

Trois
SIMPHONIES

A GRANDE ORCHESTRE

Pour deux Violons, un Alto,
Une Basse, deux Flutes,
Et deux Cors ad libitum.

Composées

Par M. LACHNITH Lainé
*Musicien de la Chambre de Son Altesse Serenissime
M.^{GR} le Duc regnant Des Deux Ponts.*

Œuvre VI

Prix 7.^{tt} 4.^e

A PARIS

*Chez M. BAILLEUX M.^d de Musique ordinaire du Roy et de la famille Royale
A la Regle d'Or. Rue S.^t Honoré pres. celle de la Lingerie.*

Gravé par M.^{dame} Olivier.



H.37a.

SINFONIA

I

All^o non molto

This musical score is for the first violin part of the first symphony, first movement, in C major, by Ludwig van Beethoven. The tempo is marked 'All^o non molto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), and *poco f* (poco forte). The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a final chord on the 14th staff.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music. The first 10 staves are in 2/4 time and feature rapid sixteenth-note passages. The 11th staff is marked *Andante* and changes to 2/4 time. The final 3 staves continue with sixteenth-note patterns. Dynamics include *ff*, *p*, *f*, and *poco f*. A *Cres* marking is present on the 6th staff.

Violino Primo

Allegretto molto

Handwritten musical score for Violino Primo, Allegretto molto. The score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto molto". The score includes various dynamics such as *P* (piano), *F* (forte), *Cres* (crescendo), *poco f* (poco forte), and *tr* (trill). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

Staves 1-10:

- Staff 1: *P*
- Staff 2: *F*
- Staff 3: *F*
- Staff 4: *P*, *F*
- Staff 5: *P*, *Cres*, *F*, *P*
- Staff 6: *poco f*, *F*, *P*
- Staff 7: *F*, *F*
- Staff 8: *P*, *Cres*, *F*, *tr*, *tr*, *tr*, *P*
- Staff 9: *F*, *F*, *F*, *P*, *F*
- Staff 10: *P*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *p*

Staff 2: *F* *bir* *F* *bir*

Staff 3: *p*

Staff 4: *F*

Staff 5: *p*

Staff 6: *Cres* *F* *p* *dolce*

Staff 7: *F* *p* *F* *p* *F*

Staff 8: *FF* *p*

Staff 9: *Cres* *F* *p* *F*

Staff 10: *FF* *fin*

6

SINFONIA II

All^o *Violino Primo*

All^o

Violino Primo

SINFONIA II *All^o* *Violino I primo*

p *P* *F* *FF* *poco f* *Cres* *poco* *F* *FF* *P* *FF* *P* *F*

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music. The first section is in 2/4 time and ends with a double bar line. The second section, marked *Andantino*, is in 2/4 time and contains various musical notations including triplets, trills, and dynamic markings like *p* and *ff*. The piece concludes with a final double bar line.

*Allegretto assai**Violino Primo*

Handwritten musical score for Violino Primo, Allegretto assai, page 8. The score is written on 18 staves in G major (one sharp) and 6/8 time. The tempo is marked *Allegretto assai*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), *cras* (crescendo), *smor* (smorzando), and *tr* (trill). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The score concludes with a double bar line.

16

SINFONIA III *Violino Primo*
Allegro

Violino Primo
Allegro

SINFONIA III *Allegro*

The image shows a handwritten musical score for a symphony. The title "SINFONIA III" is written in large, bold letters at the top left. To the right of the title, the tempo "Allegro" is written in a smaller, italicized font. The score is written on 18 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "F" (forte), "P" (piano), "FF" (fortissimo), and "dolce" (softly). The score is written in a clear, legible hand, and the paper appears to be aged or slightly discolored. The piece concludes with a double bar line and a repeat sign.

Violino Primo

11

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melody in the first staff with various ornaments and a supporting bass line in the second staff. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Andantino

Andantino musical score, measures 13-24. The tempo is marked *Andantino* and the time signature is 3/4. The music continues with a melody and bass line, featuring trills and various dynamics such as *p* (piano), *f* (forte), *crz* (crescendo), *dolce* (dolce), and *poco f* (poco forte). The piece ends with a double bar line.

Violino Primo

Allegro

The musical score is written for the Violino Primo part. It begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 2/4. The tempo is marked 'Allegro'. The score contains 12 staves of music. The notation is characterized by frequent use of beamed eighth and sixteenth notes, creating a rhythmic and melodic flow. Dynamic markings include 'p' (piano) and 'F' (forte). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino Primo

13

2

Cres

F

P

Smor

P

F

P

FF

P

F

P

P

F



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H.376.

