

D I S C A N T V S
TRICINIORVM.

I N
S E C V N D O
T O M O C O N-
T E N T O R V M .

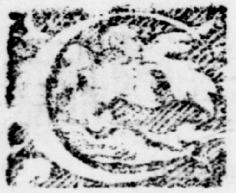
N O R I B E R G A E I N P R E S S E R V N T I O A N N E S
Montanus, ET Ulricus Neuberus. M. D. LX.



I. VERDELOT
Verdelot.

Cce enim ij Deus adiuuat
me adiu uat me, & Domino susceptor est, et Domia
nus susceptor est ij animæ meæ animæ meæ.
AA **BB**

Three staves of musical notation in Verdelot style, featuring vertical stems and diamond-shaped note heads. The notation is divided into measures by vertical bar lines.



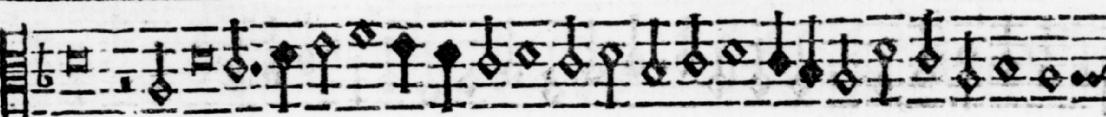
II. Clemens non Papa.

Ontristatus sum in cogitatio
ne me a, ij quia in dici a Dei
ij præterruunt me,

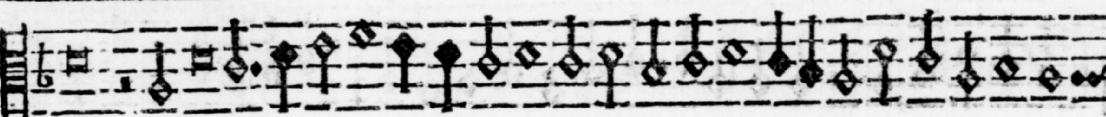
Ego autem in
solitudine expecto consolati onem tuam tu am expedito
consolati onem tuam, ij AA 3

III.

Morales.



N die tribula ti onis mea



et clamaui ad te, quia exaudisti me.



Non est similis

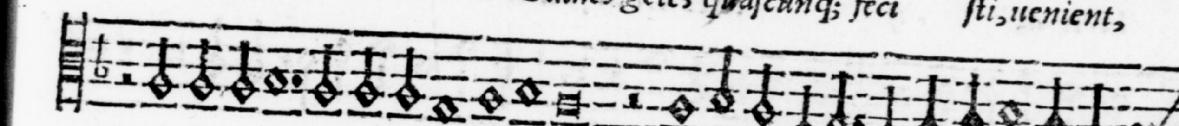
tu i in dijs Domine

III.

O nō est secundum opera



tua. Omnes gētes quascunq; feci sti, uenient,



O adorabunt coram te Domine, O glorificabunt

AA 4

III.

nomen tu um. Quoniam magnus es tu & faciens mira-

bi li a, ij tu es Deus solus. Deduc me Domine in via

tu a, & ingrediar in ueritate tu a.

III.

Lætetur cor me um, ut timeat nomen tu um ij

nomen tuum. ij



III.

Phinot.

Emor fui nocte nominis tu i
Domine & custodii legem tuam.
Hac facta est mihi

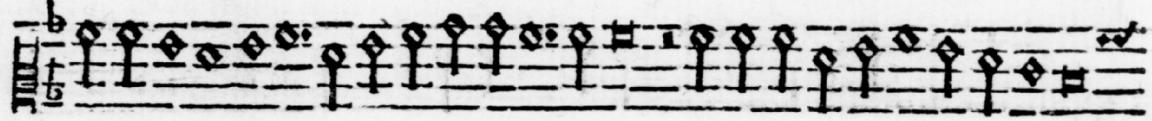
III.

quia iustificati ones tuas exquis ui,
portio mea Domine
dixi custodire legem tua

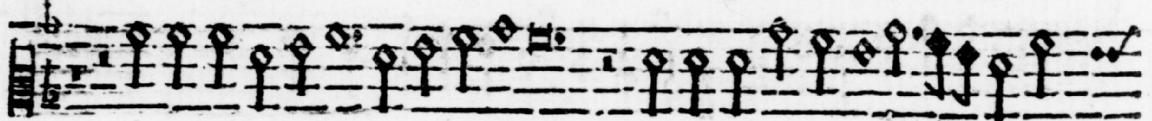
III.



am. Deprecatus sum faciem tuam in toto corde me o, mis



se re re mei secundum eloquium tuum. Cogitauit vias meas,



¶ conuerti pedes me os in testimo nia tuo.

III.



in testimo ni a tua in testimo



nia tu

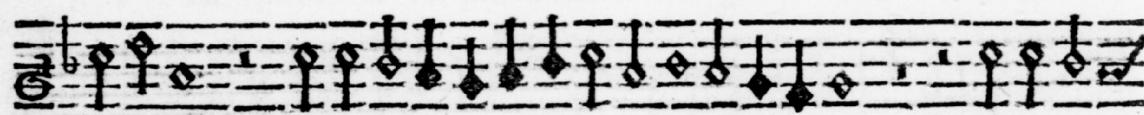
a.



v. Iacobin.

Educ me Domine in via tua

a, ij & ins



erdiare in uerita

te tu

m ueris

v.

ta te tua tu a, lates

tur cor meum, quoniam magna est



ij m i se ricor di a tua

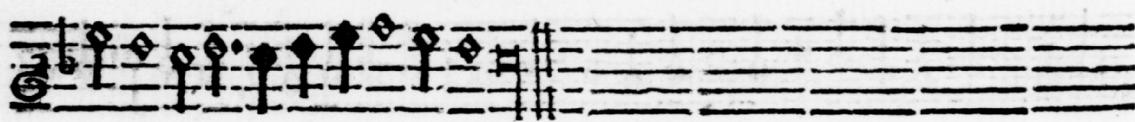
v.



super me, & eru isti animam meam,



ii ex inferno infer

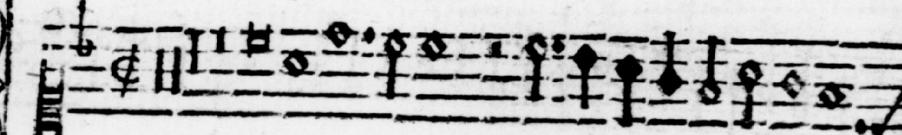


rio ri in fe ri o ri.

28

vi.

Certon.



Cec Dominus ues niet.



& omnes sancti eius & omnes sancti eius cum eo,



ii Discantus secundi Tomi. & erit in die ille
BB

VI.

la ij & erit in die illa

ij lux magna Alle luia

lux magna Alleluia

lux magna Alleluia

VII.

Claudim.

I derunt

omnes tenmini ter re

salutare Dei

no stri. Iubis

BB 3

VII.

late De o omnis terra, cantate &
exulta & psal lite. Psallite
Domino in cy thara in cythara

VII.

& uoce Psal mi, in tubis ductilibus &
uoce tubæ cor nce.

VIII.

Damianus



N die tribulationis

meæ in die tribula ti o nis me æ tribulatio

nis me

c

ij

renuit cona

VIII.

solari anima mea,

anti ci pa uerunt ui

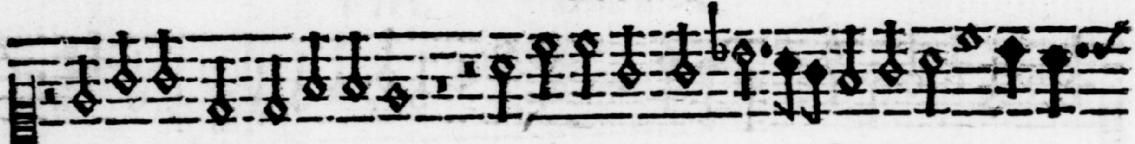
gillas oculti

me i

ij

BB +

VIII.



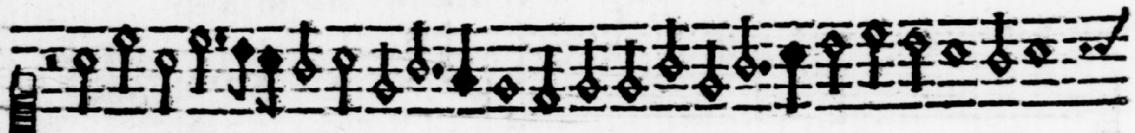
præ lachrimis præ lachrimis, Turbatus sum, & non sum locus



tus cum corde me

o cum corde me

o.



Hac omnia

ini

sia hac omnia

ini

sia

VIII.



fuerunt dolorum meorum

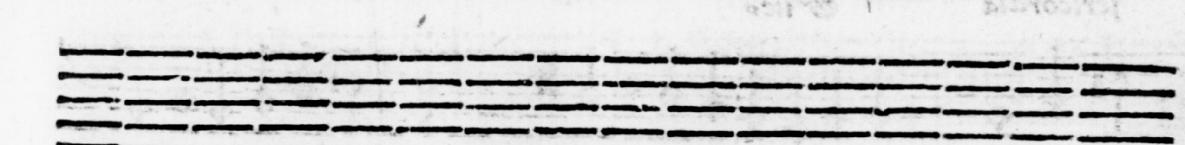
ij

dos



lorum meorum fuerunt dolorum meo

rum.



BB

5

ix.

Claudim.



Niuersæ uiae tua mis
ericordia & ueritas. Exalta be
ni

ix. ix. ix.

Music score for three voices (three-line staff) in common time. The music consists of four measures. The first measure starts with a long note followed by a short note. The second measure has a short note followed by a long note. The third measure has a short note followed by a long note. The fourth measure has a short note followed by a long note.

ix.

