

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
DIVERSES POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Praesidium Sara dulce meum
à quatre voix



Nomenclature :



Source :

1568.

Praesidium, Sara, dulce meum
 Decus atque voluptas,
 Curarum requies delitiaeque meae,
 In cuius spero idalias compescere flammam
 Aligerique Dei vincere tela sinu,
 Laetemur gratesque Deo, mea sponsa,
 Tonanti persolvamus.

Io, io, lux genialis adest, ut modo contractum
 Solita pietate fecundet coniugium
 Æterna detque quiete frui.

[Motet profane]

S. Prae - - - di - di - um Sa - - - - ra

C. Prae - - - si - di - um Sa - - - - ra

T. Prae - - - so - di - um Sa - - - - ra, Sa - - - -

B. Prae - - - si - di - um Sa - - - - ra

10

dul - - - ce me - - - - - um, de - - - - - cus at -

dul - ce me - - - - - um, de - - - - - cus at - que

ra dul - ce me - - - - - um, de - - - - - cus at -

dul - ce me - - - - - um, de - - - - - cus at -

20

que vo - lup - - - - - tas cu - ra - rum re - qui - es, —

— vo - lup - - - - - tas cu - ra - rum re - qui - es, —

que vo - lup - - - - - tas — cu - ra - rum re -

- que vo - lup - - - - - tas cu - ra - rum — re - qui -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The lyrics are in Latin: 'que voluptas curarum requies, —'. The lyrics are distributed across the staves: Soprano and Alto have the full line; Tenor has the first part and then a gap; Bass has the first part and then a gap. The score includes various musical notations such as notes, rests, and slurs.

30

de - li - ti - ae - que me - ae in cui - us spe - - - -

de - li - ti - ae - que me - ae in cui - us spe - - - -

- qui - es, de - li - ti - ae - que me - ae in cui - us spe -

es, de - li - ti - ae - que me - ae i -

40

ro i - da - li - as com - pes - ce - re flam - - - - - mas

ro i - da - li - as com - - - pes - ce - re flam - - - mas a - li - ge -

ro i - da - li - as com - pes - ce - re flam - - - - - mas a - li - ge -

da - li - as com - pes - ce - re flam - - - - - mas a - li - ge -

50

vin - ce - re te - - - la si - - - nu

ri - que de - i vin - ce - re te - la si - - - - nu

ri - que de - - - i vin - ce - re te - - - la si - nu lae - te -

ri - que de - i vin - ce - re te - - - la si - - - nu lae - te -

60

lae - te - mur - - - gra - tes - que de - - - o, me - a spon - sa to -

lae - te - - - mur gra - tes - que de - - - o, me - a spon - sa to -

- mur - - - gra - tes - que de - - - o, me - a spon - sa to -

- mur gra - tes - que de - - - o, me - a spon - sa to -

70

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The lyrics are: "nan - ti per - sol - va - - - - - mus, i - - - - o,". The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part consists of whole notes with a long slur. The Tenor part has a similar melodic line to the Soprano. The Bass part consists of whole notes with a long slur. The lyrics are aligned with the notes across all parts.

nan - ti per - sol - va - - - - - mus, i - - - - o,

nan - ti per - - - - - sol - va - - - - mus, i - - - - o,

nan - ti per sol - - - - va - - - - - mus, i - - - - o,

nan - ti per - - - - - sol - va - - mus, i - - - - o,

80

i - - - o, lux ge - ni - a - lis ad - - est ut mo -
 i - - - o, lux ge - ni - a - lis ad - est ut mo -
 i - - - o, lux ge - ni - a - lis ad - - - est ut
 i - - - o, lux ge - ni - a - lis ad - - est

90

do con - trac - tum so - li - ta pi - e - ta - te fe -

do con - trac - tum so - li - ta pi - e - ta - te fe -

mo - do con - trac - tum so - li - ta pi - e - ta - te fe - cun -

so - li - ta pi - e - ta - te fe - cun -

101

cun - det con - iu - gi - um, e - ter - na det - que _____

cun - det con - iu - gi - um, e - ter - na det - que _____

- - - det con - iu - gi - um, e - ter - na det - que _____

- det con - iu - gi - um, e - ter - na det - que _____

112

qui - - e - - te fru - - i, e - ter - na det -

qui - - e - - te fru - - i, e - ter - na det -

qui - - e - - te fru - - i, e - ter - na

qui - - e - - te fru - - i, e - ter - na det -

123

que — qui - - e - - te fru - - - i.

que — qui - - e - - te fru - - - i.

det - que — qui - - e - - te fru - - - i.

que — qui - - e - - te fru - - - i.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'que qui e te fru i.' with hyphens indicating syllables across notes. The Soprano part starts with a half note 'que' followed by a half note 'qui', then a half note 'e', and finally a half note 'te' followed by a half note 'fru' and a half note 'i'. The Alto part starts with a half note 'que', then a half note 'qui', then a half note 'e', and finally a half note 'te' followed by a half note 'fru' and a half note 'i'. The Tenor part starts with a half note 'det', then a half note 'que', then a half note 'qui', then a half note 'e', and finally a half note 'te' followed by a half note 'fru' and a half note 'i'. The Bass part starts with a half note 'que', then a half note 'qui', then a half note 'e', and finally a half note 'te' followed by a half note 'fru' and a half note 'i'. The score is written on four staves, each with a clef (Soprano: Treble, Alto: Treble, Tenor: Treble, Bass: Bass) and a key signature of one flat. The lyrics are placed below the corresponding staff.