

W. A. Mozart's
"G-Minor Symphony"

(No 40)

Viola.

1

Allegro molto

p

p

7

13

f

f

1

p

24

f

f

30

sf sf sf sf sf sf

39

1 **A**

G.P. p

56

cresc.

f

65

sf

p

1

p

f

B

73

p

f

91

3

105 *p*

111 *f*

117

123

129 **C**

136 *p* *f* **D**

153 3

164 *p* *p*

171

177 *f* 1

The musical score is for a Viola part, spanning measures 105 to 177. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. Measure numbers are indicated in circles at the beginning of each line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are two section markers, **C** and **D**, enclosed in boxes. A first violin (Vl. I) entry is marked at measure 136. The score concludes with a first ending bracket and a repeat sign at measure 177.

Viola

185 *p*

191 *f*

197

205

213 *sf sf sf sf sf sf*

221 1 **E** *G. P. p*

229 4

242 *cresc. f*

248 *sf*

257 1 *p f p*

263 1 **F** *f*

279 4 *p*

290 *f*

Detailed description: This page contains the musical score for the Viola part, measures 185 through 290. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of two staves each. Measure numbers are circled at the beginning of each system. Dynamics include piano (*p*), forte (*f*), fortissimo (*sf*), crescendo (*cresc.*), and piano (*p*). There are two key signature changes: one to E major (marked with a boxed 'E') at measure 221 and another to F major (marked with a boxed 'F') at measure 263. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and articulation marks.

Viola

Andante

p

7

sf sf p

14

sf sf p **A** *f p*

21

f p

28

B *f* **C** *p*

37

D *f*

45

p

52

p f p f

58

E *2*

62

p *1*

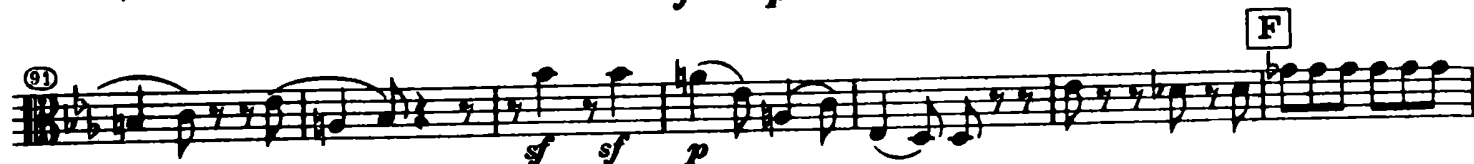
68

74

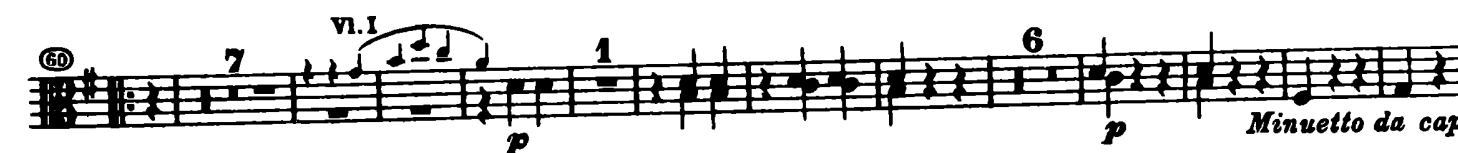
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Viola

5



Minuetto Allegro



Viola

Allegro assai

1. 2.

p *f* *p* *f*

8 1. 2.

f *p* *f* *p* *f*

17

28

36

42

A

52 *p* *mf*

63 6 Ob.

B

83 *f* *p*

95 *f*

Allegro da capo
con ripetizione

108 *f* 2 1 *p*

120 2 3 4 5 6

C

130

110

Viola

7

150 D

160

170 *p* *f*

180 *sf sf f*

189 1 *p f p f p*

200 *f p f* E

210

217

226 F *p mf p*

235

246 7 Fl. *p f* G

253 *p*

272 *f*

281