& letabor in misericordia tuu

a. Quoniam magna ficitat eft,

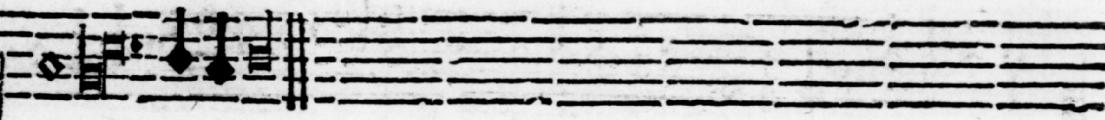
usque ad cœlos misericordia tua, & ueris

Music score for three voices (three-line staff) in common time. The music consists of four measures. The first measure starts with a short note followed by a long note. The second measure has a short note followed by a long note. The third measure has a short note followed by a long note. The fourth measure has a short note followed by a long note.

ix.



tas tua usque ad
nu bes usque ad



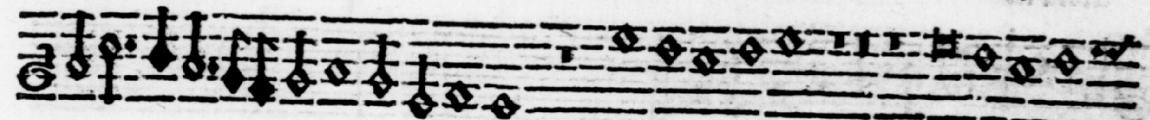
nubes.



x. Certon.



Vc Ma
ria



a ij gratia plena gratia plena



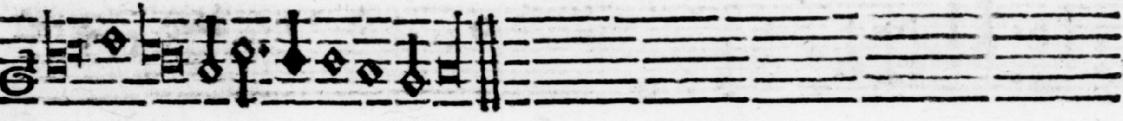
as ij Dominus tecum Dominus tecum, Benes

X.

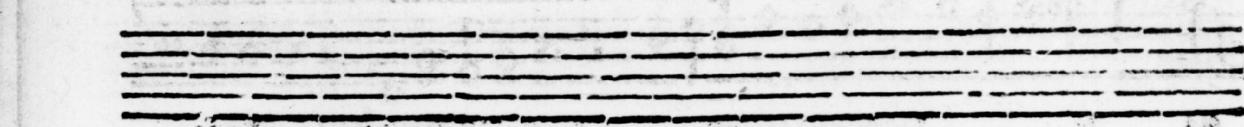


dictatu

Benedicta tu



*in mu li e
ribus.*



XI.

Claudim.



Ve Maria



na gratia Dei plena Dei plena



ii

per secula



xI.



per

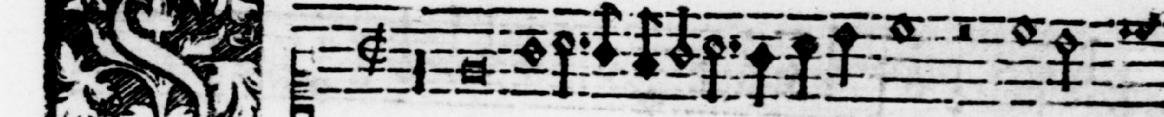
secula.

iij



xII.

Claudim.



Pes mea

ab uo



beribus matris

ij mes



*e. Dic animæ
Discantus secund. Tomi.*

*mes: Salus
CC*

xil.

tua ego sum, quia in manda tis
 tuis ij super spera ui. Tu es Domine,
 pars hæredita tis meæ hæreditas

xil.

tis meæ, qui restitues qui restitues hæ
 redita tem meam hæreditatem meam mi hi,
 quia in manda tis tuis ij super sperau
 CC 2

xii.

quia immunda tis tuis ij
super spera ui.

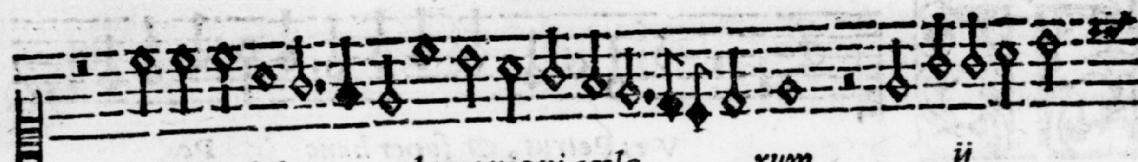
xiii.

Morales.

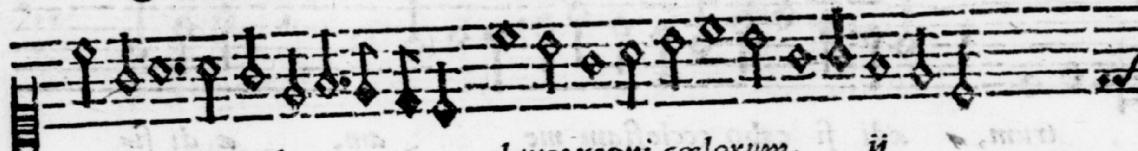


V es Petrus, e super hanc Pe,
trum, aedi fi cab o eccl esiam me am, a di fi
cab o eccl esiam me am, cc 3

xiii.



et tibi dabo, claves regni cœlo rum ij



regni cœlorum claves regni cœlorum. ij



Et portæ in feri o portæ inferi non

xiii.



præuale bunt aduersus eam ij non præualebunt



aduersus c am, Alle



luis Allatia ij cc +

xiii.



Alleluia Alleluia

ij

Alleluia.

xiv.

Leonhardus Paminger.



O mi ne Domine Do

mine non secundum non

secun

dum

non secun

dum

ij
cc
s

xiii.

peccata no
stra fa
cias no
bis, neque secun
dum ini qui ta tes nostras retris
buas retris

xiii.

buas no
bis, no
bis.
SECUNDA PARS.
Do mine

xiii.



xiiii.



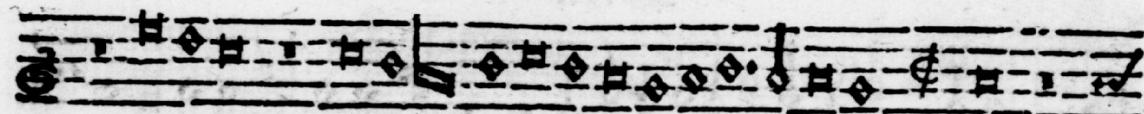
XIII. TERTIA PARS.

Adiuua nos Deus salutaris
no ster, O propter gloriam nostra
nis tui Domine libera nos,

XIII.

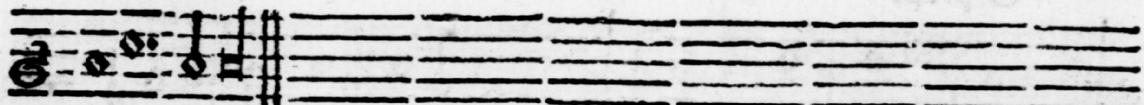
O proprius esto peccatis nostris,
propter nomen tuum
um propter nomen tuum tuum

xiii.

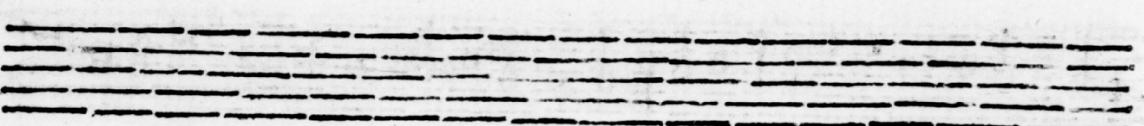


ü tu

um



nomen tuum.



xv.

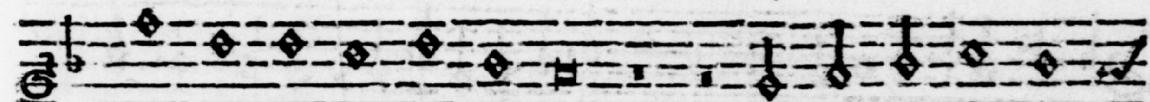
Leon. Baminer.



IX glauben all an einen Gott/



Schöpfer Himmels vnd der er den/ der

sich zum Vatter geben hat/ das wir seine Bins
Discantus secundi Tomi. DD

xv.

der wer den / Er wil vns alzeit ernehren / leib vnd seel auch
wol bewaren / allem vnfal wil er weh ren / kein leyd sol vns

xv.

vnd wach / es steht alles
in sei ner macht.

DD 2

XVI.

Leonhardus Paminger.



Khalt vns Herz bey dei nem wort,



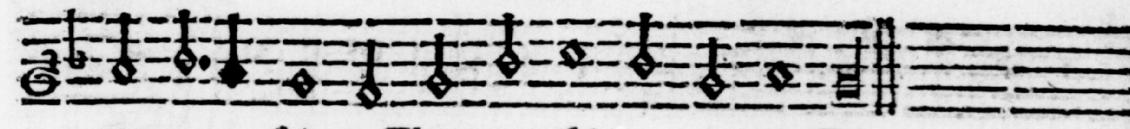
vñ stew: d. bapstis des bapstis vñ Türcken mordt/ die Ihesum



Christum dei

nen Son/ wollen siße

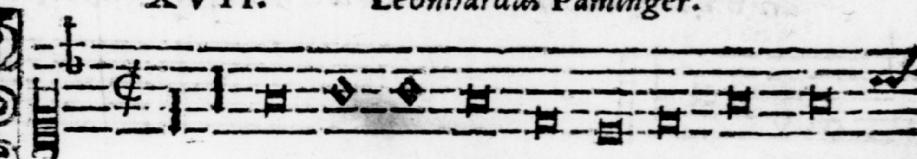
XVI.



gen von seinem Thron/von sei nem Thron.



XVII. Leonhardus Paminger.



Vn bitten wir den heyligen Geyst/
DD 3

XVII.

vinb den rechten glauben allermeyst) das er vns behüte
an vnserm ende/ wenn wir heimsfern aus disem ellende/
Byrleyson.

