

IV
CONCERTO

à Violon Principal

Premier Et Second Violons Alto et Basse

Deux Hautbois Deux Cors &c

Composés Par

M^r Carnovichi

Prix 4[#]4^s

A PARIS



*Chez le S^r Sieber musicien rue S^t Honore a l'hôtel D'Aligre
Ancien Grand Conseil et aux adresses
Ordinaires de Musique*

Ac. e⁸. 23

CONCERTO IV *All.^o Violino Primo Obligato*

This page contains the musical score for the Violino Primo Obligato part of Concerto IV. The score is written on 15 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked *All.^o* (Allegro). The score begins with a forte (*FF*) dynamic. The first staff has a *FF* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *FF* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *F* dynamic marking, followed by a *p* dynamic marking, and then a *F* dynamic marking. The ninth staff has a *Solo.* marking. The tenth staff has a *F* dynamic marking. The eleventh staff has a *F* dynamic marking. The twelfth staff has a *F* dynamic marking. The thirteenth staff has a *F* dynamic marking. The fourteenth staff has a *tutti* marking. The fifteenth staff has a *tr* marking. The score ends with a double bar line and a repeat sign.

Violino Primo Obligato. 3

Solo. 1 P F P

1 1 5

12 *tutti.* *Solo.*

5 1 P

tutti. *Solo.* *Adagio* P *très doux* *detaché*

très doux *Detaches* *Soutenu tutti* *Solo*

Solo *Minore* *Piace* *Colaris* *Sostenuto.* P

7 *Majeur tutti* *cres* F P P *rinf* P P PP

This musical score is for the Violino Primo Obligato part. It consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *P* (piano), *F* (forte), *cres* (crescendo), and *rinf* (rinforzando) are indicated. Performance instructions such as *Solo.*, *tutti.*, *Adagio*, *très doux*, *detaché*, *Soutenu tutti*, *Minore*, *Piace*, *Colaris*, and *Sostenuto.* are written above or below the staves. Fingerings are marked with numbers 1 through 5. The score is divided into sections, with some parts marked as *Majeur* (major) and others as *Minore* (minor). The page number 3 is in the top right corner.

4 *Solo.* *Rondeau.* *Violino Primo Obligato.* *tutti.* *Solo.* 6 1 *tutti.* *Solo* *Majeur* 7 1 3 1 3 1 *tutti* *Majeur* *Solo* 8 5 8 1 1 1 1 1 1 1 *tutti.* 17 *tr*

This is a handwritten musical score for Violino Primo Obligato, consisting of 17 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions and dynamics are written above the staves: *Solo.* (Solo), *Rondeau.* (Rondeau), *tutti.* (tutti), *Majeur* (Majeur), and *Majeur* (Majeur). The score is divided into sections by these instructions. The first section (staves 1-4) is marked *Solo.* and *Rondeau.*. The second section (staves 5-8) is marked *tutti.* and *Solo.*. The third section (staves 9-12) is marked *tutti.* and *Majeur*. The fourth section (staves 13-16) is marked *Solo* and *Majeur*. The fifth section (staves 17-18) is marked *tutti.* and *tr*. The score ends with a double bar line on the 18th staff.

IV

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Allegro

CONCERTO IV *Allegro*

The image displays a page of a musical score for a concerto. The title "CONCERTO IV" is prominently displayed at the top left, followed by the tempo marking "Allegro". The score is written for multiple staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for *tutti* and *rit.* (ritardando). The score includes several measures with repeat signs and first/second endings. The overall style is that of a classical musical manuscript.

Viola

3

18 P 14 P 16 F P F P F

Adagio

8 tutti P P Pizzicato Collarco Minore Maj P P P P P

Rondo

16 F 46 tutti 8 Minore P 40 Maj 8 P 12 50 16 P tutti

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CONCERTO IV

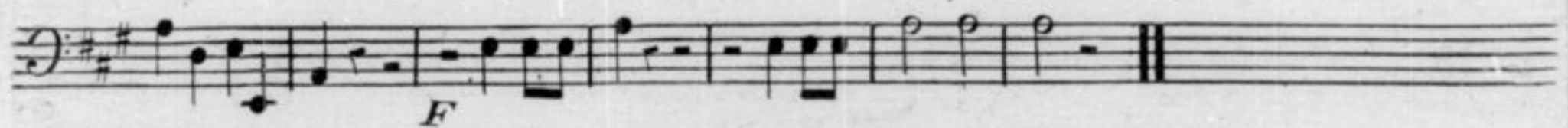
Allegro **F**

The musical score for the Bassoon part of Concerto IV is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and dynamics are indicated as *Allegro* and **F** (Fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *Solo* and *tutti*. The score is divided into measures, with measure numbers 1, 8, 16, 22, 38, 69, and 114 indicated. The score ends with a double bar line and a repeat sign.

