

ARIA en MENUET

(from: *Ouverture in D Major, FaWV K:D5*)

for 3 Oboes, 2 Bassoons, 3 Horns, Strings and Continuo

Score (01':30")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

Tempo di Menuet ♩ = 100

Ed. Michel Rondeau

Oboe 1

Oboe 2

Oboe 3

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

ARIA en MENUET - FaWV K:D5 - Fasch - Score

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ARIA en MENUET - FaWV K:D5 - Fasch - Score

3

This musical score page contains measures 18 through 27 of the piece 'ARIA en MENUET' by Fasch. The score is written for a full orchestra and includes the following parts:

- Ob. 1, Ob. 2, Ob. 3:** Oboes, playing a melodic line with eighth and sixteenth notes. They enter at measure 18 and continue through measure 27.
- Bsn. 1, Bsn. 2:** Bassoons, which are silent (marked with a whole rest) from measure 18 to 26, then play a short melodic phrase in measure 27.
- Hn. 1, Hn. 2, Hn. 3:** Horns, which are silent (marked with a whole rest) throughout measures 18 to 27.
- Hpschd.:** Harpsichord, which is silent (marked with a whole rest) throughout measures 18 to 27.
- Vln. I, Vln. II:** Violins, playing a steady eighth-note accompaniment. They enter at measure 18 and continue through measure 27.
- Vla.:** Viola, playing a steady eighth-note accompaniment. They enter at measure 18 and continue through measure 27.
- Vc.:** Violoncello, which is silent (marked with a whole rest) throughout measures 18 to 26, then plays a short melodic phrase in measure 27.
- D.B.:** Double Bass, which is silent (marked with a whole rest) throughout measures 18 to 26, then plays a short melodic phrase in measure 27.

The score is in the key of D major (two sharps) and 3/4 time. Measures 18 and 27 are marked with a repeat sign. The tempo/mood is indicated as 'Trio' for measures 18-26 and 'Tutti' for measure 27. The dynamics are marked *p* (piano) for measures 18-26 and *f* (forte) for measure 27.

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for 3 Oboes, 2 Bassoons, 3 Horns, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

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Tempo di Menuet ♩ = 100

7

15

1. 2. *Trio*

22 *Tutti*

29

D.C.

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Oboe 2

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Tempo di Menuet ♩ = 100

8

16 1. Trio

23 Tutti

28 D.C.

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Oboe 3

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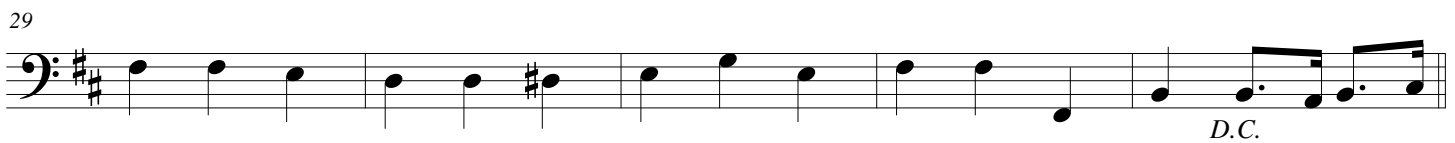
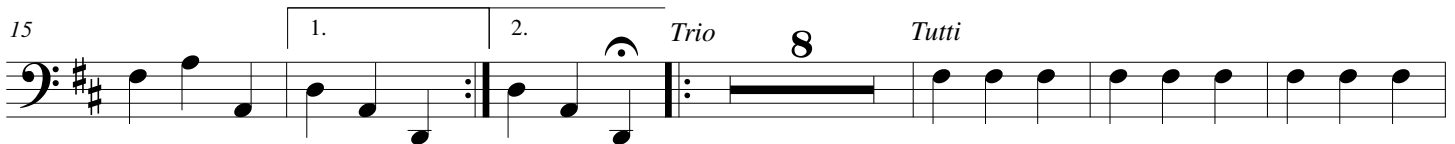
for 3 Oboes, 2 Bassoons, 3 Horns, Strings and Continuo

Bassoon 1

Tempo di Menuet ♩ = 100

Johann Friedrich Fasch (1688 - 1758)

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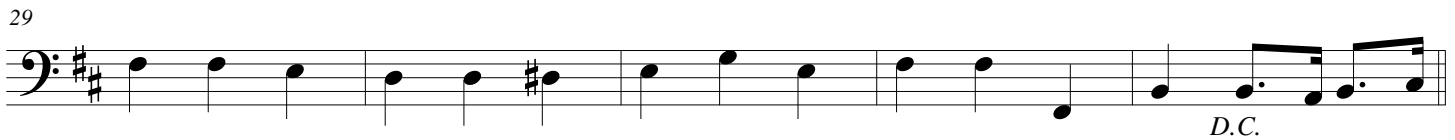
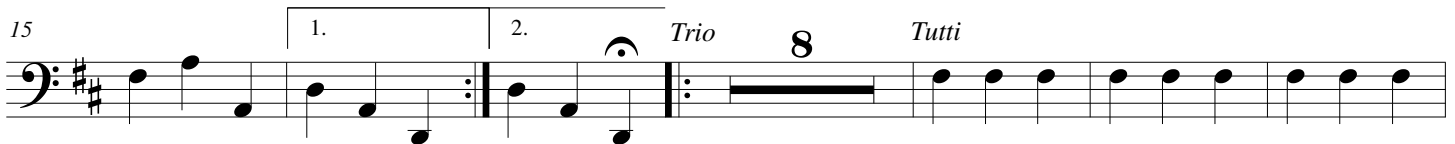
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Bassoon 2