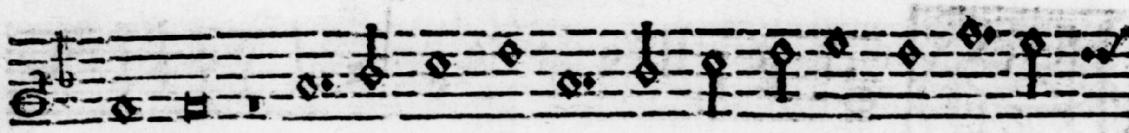
XVIII.

Leon. Paninger.

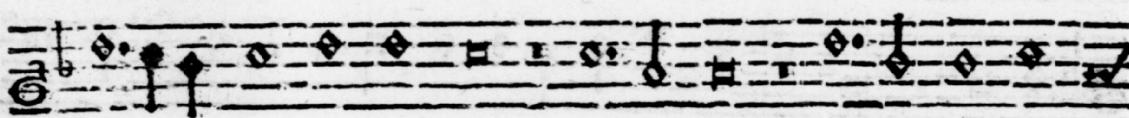


Er Herr Jesus Chri-
stus in der nacht da er verrathen ward/ vnd da sie
sassen nam er das brod/ vnd dan cket/ vnd brache/
DD 4

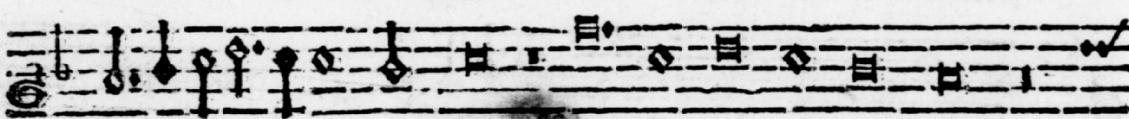
XVIII.



vnd gabs seinen Jüngeren seinen Jüngeren seinen



Jün gern vnd sprach: Vle met/ es set/das

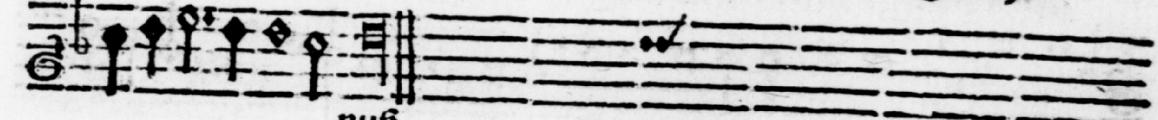


ist mein Leyb der für euch geben witt/

XVIII.

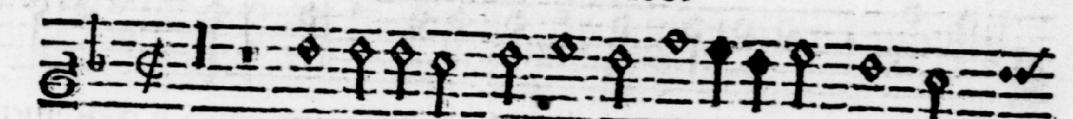


das thut zu mi nem gedecht



nus.

SECUNDA PARS.



Desselbigen gliichen nam er den DD S

XVIII.

Kelch nach dem sie zu abent geessen/ vnd
dancket/ vnd gab jnen den/ vnd sprach: Erin cket al le
darauf/ das ist der Kelch des newen vnd ewigen Testamente

XVIII.

in- mei nem blut/das für euch vergossen wirt/ zu
vergebung der sünden/ das thut zu mei nem ges-
deft nuß gedechtnuß.

XIX

Der 23. Psalm.

Leonh. Paminger.



Er H^ERE ist mein Hir/
mir wirt
 nichts mangeln/
 auf grüner au
 Er weydet mich
 wen/ auf grüner aus

XIX.

wen/vnd füret mich zum frischen was ser.

Er kulet mein sel/ vnd füret mich vnd füret mich auf/

rechter strasse vmb seines na mens willen,

XIX. SECUNDA PARS.

Vnd ob ich schon wandert im finstern tal/vnd ob ich
schon wan dert im fin stern tal/ fürcht ich kein von=
glück/denn du bist bey mir. Dein stecken vnd stabe irò sten mich/

XIX.

du bereitest für mir einen tisch gegen meinen
fein den/ Du salbest mein haubt mit öle, vnd
schenkest mir vol ein. Gutes vnd barmherzigkeit

xix.

werde mir sol gen mein leben lang. Und werden
bley ben im haug des her ren/ im
haug des her ren jm mer dar.

xx.

Leon. Paminger.



Atter vnser im himel reich/der du vns
alle heisest gleich/brüd sein vñ dich rüffen an/vñ wilt das be ten
von vns hä/gib ds nit bet allein d müd/hilff das es ge von hertzen grund.
Tenor secundi Tomi. BE

xxi.

Leon. Paminger.



Atter vnser im Himmelreich/ der du
vns al le heisst gleich/ brüder sein/
vnd dich rüffen an/ vnd wilt das beten von vns han/

xxi.

gib das mit bet allein der müd hilff das es geh

von her gen grund. ij

xxii.

Leonhardus Paminger.



3

Ater vñser im Si melreich/der du vns alle
heis fest gleich/brüder sein/vnd dich rüf
sen an/vnd wilt das vñ w,dz betē vñ v. han/

3

Three staves of musical notation in a Gothic script style, featuring vertical stems and small diamond-shaped note heads. The first staff begins with a large initial 'M'.

xxii.

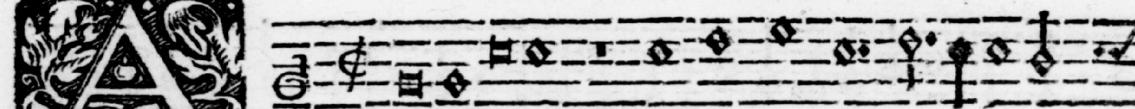
gib das nit bet allein der mund/hilff d's es geh

von her gen grund.

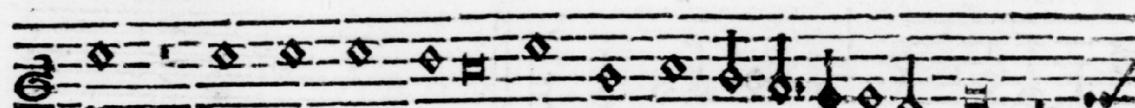
XXIII.

Das benedicite.

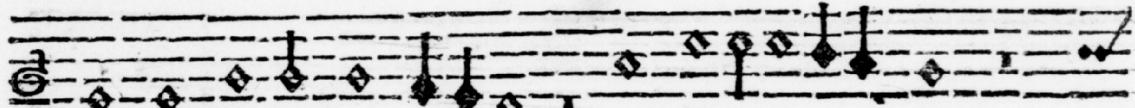
Leon. Paminger.



Uler augen warten auff dich Herrs



re/ vnd du gibst ihnem jr speyß zu sei ner zeit/



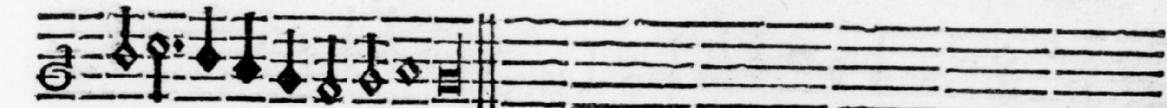
du thust deine hand auff/ vnd settigest

XXIII



alles was da lebt

mit



wolge fallen.

EE +

XXIII. SECUNDA PARS.

Musical notation for the first part of the Lord's Prayer, featuring three staves of music with square note heads and vertical stems. The lyrics are written below the notes.

Berr Gott himlischer Vatter/himlischer Vatter/
vns ne men/ durch Jesum Christum unsern Herren/ durch
Jesum Christum unsern Her ren.

Va ter/ Segene vns/ vnd dise

deine gaben/ die wir von deiner milsten güt zu

XXIII.

Musical notation for the second part of the Lord's Prayer, featuring three staves of music with square note heads and vertical stems. The lyrics are written below the notes.

vns ne men/ durch Jesum Christum unsern Herren/ durch

Jesum Christum unsern Her ren.

XXIII. TERTIA PARS. Das gratias.

Musical notation for XXIII. TERTIA PARS. Das gratias. The music is written in three staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time. The lyrics are:

Dancket dem Herren denn er ist freuntlich/ denn er
ist freunt lich/ vnd sein güt weret ewiglich/ der
allem fleischspeise gibe/ der dem Vihe sein futter gibt/ den

XVIII.

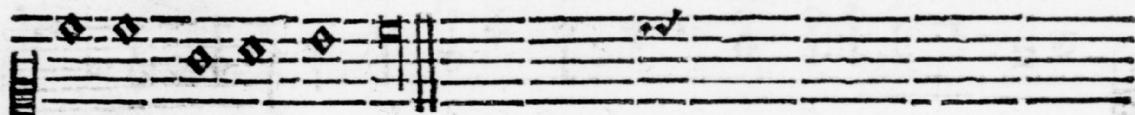
Musical notation for XVIII. The music is written in three staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The time signature is common time. The lyrics are:

jungen raben die jn an rüffen/
er hat nit lust an der stercke des Ros ses/
noch gefallen an yemande bey nen/ Der Herz hat

XXIII.



gefallen an denen die in fürchten/ vnd die auff



seine gute warten.

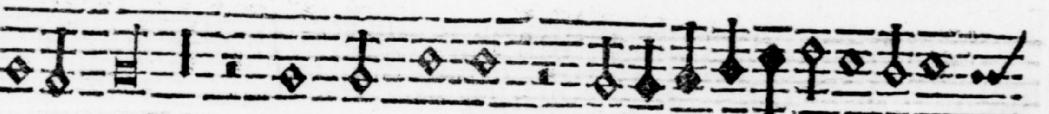
XXIII. QVARTA PARS. Das Gratid.