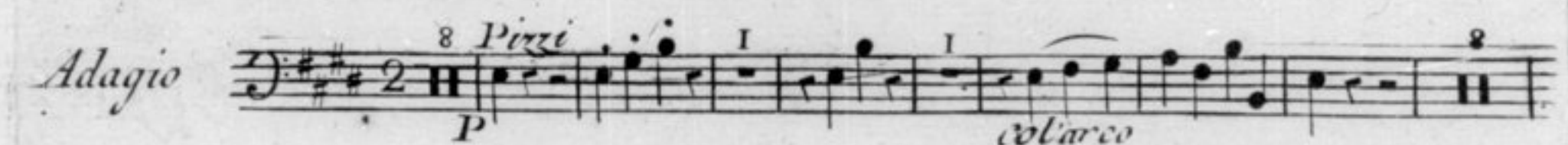
tutti *Basso* 3
FF



F



Adagio 8 *Pizz* I I 8
P *col'arco*



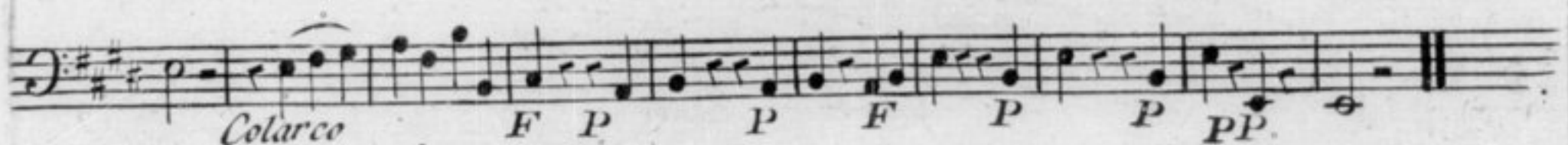
Pizz 4
P *Miner Col'arco*



5 8 *Pizz*
Maj P



Colarco F P P F P P PP



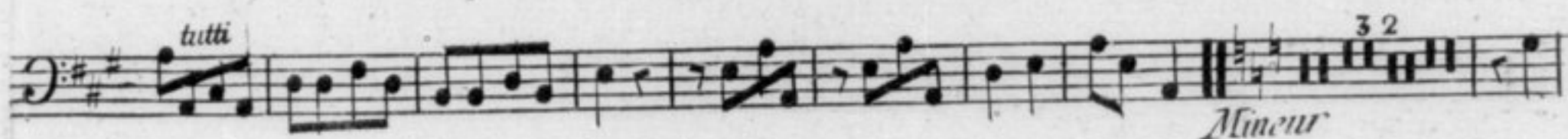
Rondeau 16 *tutti*
F



46 I 8



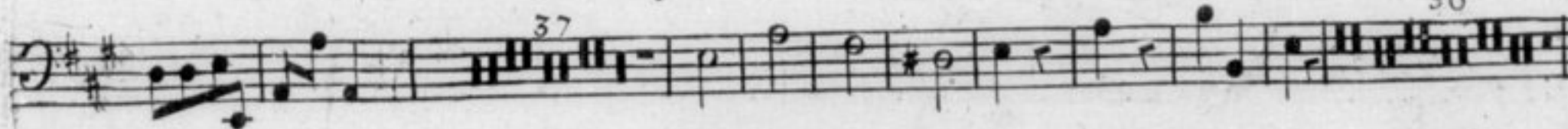
tutti 3 2
Miner



40 8 *tutti*
Maj



37 50



tutti
FF



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Ac. e⁸. 23

2
IV
CONCERTO

Oboe 1. 12
Oboe
Oboe 2.
P F

8 1
P
P
3 1
100
100 tutti
F
9
9
69 F tutti
69
40 P
40 F

Oboe

3

First system of music for Oboe, measures 16 to 49. The key signature is two sharps (F# and C#). The music features a melodic line with various ornaments and rests, marked with *F* (forte) and *P* (piano).

Adagio

Second system of music, marked *Adagio*. It includes measures 49 to 7. The tempo is indicated by a large 'A' in a circle. The music is characterized by slower, more expressive phrasing, with dynamic markings *P* and *rinj* (ritardando).

Rondeau

Third system of music, marked *Rondeau*. It includes measures 16 to 46. The key signature changes to one sharp (F#). The music is more rhythmic and dance-like, with a *Col 1^o* (Cello 1st) part indicated.

Fourth system of music, measures 46 to 11. It features a *tutti* marking and a *F* (forte) dynamic. The music continues with a lively, rhythmic character.

Fifth system of music, measures 19 to 40. It includes a *Min* (Minor) marking and a *Maj* (Major) marking. The music features a *P solo* (piano solo) section and a *solo P* (solo piano) section.

Sixth system of music, measures 98 to 40. The music continues with a lively, rhythmic character, featuring a *P* (piano) dynamic.

Seventh system of music, measures 98 to 40. The music continues with a lively, rhythmic character, featuring a *P* (piano) dynamic.

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2 *Violino Secondo*

CONCERTO IV *Allegro*

Allegro

CONCERTO IV

Allegro

The image shows a page of musical notation for a concerto. The title "CONCERTO IV" is at the top left. The tempo "Allegro" is written below the first staff. The music is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *solo*. The notation includes treble clefs, key signatures of two sharps (F# and C#), and a common time signature (C). The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page is numbered "2" at the bottom left.

Violino Secondo

3

Violino Secondo, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *F* (forte). Fingerings 1, 2, 4, 6, and 7 are indicated. The word *solo* appears above measures 2 and 5, and *tutti* appears below measure 10.

Adagio

Violino Secondo, measures 11-20. The tempo changes to *Adagio*. The score continues with eighth and sixteenth notes. Dynamic markings include *P*, *F*, *cres* (crescendo), *rinf* (rinforzando), and *PP* (pianissimo). Fingerings 1, 2, 3, and 8 are indicated. The word *tutti* appears above measures 12, 14, and 16. Performance instructions include *Pizzicato*, *Minore*, *Allegro*, and *Colarco*.

Rondeau

Rondeau

tutti

solo

solo

P

tutti

solo

Mineur

tutti

Maj

solo

tutti

P

tutti