

Ouverture solennelle.

Tromba I.

Alexandre Glazounow, Op. 73.

in A.
Allegro vivace.

Tr. II.

The musical score for Tromba I consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a *mf* dynamic. The second staff features a first ending bracket labeled '1' and the tempo marking 'più tranquillo' with a 10-measure rest. The third staff shows a crescendo from *p* to *f*. The fourth staff has a second ending bracket labeled '2' and a *mf* dynamic. The fifth staff continues with a crescendo from *p* to *mp*. The sixth staff includes a third ending bracket labeled '3' and a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *pesante poco* section, and ends with a *f* dynamic. Various other markings include *cresc.*, *animando*, and *a tempo*.

Tromba I.

Musical score for Tromba I, measures 1 through 15. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics (mf, f, p, cresc., sf, mp, sf, p, cresc., ff, dim., mf), articulations (accents, slurs, staccato), and performance instructions (Meno mosso, in B., calando poco a poco, animando, poco più sostenuto). Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes. Measure 11 is marked "Tempo I."

Tromba I.

3

Tr. II.

16

mf *p* *mf* *mf*

sf *mf* *sf*

in A. 1

p *poco*

17

mf *p* *poco* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *ff* *mp cresc.* *f* *mf*

18

f *mf* *sf* *f*

p *sf* *f*

p

19

sf *mf* *f* *sf* *p*

3 20 *Meno mosso.* 21

mf *calando poco a poco* 8 *p*

22 *animando*

mf *p* *mf* *p* 2

Tromba I.

poco a poco
sola..

mf *f* *p*

mf *f* *f*

mf *p* *poco*

23 *Più mosso.*
f

p *f* *mf* *p* *cresc.*

24 *p sub.* *cresc.* *ff* *p* *cresc.*

25 *ff* *p* *cresc.* *f* *mf*

mf cresc.

26 *f*

allargando

Ouverture solennelle.

Tromba II.

Alexandre Glazounow, Op. 73.

in A.
Allegro vivace.

in A.
Allegro vivace.

f *mf*

1 *più tranquillo*
10 *p* *cresc.*

2 **3**
f *p*

2 **4**
mf *p* *mf*

1 **3**
f *f* *f*

animando
f *mf* *cresc.* *f*

4 *a tempo*
sf *sf* *pesante poco* *sf* **3**

Tromba II.

Musical score for Tromba II, measures 1 through 12. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *p*.
 Measure 5: *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 6-7: *f*, *p*, *f*, *p*, *cresc.*, *f*.
 Measure 8: *sf*, *f*, *mf*, *mp*, *sf*, *f*.
 Measures 9-10: *mp*, *p*, *sf*, *mf*.
 Measures 11-12: *f*, *sf*, *p*, *mf*.

Performance instructions and markings:

- in B.
- calando poco a poco
- Meno mosso.
- animando
- Tempo I.
- poco più sostenuto
- Trbn III.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Tromba II.

3

dim. *mp*

6 **13** 12 **14** 6 **15** 3 *mf* *mf* *p dolce*

16 *mf* *mf* *sf* *mf*

in A. 5 **17** *sf* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *ff* *mp* *cresc.*

18 *f* *mf* *f* *sf* *f*

p *sf* *f* *p*

19 *sf* *mf* *f* *sf* *p*

mf *calando poco a poco* 3

Tromba II.

20 *Meno mosso.* 21

8 *p* *mf* *p*

22 *animando poco a poco*

mf *p* *f* *p*

23 *Più mosso.*

f *f* *p* *mf* *cresc.*

24

p sub. *cresc.* *ff*

25

p *cresc.* *f* *mf*

1 2

mf *cresc.*

26

f *allargando*