Wir danken dir Herr Gott Vat ter,

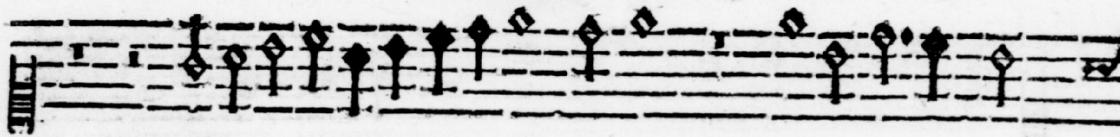


durch Jesum Christum unsern Ber ren für alle deine wol-

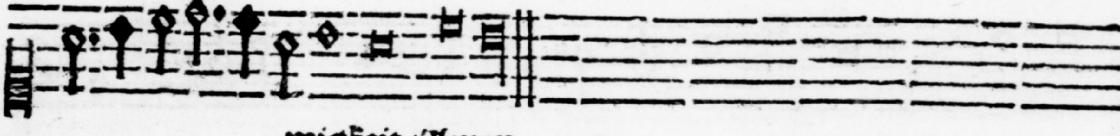


that/ der du lebest vnd regierest

xxiiL



in e wigkeit/ in e:

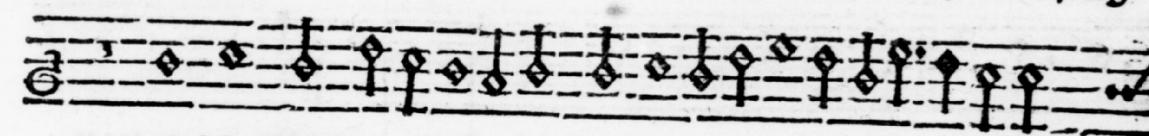


wigkeit/Amen.

xxIII.

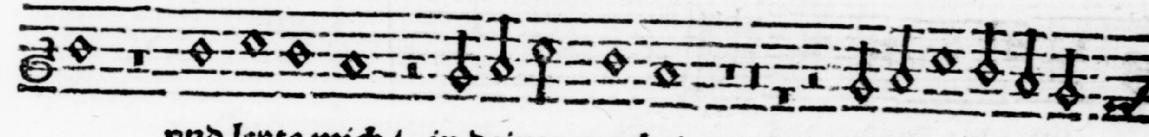
Der 25. Psalm.

Leon. Paminger.



Er: zeige mir deine weg/vñ leh: mich deine steig,

vnd leh: mich dei ne steig/ q



vnd leyte mich/ in deiner warheit/ in deiner

XXIII.

Musical notation for the Cantus secundi Tomi, page XXIII. The music is written in three staves using square neumes on four-line staff lines. The first two staves begin with a soprano C-clef, and the third staff begins with an alto F-clef. The notation consists of vertical stems with horizontal dashes at the top, representing square neumes. The lyrics are written below the staves.

warheit/ vnd lehre mich vnd lehre mich. Denn du bist der
Gott/denn du bist der got/ denn du bist der got der mir hilfft/
seglich har: ich dein.

XXIII. SECUNDA PARS.

Musical notation for the Discantus secundi Tomi, page XXIII. The music is written in three staves using soprano C-clefs. The notation consists of vertical stems with horizontal dashes at the top, representing square neumes. The lyrics are written below the staves.

Gedenk Herz an dein barmher zigkeit/ vnd an dei-
ne gütte/ die von der welt her ge we sen ist.
Gedenk nicht der sün den meiner jugend/
Discantus secundi Tomi. FF

xxiii.



vnd meiner vbertrettung/ meiner jugent vnd meiner vber-trettung.

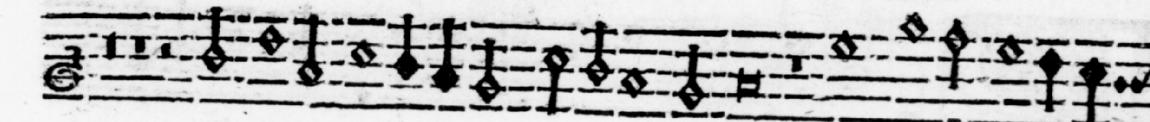


Gedenck aber mein/ Ge denck aber mein



nach dei ner harmher zigkeit/

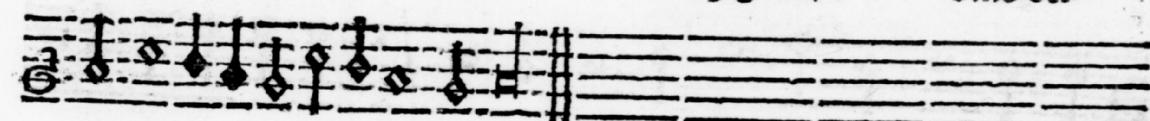
xiii.



vmb deiner gä te wil len/ nach deiner barm-



her zigkeit/ vmb dei-



ner gä te willen.

xxv. Der 34. Psalm. Leonh. Pantinger.



Vimbi her Kinder hō ret mir

zu/ Ich wil euch die forcht des Herren lehren/ ich

wil euch die forcht des Herren lehren.

Wer ist der gut le-

xxv.

ben begert/ vnd gerne gute tage het.

Behüt dein zungen vo: bōsem/vnd deine lippen/

das sic nit falsch re den. Läß vom bōsen

XXV.

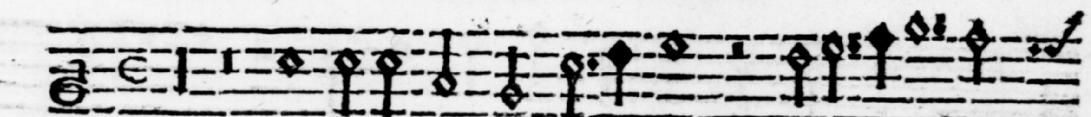


vnd thu guts/ vnd suche fried/vnd jag jm nach/

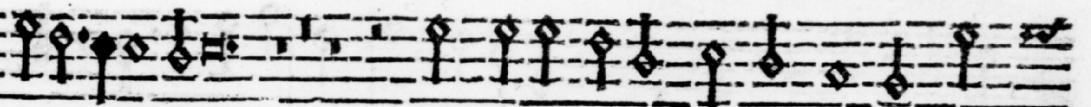


vnd jag jm nach. ♫

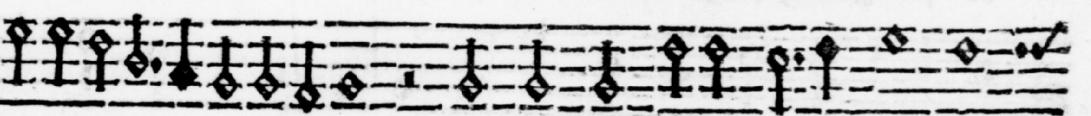
XXV. SECUNDA PARS.



Die augen des Her ren sehen auff die



gerech ten/ vnd seine ohren auff jr schreyen.



Das antlitz aber des Herren

F F +

xxv.

si het v ber die so bō ses thun/
 das
 er je gedechtnuß aufgrotte von der ers
 den/
 das er je ge dechtnuß auf rot ee vom

xxv.

der er
 den
 auß rot se von der ers
 den.

xxvi.

Cornelius Canis.

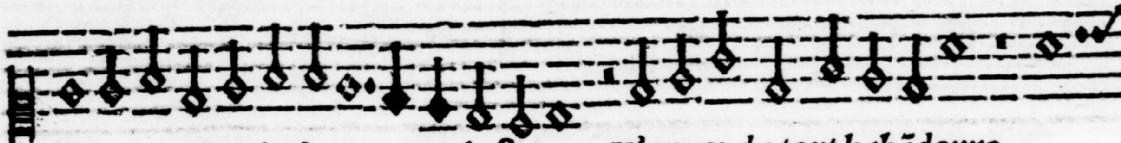


On petit cuer plain de doleurs.



Cestoit du tout a vous don

ne,



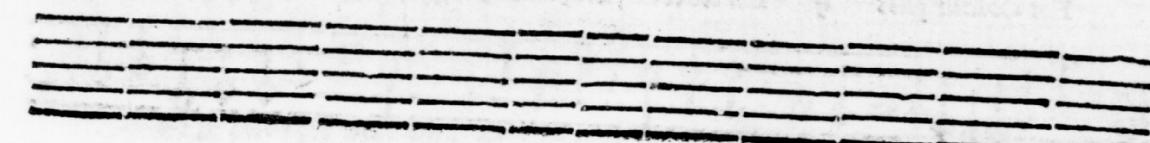
Mais par ung autre & pour plusieurs M' auez du tout habadonne

xxvi.

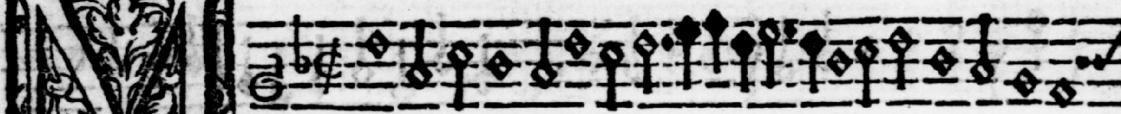
M' auez du tout ha bandone,



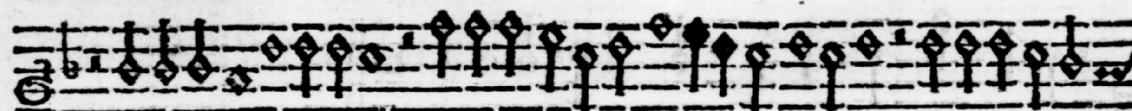
Mauvez du tout habandonne.



xxvii. Cornelius Canis.



