

# Ouverture solennelle.

Contrabasso.

Alexandre Glazounow, Op. 73.

Allegro vivace.

*f*

**1** *più tranquillo*  
*p* *mf* *p* *mf*

*mf* *p* *f* *mf* *cresc.* *f*

**2**  
*p* *f* *p*

*f* *f* *mf* *cresc.* *f*

**3**  
*ff*

*animando*  
*ff*

*sf* *sf* *pesante poco*

**4** *a tempo*  
*sf* *p* *pizz.* *arco* *sf*

## Contrabasso.

pizz. *p* arco *sf* *mf* **5**  
*f* *mf* *f* *mf*  
*f* *mf* *cresc.* *ff*  
**6** *f* *ff* *mf* *div. 3* *unis. 3* *mf*  
**7** *sf* *ff* *>mf* *<sf* *ff* *f*  
*ff* *sf* *ff* *mf* *f*  
*calando poco a poco* *f* *p* *mf* *p*  
 pizz. **8** *Meno mosso.* *p*  
**9** arco *p*  
**10** *f* *p* *mf* *p*  
*cresc.* *f* *p* *cresc.* *f*

**[11] Tempo I.** *animando*

*mf* *f* *mf* *f* *mf* *p cresc.* *ff* *f*

*p* *f* *mf* *f* *mf* *f* *mf* *p* *p* *p*

**[12] poco più sostenuto** *cresc.* *ff*

*dim.* *mf*

*p*

**[13]** *p*

*f* *p* *p*

**[14]** *f* *p* *p*

**[15]** *f*

**[16]** *mf* *f* *mf* *f* *3*

## Contrabasso.

Musical score for Contrabasso, measures 17-20. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (*mf*, *sf*, *f*, *ff*, *p*, *cresc.*, *poco*, *arco*, *calando poco a poco*) and articulations (*pizz.*, *arco*). Measures 17, 18, 19, and 20 are boxed.

Measure 17: *mf*, *sf*, *mf*, *f*, *mf*, *f*, *mf*.

Measure 18: *ff*, *mf*, *cresc.*, *ff*, *sf*, *f*.

Measure 19: *sf*, *ff*, *f*, *ff*.

Measure 20: *mf*, *p*, *pizz.*, *p*. **20** *Meno mosso.*

# Contrabasso.

5

21 arco  
mp f mp

22 animando poco a poco  
f mp p cresc. f

23 Più mosso.  
mf p cresc. ff f

24 2 2 2  
f > p cresc. ff

25 non div.  
ff p cresc. ff

26  
ff

allargando