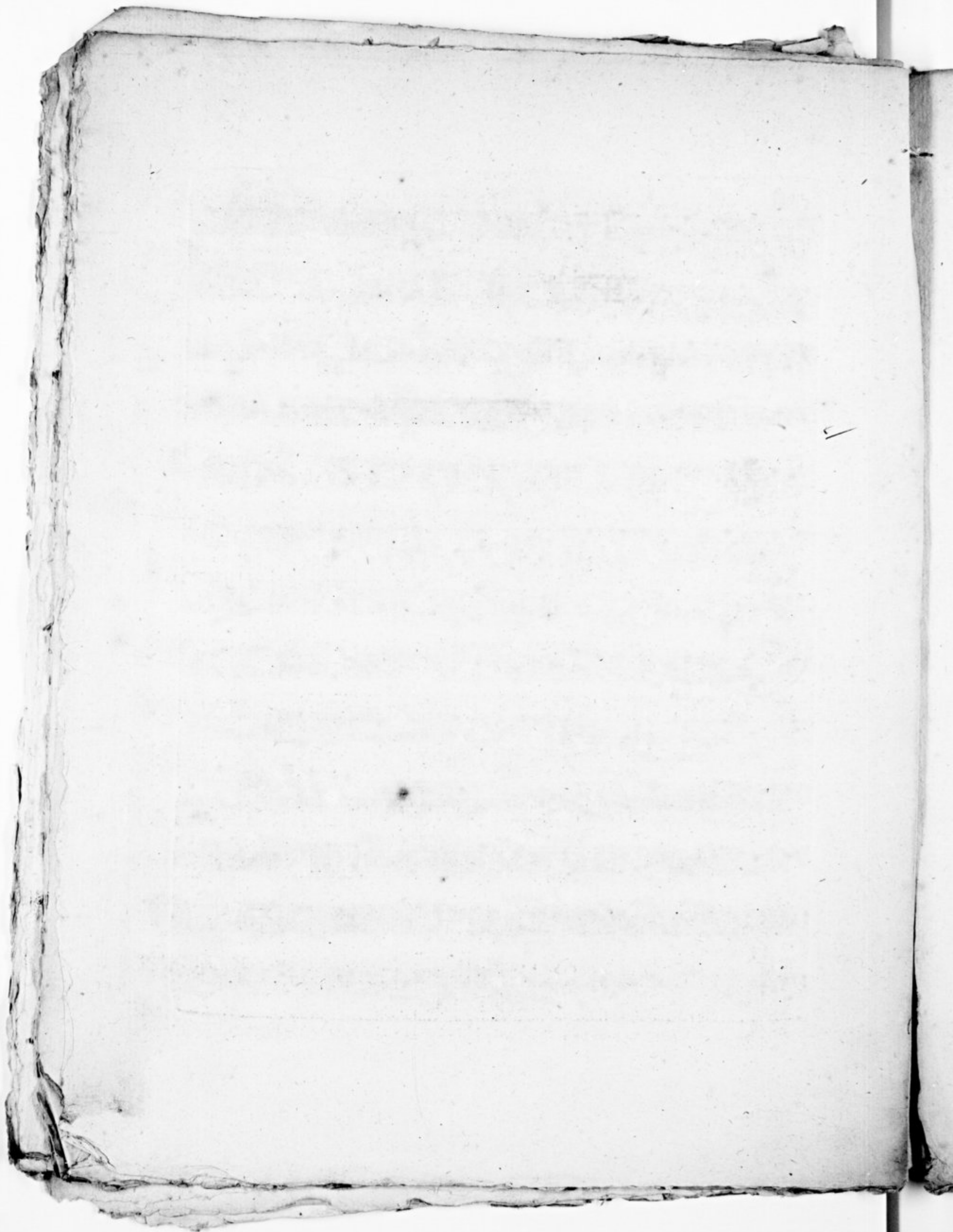
Rondo *P* *F* *P* *FF*

Solo 21 Violoncello *F*

tutti

Finir Solo 27 Majeur 8 *tutti*

Solo 30 Violoncel *arco* *tutti*



I *Allargo* *Corno Primo en re*

CONCERTO
De Jarnovick

16

2

50

25

4

1

50

62

3

1

2

Andante

8 *Cor en mi #*

2

28 *tutti*

F

p

F

p

F

p

p

pp

Cor 8 tutti en re

solo 45 *tutti*

27

Rondeau

8

solo 46 *tutti*

Mineur

Majeur

I *All^o* *Corno Secondo en re*

CONCERTO

16

2

77

4

1

50

62

3

1

Andante

8 *Cor en mi #*

2

28

F

p

F

p

F

p

p

pp

Cor 8 en re

solo 45 *tutti*

27

Rondeau

8

solo 46 *tutti*

Mineur

Majeur

CONCERTO
de M^r Janovik

Allegro

Oboe Primo

First system: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (F) dynamic. The first staff contains measures 1 through 14, with a first ending bracket over measures 11-14. The second staff continues the melody. The third staff features a dense texture of sixteenth notes. The fourth staff includes measure numbers 70, 2, 3, and 3, with a forte (F) dynamic. The fifth staff has measure numbers 50 and 29, with a 'tutti' marking. The sixth staff has measure number 23. The seventh staff concludes the section with a double bar line.

Andante
poco Adagio

First system: Treble clef, key signature of two sharps, 3/4 time signature. The music begins with a forte (F) dynamic. The second staff includes measure number 28, a 'tutti' marking, and dynamic markings of piano (P), forte (F), forte (F), piano (P), forte (F), and piano (P). The third staff includes measure number 2, a 'cres' (crescendo) marking, and dynamic markings of forte (F), piano (P), and pianissimo (PP). The section ends with a double bar line.

Rondo

First system: Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a forte (F) dynamic. The second staff includes measure number 27, a key signature change to one sharp (F#), measure number 8, and a 'tutti' marking. The third staff includes measure number 46 and a 'tutti' marking. The section ends with a double bar line.

Mineur Majeur tutti

I
CONCERTO
De M^r Jarnoviek

Allegro.

Oboe Secondo

3

14 F 14

Andante
Poco Adagio

8 2 2 28 tutti p f p f p cres



Rondeau

8 solo 45 27 8 tutti Minew Mayew solo 46 tutti