Abouche chante, ij mō cuer pleure,



En doleur suis ij En doleur suis, en tristesse labeure, Ceo du regretz q̄



iay D'auoir perdu celle q̄ lāt iay moye ij

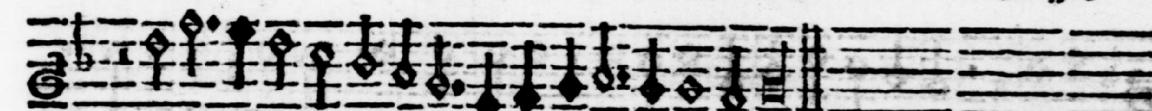
xxvii.



les enuieux il m'ont touſiours pour suiuy



sans ceſſe. Et m'ont oſte madame & ma mai ſtrefſſe,



Et m'ont oſte madame & ma mai ſtrefſſe.

xxviii.

Io. Baston.



Oulce memoire doulce memoire en plaisir

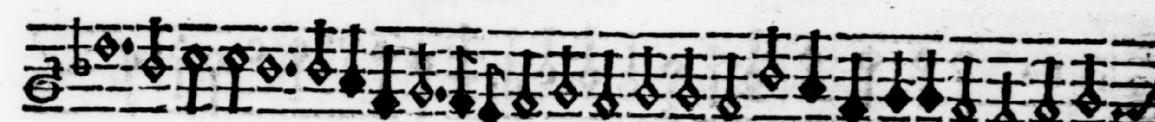


consommee O sicle heureuz qui cause tel scauoir. La fermetee ij

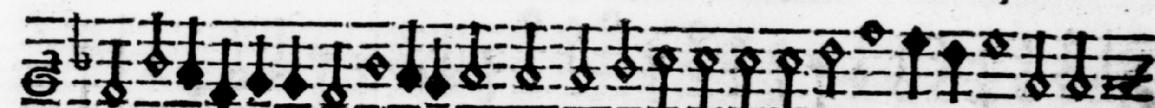


de noz deux tant aymee. Qui a noz maulx assensi bien pour

xxviii.



neoir. Or maintenant as perdu ton pouuor, Or maintenant. ij

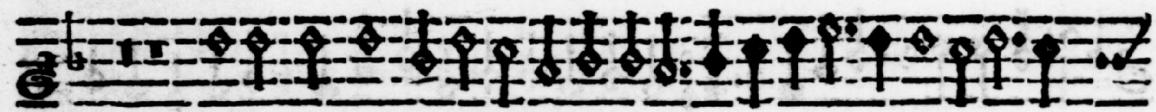


Rompant le bout de ma sculle esperance,

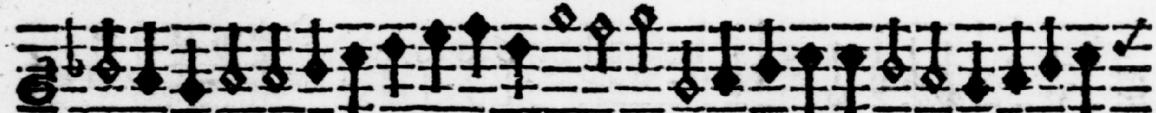


Seruāt dexemple Sernāt dexemple

xxviii.



Seruant d'exempla a tous piteux auoir.



Fini

le bien le mal soubdain commence



le mal soubdain comman

ce Fis

xxviii.

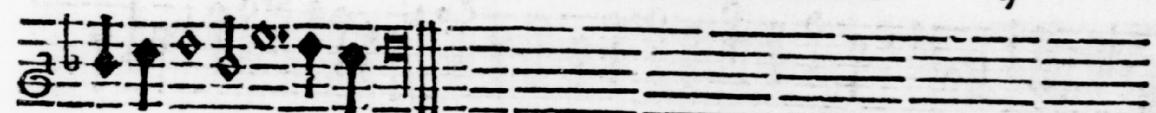


ni le bien le mal soubdain commence



le mal soubdain commence.

ij



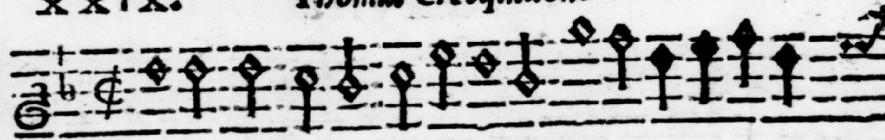
ij

Discantus secundi Tomi.

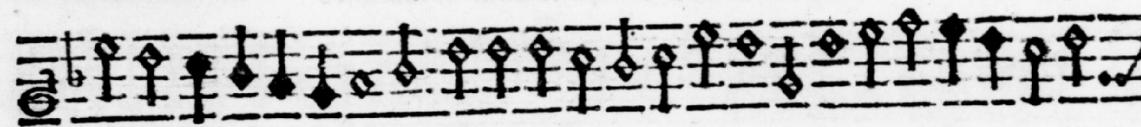
GG

xxix.

Thomas Crecquillon.



Astes vous de moy faire grace, de moy.



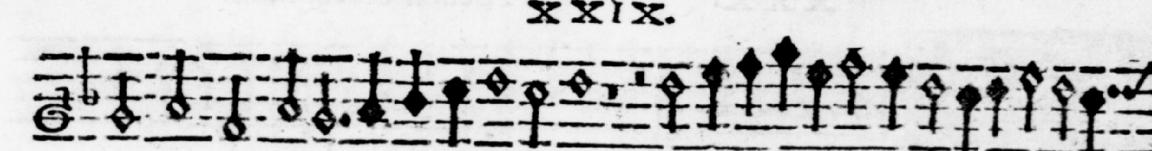
Hastes vous de moy fayre



grace

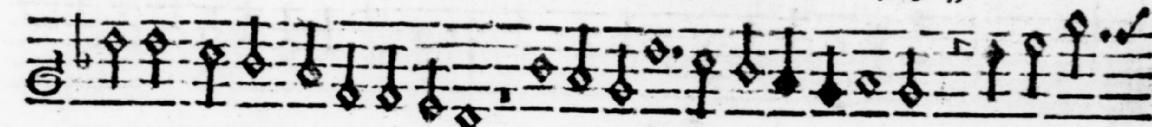
Sans pointz rfer de craulte

xxix.



Sans pointz rfer de craulte.

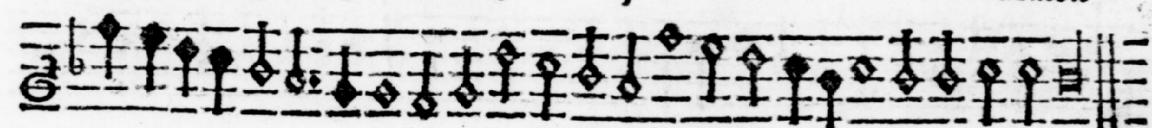
Cars mon amitie se passe.



Adieu cōmand vostre beaulte,

ij

Adieu



commande

vostre beaulte

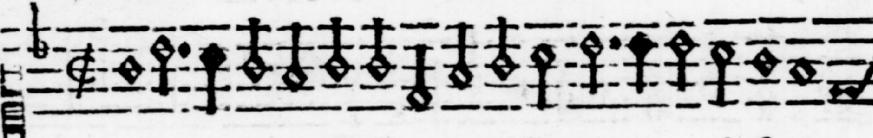
ij

vostre beaulte.

GG 2

xxx.

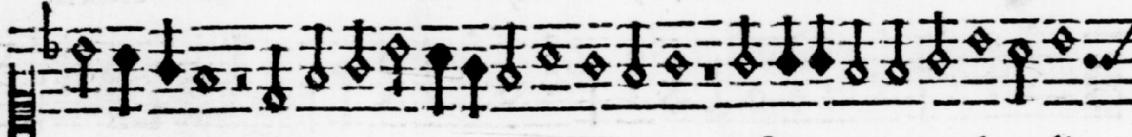
Thomas Crecquillon.



R uray dieu quil est enuye Celluy qui a perdu samye,

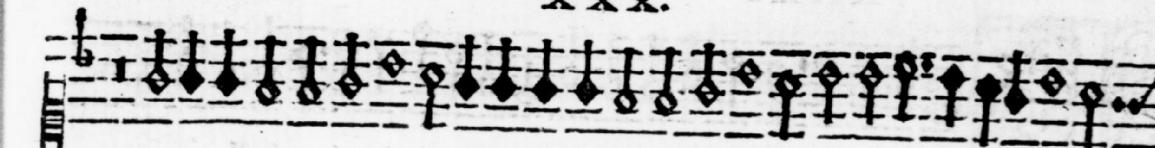


Celluy qui a perdu samye, Ien ay une long temps ayme que iay

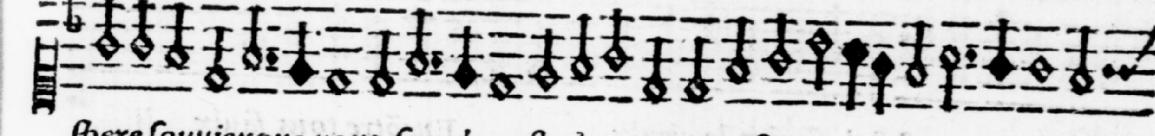


par due, que iay par due ennuyc Le suis en grant melancolie

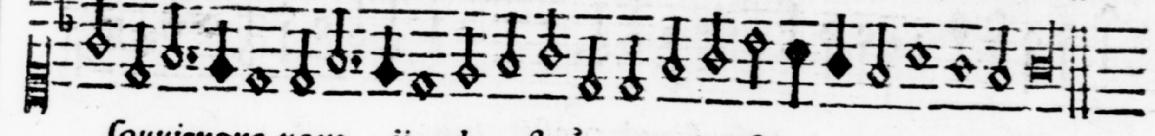
xxx.



ij Le suis en grāt melancolie A peu deseo



spere souuiengne uous, sou.de uostre amy qui a este long temps passe

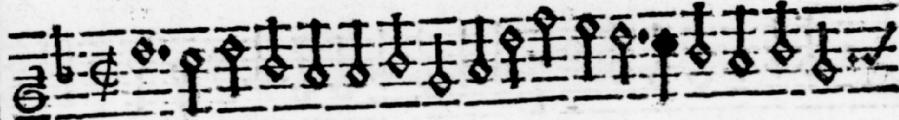


souuiengne uous ij de uostre amy qui a este long temps passe.