Tempo di Menuet ♩ = 100

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ARIA en MENUET

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Harpsichord

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Tempo di Menuet ♩ = 100

Harpsichord

Measures 1-7: The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.

chd.

Measures 8-14: The right hand has whole rests. The left hand continues the rhythmic pattern from measure 7, ending with a half note D5.

chd.

Measures 15-28: The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The piece includes first and second endings, a Trio section, and a Tutti section. The Trio section is marked with a 'Trio' label and a '8' indicating an 8-measure section. The Tutti section is marked with a 'Tutti' label and an '8' indicating an 8-measure section.

chd.

Measures 29-34: The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The piece ends with a D.C. (Da Capo) instruction.

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Horn in F 1

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7

14

1.

Trio

16

ARIA en MENUET

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Horn in F 2

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Horn in F 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Tempo di Menuet ♩ = 100

The musical score is written for Horn in F 3. It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo di Menuet' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 7. The second staff begins at measure 8 and continues to measure 13. The third staff begins at measure 14 and includes first and second endings, a 'Trio' section, and ends at measure 16. The first ending (1.) leads to the second ending (2.), which then leads into the 'Trio' section. The 'Trio' section is marked with a repeat sign and a fermata, ending at measure 16.

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Violin I

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Ed. Michel Rondeau

Tempo di Menuet ♩ = 100

The musical score for Violin I is written in treble clef, D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Tempo di Menuet' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 6, ending with a trill (tr) on a half note. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 15, includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending leads into a 'Trio' section, which begins with a piano (p) dynamic. The fourth staff, starting at measure 23, features a 'Tutti' marking. The fifth staff, starting at measure 28, concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

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Violin II

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Tempo di Menuet ♩ = 100

1. *Trio*
p

Tutti

D.C.

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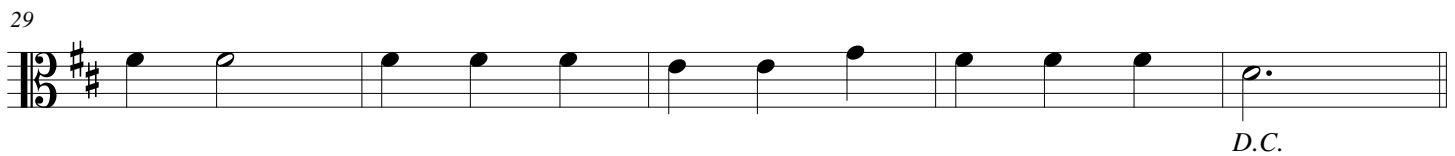
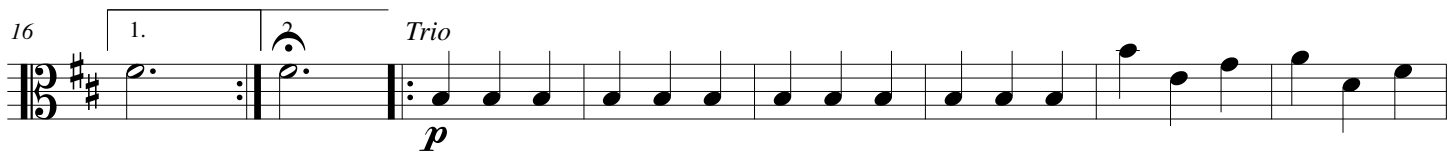
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Viola

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Tempo di Menuet ♩ = 100



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Cello

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Tempo di Menuet ♩ = 100



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Double Bass

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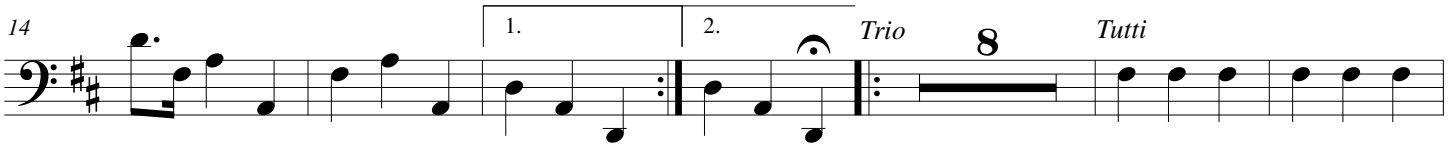
Tempo di Menuet ♩ = 100



7



14



28

