

Ouverture solennelle.

Fagotto I.

Alexandre Glazounow, Op. 73.

Allegro vivace.

2

f

1 *più tranquillo.*

p *mf* *p* *mf*

mf *p* *f* *mf*

2 *cresc.* *f* *mf* *p* *f* *p*

f *p* *f* *p* *f* *p cresc.*

3 *f* *mf* *cresc.* *f* *ff*

ff animando

pesante poco 4 *a tempo*

sf *sf* *f*

p *sf*

Fagotto I.

Musical score for Fagotto I, measures 5 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 5-6: Dynamics include *p*, *sf*, *mf*, *f*, and *mf*. Measure 6 includes *cresc.* and *ff*.

Measures 7-8: Dynamics include *sf*, *ff*, *mf*, *sf*, *ff*, *f*, and *ff*. Measure 8 includes the instruction *calando poco a poco*.

Measures 9-10: Dynamics include *ff*, *mf*, *f*, *p*, *mf*, *p*, *pp*, *f*, *p*, *p*, and *cresc.*. Measure 10 includes the instruction *Meno mosso.* and the tempo marking *cant.*.

The score also features various articulations such as accents, slurs, and breath marks, as well as fingerings and dynamic markings like *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*.

Fagotto I.

3

f *mf* *f* *mf* *f* *mf* *p*

animando

cresc. *ff* *f*

11 Tempo I.

p *f* *f*

f *p* *p* *f*

12 *cresc.* *ff* poco più sostenuto

dim.

mf *dim.* *p*

13 *pp* *p* *f* *p*

14 *p* *f* *p* *p*

15 *f* *mf*

16 *f* *mf* *f*

1 2 3

Fagotto I.

Musical score for Fagotto I, measures 17-19. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *mf*, *sf*, *p*, *f*, *ff*, and *cresc.*, as well as articulation like accents and slurs. Measure numbers 17, 18, and 19 are indicated in boxes. The tempo/mood instruction *calando poco a poco* appears below measure 19.

5

20

21

22

23

24

25

26

animando poco a poco

Più mosso.

allarg.

mf *mp* *f* *mp* *f*

mp *p* *cresc.* *f*

p *cresc.* *f* *mf* *f*

mf *f* *mf* *p* *cresc.* *ff*

f

p *f* *p* *f* *cresc.*

p *sub. cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.*

ff

p *cresc.*

ff

Ouverture solennelle.

Fagotto II.

Alexandre Glazounow, Op. 73.

Allegro vivace.

2

f

1 *più tranquillo*

p

mf

p *mf* *mf* *p* *f*

mf *cresc.* *f* *mf* *p*

2

1

p *f* *p cresc.*

1

f *mf* *cresc.* *f* *ff*

animando

ff

pesante poco 4 *a tempo*

sf *sf* *sf* *f*

1

p *sf*

Fagotto II.

Musical score for Fagotto II, measures 5 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measures 5 and 6 are marked with boxed numbers. Measure 7 is marked with a boxed number and the instruction *calando poco a poco*. Measure 8 is marked with a boxed number and the instruction *Meno mosso.* followed by a '2' indicating a second ending. Measures 9 and 10 are marked with boxed numbers. The score ends with a *cresc.* marking in the final measure.

Fagotto II.

3

f *mf* *f* *mf* *f* *mf*

animando [11] *Tempo I.*

p cresc. *ff* *f* *p* *f*

[12] *poco più sostenuto* *f* *cresc.* *ff* *dim.*

[13] *dim.* *p* *p* *mf*

[14] *f* *p* *f* *p*

[15] *f* *p* *f* *mf*

[16] *f* *mf* *f*

Fagotto II.

Musical score for Fagotto II, measures 17-20. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings (mf, sf, p, f, ff, cresc., poco, pp) and articulations (accents, slurs). Measure 17 starts with mf and sf markings. Measure 18 includes ff and cresc. markings. Measure 19 has sf and ff markings. Measure 20 is marked "Meno mosso" and includes pp markings.

Measure 17: *mf*, *sf*, *mf*, *p*, *poco*, *mf*, *p*, *poco*.

Measure 18: *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *cresc.*, *ff*, *sf*, *f*.

Measure 19: *mf*, *sf*, *ff*, *f*, *calando poco a*, *p*.

Measure 20: *pp*, *Meno mosso*, *pp*.

Fagotto II.

21

mf *mp*

22 *animando poco a poco*

p *cresc.* *f* *p* *cresc.*

f *mf* *f* *mf* *p*

23 *Più mosso.*

cresc. *ff* *f*

f *p* *f > p*

24

f > p *cresc.* *p sub. cresc.* *ff*

25

p *cresc.* *ff* *p cresc.*

ff 3

26

p cresc. *ff*

allarg.