GG 3

xxxI.

Thomas Crecquillon.



E suis ayme ij de la plus belle,



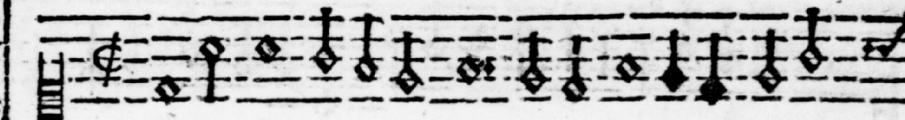
Que iamais fust de soubz le cieulx Encôtre tous faulx ij



enueulx. Je la soustendray estre telle. ij

xxxII.

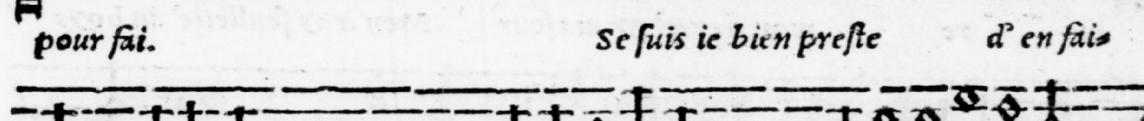
N. Gombert.



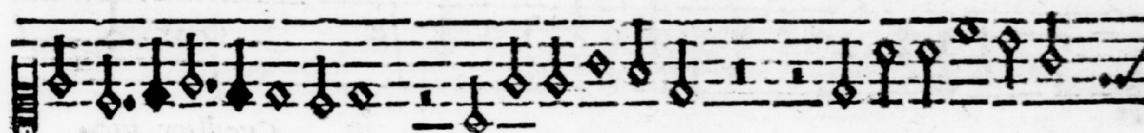
E suis trop ionette pour faire vng amy,



pour fai.



Se suis ie bien prestie d'en fais



re vng io ly. s'il est a ma poste, ij

GG 4

xxxii.

il aura mon cuer Et laisra mon pere ma
 me re mon frere & maseur Men iray seullette au boys
 avecq luy. cucillier nios

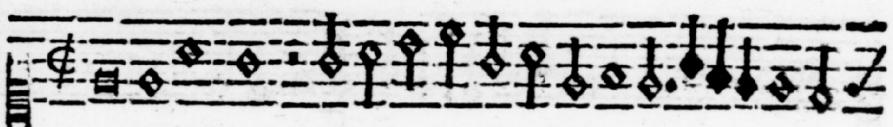
xxxii.

lette pour passer enny pour passer en
 nuy.

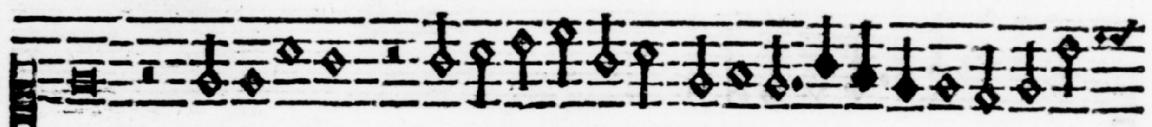
GG 5

xxxii.

Clemens Tannequin.

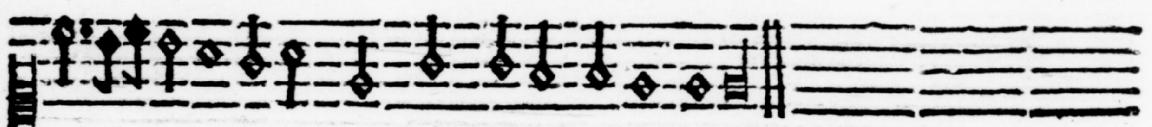


Il est si doulx par quo y nest doncques moindre



La mertume, Sil est amer sans faimdre,

A.



prenez moy dont uient ceste douleur queſſe.

xxxiii.



E bergier & la bergiere Sont assis pres d'ug buiffon,



Sont assis pres dung buiffon.

ij

Il sont si pres luug de laultrē



ij Qu' a grant peine les voit on ij

XXXIII.



XXXIII.

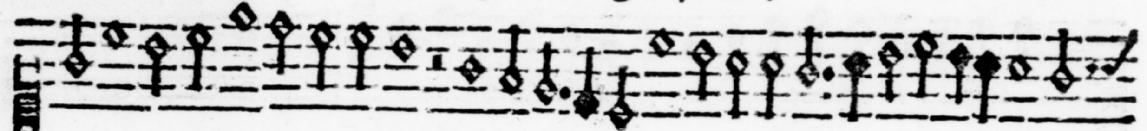


XXXV.

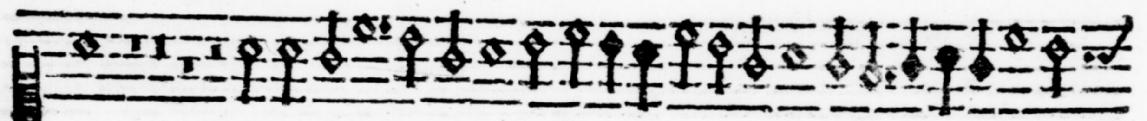
N. Gombert.



El luy qui est long de samye,

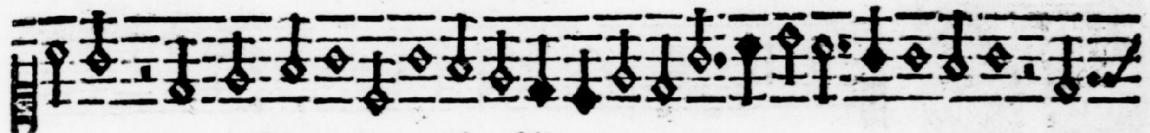


Doibt auoir le cuer douloureux ij



Ou il n'est pas uray amoreux.

XXXV.

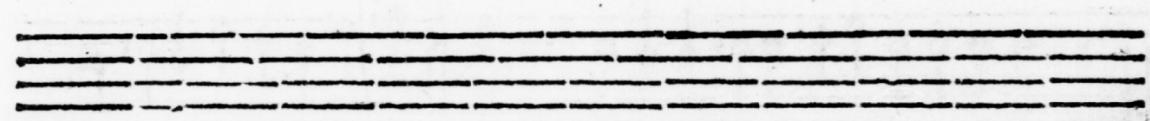


Car qui bien ayme tard oublic.

Car



qui bien ayme tard oublic. ij



XXXVI.

Benedictus.

Out plain dennuy & de desconfort.

souuent ie su
is,

nul ne contre dit a mez dolours

Que souuent ie porte

XXXVI.

te ij seul regret tant, ij

Celle a qui iay ij trop mis

mon cuer.

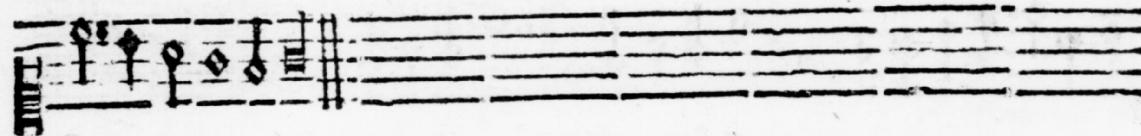
Et aultre mis en oubli.
Discantus secundi Tomi.

HH

xxxvi.



Et aulire mis en oubli

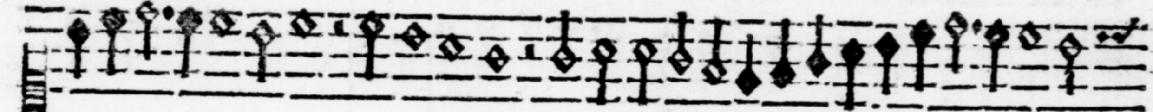


xxxvii.

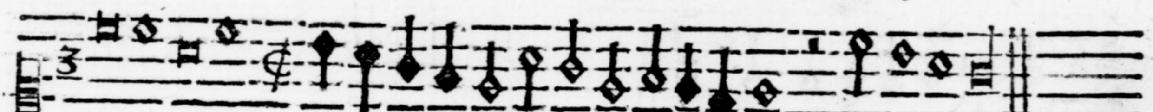
Clemens Ianequin.



Eson amour me donne iouysfan-



ce, Au despartir & pour toute' accointance,



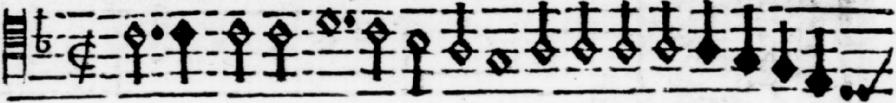
me supplia

dung baifer rece puior, En attendan.

XXXVIII.

Der 1. Psalm.

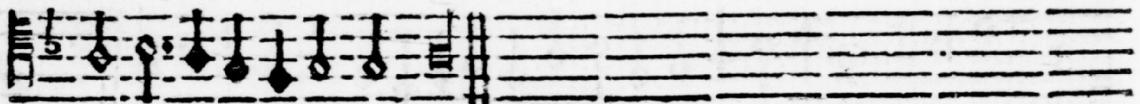
Cle. non Papa.



Alich is die man, en goet ghehetē, die tot dē boos-



sen niet en gaet, Noch bi den spotters is gheseten, Die in haer



weghen nit en stat.

XXXIX.

Der 5. Psalm.

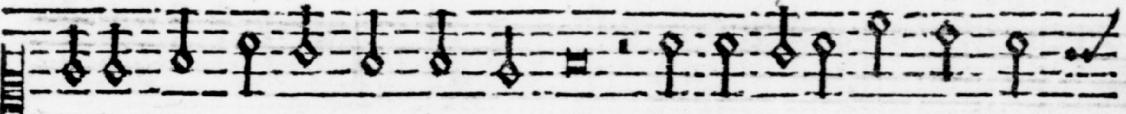
Cle. N. Papa.



Erhoort Heer myn ghes-



chlach, Myn woerden wilt ont fanghen. Ick roep nacht

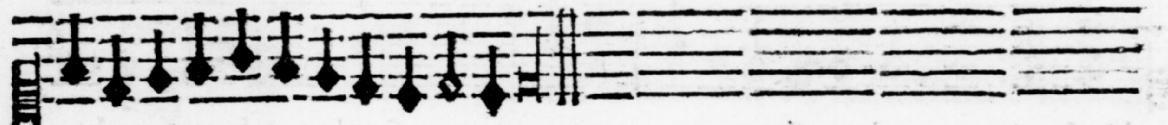


ende dach, En mac. k seer grot gewach. Ick bid v wat ick mach: Necmt

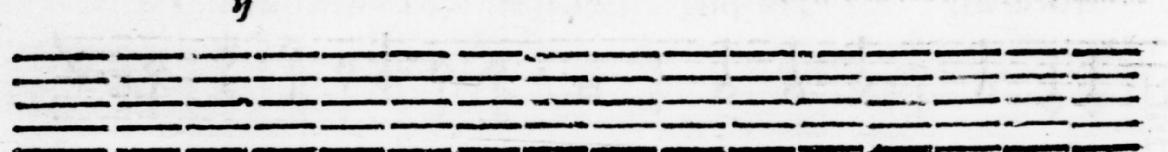
XXXIX.



dit doch in verdraeh, Hebt acht op min verlangen.



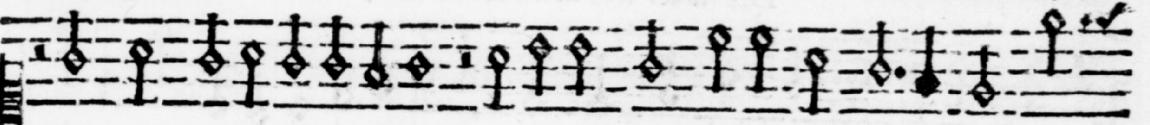
ij



XL. Der 10. Psalm. Cle. N.P.



N god is al myn touerlat, En myn betrauwē in hē staet.



Dwaroum wilt ghi mi dreeghē? En segghē myn siele met woerden quæt, wilt



vlieghē tot die ber

ghen, ber

ghen.

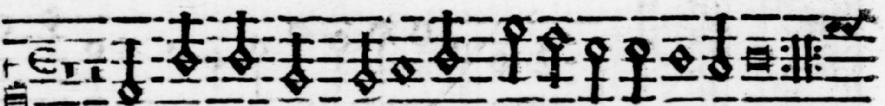
HH

+

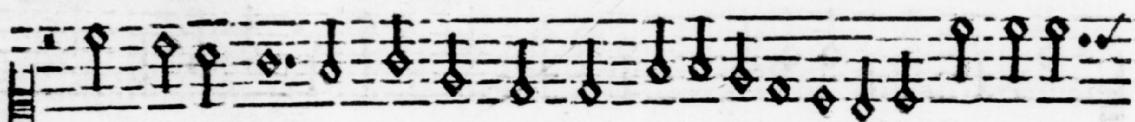
XLI.

Der 11. Psalm.

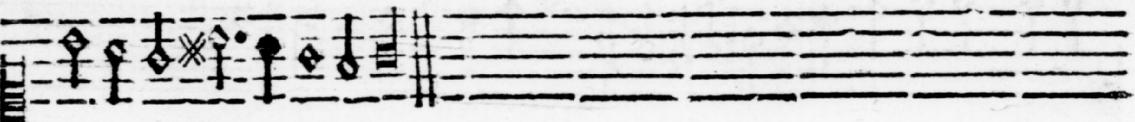
Cle. N.P.



Heer wilt my behoven, Die heylige is vergaen,
Die waer heyden vercouwet, Si werde te niet gedaen.



Al vander menschen kindren boos, seer weynich v brtrouwe, Ser weynich



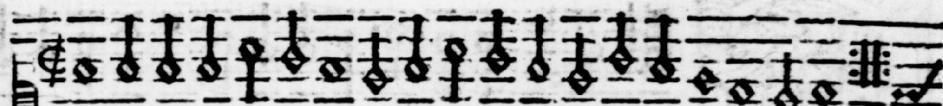
bier altoos.

ij

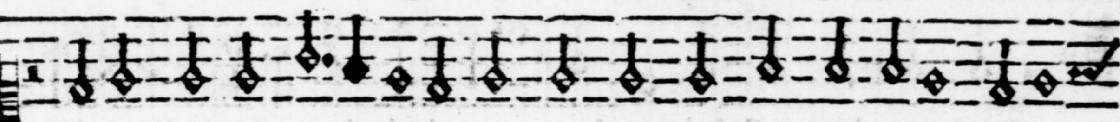
XLII.

Der 16. Psalm.

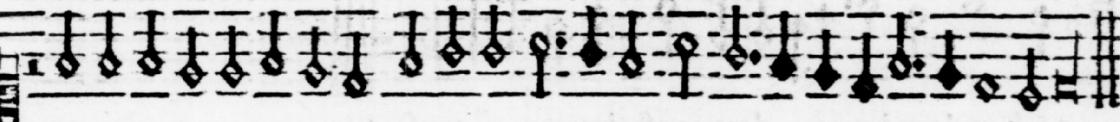
Clemens non Papa.



Heer verhoort doch myn gebet, Rechtuerdich is al myn geclach,
ick bit v dat ghy op my let, Als icksal roepen sonder verdrach.



Sonder bedroch nacht ende dach, Myn recht wilt vcer v aensicht houwen.



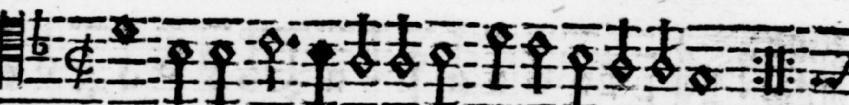
Ick bid v Heer wat icks vermach, Wil doch ghrechtecheyt anschouwen.

HH 5

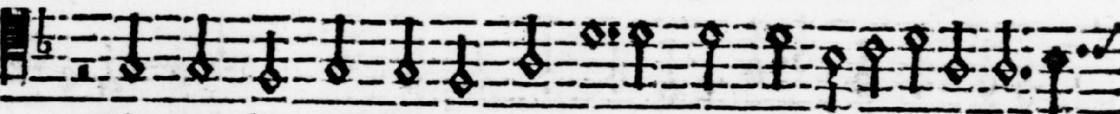
XLIIf.

Der 18. Psalm.

Clemens non Papa.



Ods glory ende herlicheit, den hemel tfirmament,
syn wercken ende mayestheit vertellen excellent.



Dit wort dit maect bekent, den eenen dach den ander die nachten



nock maleander, des const thonen present.

XLIIIf.

Der 20. Psalm.

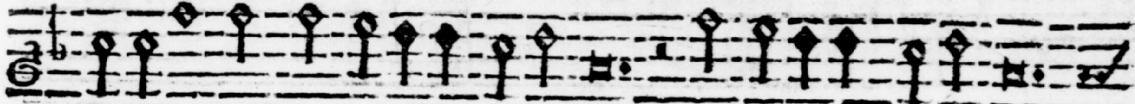
Cle. N. Papa.



Ie Coninc sal hem verblis
Hi sal tot allen ti-



den, o Hee re God in vwe chracht, Om dynre
den, veruruechden hem in synghedacht,

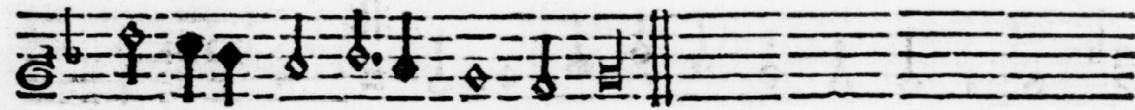


salicheyden, ghi gaest he syns hertē lust, ghi gaest he syns hertē lust,

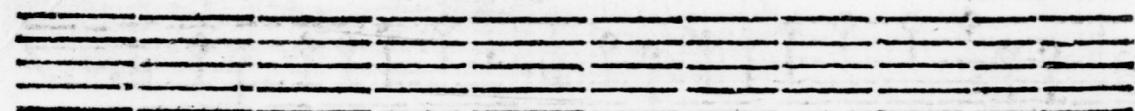
X L I I I .



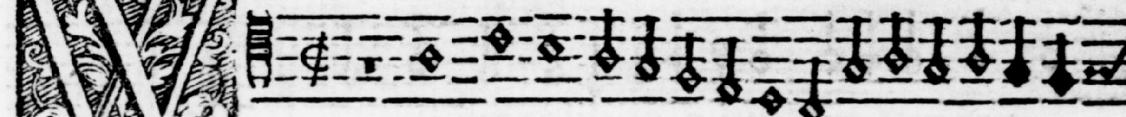
Al wat sin lippen verbrey
den, syn wil,



en begheert, hebt ghi gheblust.



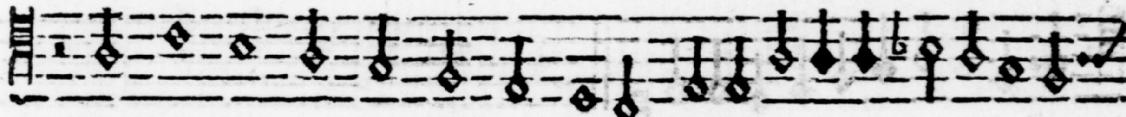
X L V. Der 21. Psalm Cle. N. Papa.



Aeroum wout ghi mi verlaten, myn god myn god

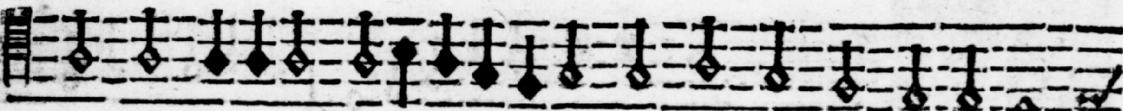


myn Heer? Ick bid v bouenma ten, Op my flat v oghen neer.

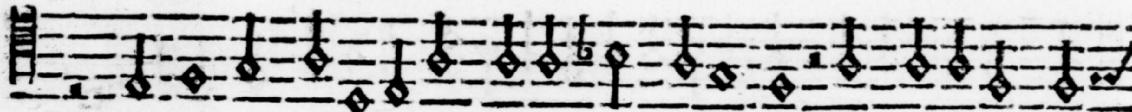


Die woerden van mynder misdaden, Seer ver van mynsalicheit,

XLV.



wanneer ick sal syn beladen. Sal ick tot v maiestet,



Roepen dach ende nacht. Maer ghisult hooren niet, Myn onuerstant ghi



niet en acht, Dus ben ick in verdriet.

XLVI.

Der 30. Psalm.

Clemens non Papa.

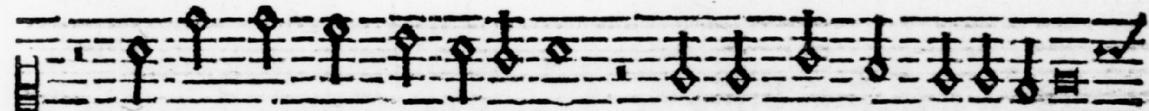


Ck heb gestelt op v myn Heer, Myn hoep
Laet my bescamen nemmermeer, Door v



ghi zyt
iusti

myn toe uer lart,
cy nry by staet.



Vryt my, en coemt my hier te bact, Tot my voor wilt stre cken,

XLVI.

In wilt v spnedden metter daet,
Om mi wt verdriet te trec,
ken.

XLVII.

Der 51. Psalm.

Cle. N.P.



Od myns genadich syt,
S wilt mynder toch ont=
Nae v ghenade wyt,
My sondaer wilt bes
fermen,
schermen.
Door uwer goetheyden groot ghetal, wilt doch wt
wiſchen min boſheit al,
Ick bid aenhoort myn
Discantus secundi Tomi.

XLVII.



My vander boſſheyt, en sondighen val,
Noch mer wilt wasschen in desen dal.

O Heer siet

op
v ar men.



XLVIII.

Der 59. Psalm.

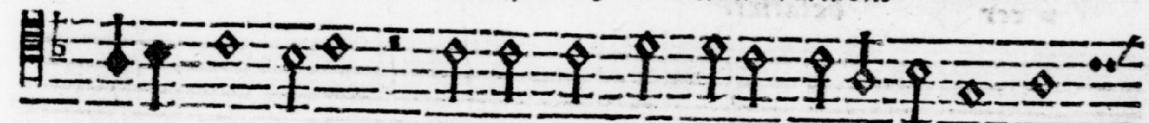
Cle. N.Pa.



Heer doe ghi ons hier verliet waren my heel be-

doruen

schier, Als v wen thorn ons



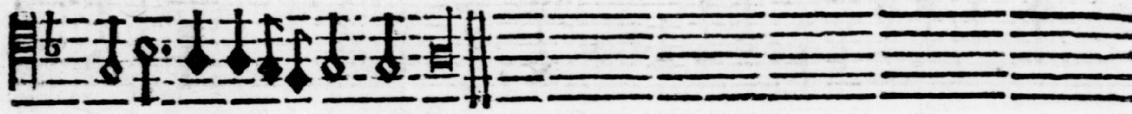
was geschiet, Maer als wy v goetheyt iaenbadeu hier,

II 2

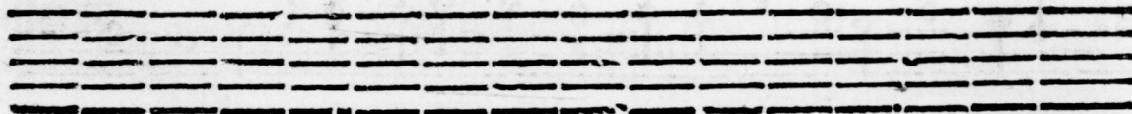
XLVIII.



Ghi ons in ghenaden nsemt. Daerom altyt, daerom altyt



v eer betaemt.



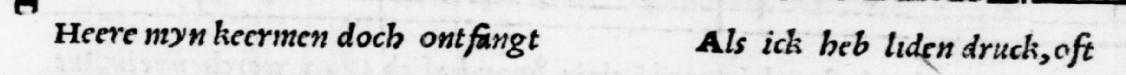
XLIX.

Der 60. Psalm.

Cle. N. Pape.



Eere lieue Heere, Verhoort die stemme myn, Och



Heere myn keermen doch ontfangt

Als ick heb lidē druck, oft



pyn. Naer trost my dan verlangt. ij

L. Der 65. Psalm.

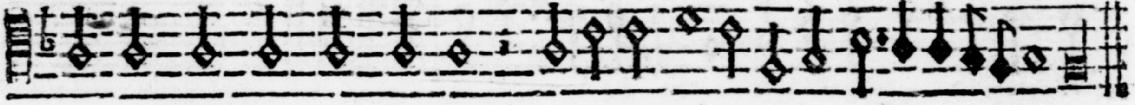
Cle. N. Pa.



Rolicken bly loest god ghi ertsche scaren, ij
Gheſi hem glory, syn lof wilt openbaren.



Tot God wilt ſpreckē groot ē klein, wonderlick zyu v wercken rein, Int



ſwerelts pleyn, Maer dit certeyn. Verſacken die oegena

ren.

LI. Der 73. Psalm.

Cle. N. P.



Aerom wilt ghi ons verlaten? V wen
Ghedend op on fe voersaten, Die ghi



thoern heft ons beuan
pleecht an te han

ghen.
ghen.

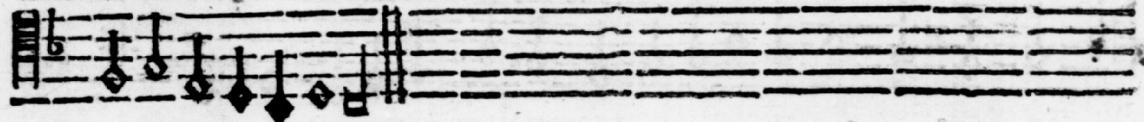


Die ghi ghebenedyt, hebt als v beuryt.

L.I.



Tot een wooning hebt ghi Syon vercoren,
waer om wilt ghi v



versto
ren?

L.I.

Der 78¹. Psalm.

Clemens non Papa.



Ie Heyden quamen tot v vercoren,
Ierusalem hebben sy willen verstoren,
Tot



v wen tempel hebben besmet,
een verloren huys gheset.
v dienaers lichamen



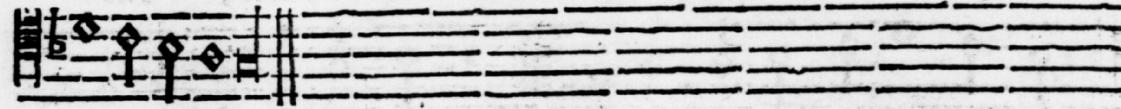
soe verplet,
Aeten die voghelen al ghelick.

II 5

LII.



Haer heylige vleesch Heer wilt dit hoo ren, Lach voor den beesten



al in dat flick.

FINIT DISCANTVS SECUNDI TOMI.

INDEX TRICINIORVM LATINORVM.

1. Ecce enim Deus.
2. Contristatus sum.
3. In die tribulationis.
4. Memor fui.
5. Deduc me Domine.
6. Ecce Dominus ueniet.
7. Viderunt omnes termini.
8. In die tribulationis.
9. Vniuersæ uiae tuæ.
10. Aue Maria.
11. Aue Maria.
12. Spes mea.
13. Tu es Petrus.
14. Domine non secundum.

Verdelot.
Clemens non Papa.
Morales.
Phinot.
Iacotin.
Certon.
Claudin.
Damianus.
Claudin.
Certon.
Claudin.
Claudin.
Morales.
Leonhardus Paminger.

Register der teutschen Lieder.

15. Wir glauben all in einen Gott.
16. Erhalt uns Herr bey deinem wort.
17. Nun bitten wir den heyligen Geyst.
18. Der Herr Jesus ist der nacht.
19. Der Herr ist mein Hirt.
20. Vater unser im Himmelreych.
21. Vater unser im Himmelreych.
22. Vater unser im Himmelreych.
23. Aller augen warten.
24. Herr zeig mir deine weg.
25. Kompt her kinder.

- Leonhardus Pamingier.

TABLE DES CHANSONS FRANCOYES.

26. *Mon petit cuer.*
27. *Ma bouche chante.*
28. *Doulce memoire.*
29. *Hastes nous de moy.*
30. *Or uray dieu.*
31. *Ie suis ayme.*
32. *Ie suis trop ionette.*
33. *Sil est si doulx.*
34. *Le bergier & la bergiere.*
35. *Celluy qui est long.*
36. *Tout pla n dennuy.*
37. *De son amour.*

- Cornelius Canis.*
- Cornelius Canis.*
- Io Baston.*
- Thomas Crecquillon.*
- Thomas Crecquillon.*
- Thomas Crecquillon.*
- N. Gombert.*
- Clemens Iannequin.*
- N. Gombert.*
- Benedictus.*
- Clemens Iannequin.*

Register der Nlemischen Lieder.

38. Selig ist die man.
39. Verhoort mein geclag.
40. Zu God al myn.
41. O Heer wilt myn.
42. O Heer verhort doch.
43. Gods glori ende herrlicheyt.
44. Die coninc sal hem.
45. Dwaer omb wout ghi mi.
46. Ick heb ghestelt op.
47. Go i myns ghenadich.
48. O Heer doe ghi oms. 19 JY 62
49. Heere lieue Heere.
50. Vrolick en bly.
51. Dwaer om wilt ghi ons.
52. Die Heyden quamen.

Clemens non Papa.

19 JY 62