SINFONIA
I

All^o non molto

[illegible]

Violino Secondo

3

The first system of the musical score for Violino Secondo consists of six staves. The first staff contains a continuous eighth-note melody. The second staff features a series of chords and single notes, with dynamic markings *tr*, *p*, *tr*, *F*, and *FF*. The third staff continues the eighth-note melody. The fourth staff contains chords and notes, with dynamic markings *F*, *p*, *F*, *p*, *F*, and *p*. The fifth staff continues the eighth-note melody, with dynamic markings *F*, *p*, *F*, *p*, and *F*. The sixth staff concludes the system with a final chord and a double bar line.

Andante

The second system of the musical score for Violino Secondo consists of ten staves. The first staff begins with a 2/4 time signature and a *p* dynamic marking. The second staff contains chords and notes, with dynamic markings *F*, *p*, *F*, *p*, and *poco f*. The third staff continues the melody, with dynamic markings *poco f* and *p*. The fourth staff contains chords and notes, with dynamic markings *p*, *F*, *p*, and *F*. The fifth staff continues the melody, with dynamic markings *F*, *p*, and *poco f*. The sixth staff contains chords and notes, with dynamic markings *pp* and *p*. The seventh staff continues the melody, with dynamic markings *poco f* and *poco f*. The eighth staff contains chords and notes, with dynamic markings *p*, *p*, and *p*. The ninth staff continues the melody, with dynamic markings *p* and *p*. The tenth staff concludes the system with a final chord and a double bar line.

Violino Secondo

Allegretto molto

Handwritten musical score for Violino Secondo, Allegretto molto. The score is written on 15 staves in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto molto". The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *tr* (trill), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

SINFONIA

II

$$Au^0$$

Violino Secondo

5

[illegible]

Violino Secondo

Andantino

The *Andantino* section consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The section concludes with a double bar line.

Allegro

The *Allegro* section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and energetic feel, featuring eighth and sixteenth notes. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The section concludes with a double bar line.

Violino Secondo

[illegible]

Violino Secondo

SINFONIA
IIIAll^o maestoso

Violino Secondo

All^o maestoso

SINFONIA
III

poco f

F *p* *F* *p* *F*

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- P* (Piano) at the beginning of the first staff.
- F* (Fortissimo) at the beginning of the second staff.
- Cres* (Crescendo) between the second and third staves.
- P* (Piano) at the beginning of the third staff.
- F* (Fortissimo) at the beginning of the fourth staff.
- P* (Piano) at the beginning of the fifth staff.
- F* (Fortissimo) at the beginning of the sixth staff.
- P* (Piano) at the beginning of the seventh staff.
- F* (Fortissimo) at the beginning of the eighth staff.
- P* (Piano) at the beginning of the ninth staff.
- F* (Fortissimo) at the beginning of the tenth staff.
- poco f* (poco fortissimo) at the beginning of the eleventh staff.
- P* (Piano) at the beginning of the twelfth staff.
- F* (Fortissimo) at the beginning of the thirteenth staff.
- P* (Piano) at the beginning of the fourteenth staff.

Violino Secondo

Andantino

Musical score for Violino Secondo, Andantino section. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *rin* (ritardando), *rin* (ritardando), *poco* (poco), and *f* (forte). The section concludes with a double bar line.

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The section concludes with a double bar line.

Violino Secondo

II

Handwritten musical score for Violino Secondo, page II. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- F* (Fortissimo)
- P* (Piano)
- FF* (Fortissimo)
- Cres* (Crescendo)
- Smor* (Sforzando)
- tr* (trill)

A circular library stamp is visible in the bottom right corner of the page.

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H.37c.

SINFONIA

I

Alto

Allegro

This musical score is for the first movement of a symphony, specifically the Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 18 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). A 'Cres' (crescendo) marking is present on the 14th staff. The piece concludes with a 'poco f' (poco fortissimo) marking on the 17th staff. The final staff ends with a double bar line and a repeat sign.

Dynamic markings: *p*, *f*, *ff*, *Cres*, *poco f*.

Alto

3

This page contains a handwritten musical score for an Alto part, consisting of two distinct sections. The first section, titled "Alto", spans the first five staves and is characterized by a melodic line with various ornaments and a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *poco f*, *F*, *FF*, *F*, *P*, *F*, *P*, *F*, *FP*, and *FP*. The second section, titled "Andante", begins on the sixth staff and continues to the end of the page. It features a more complex rhythmic texture with frequent sixteenth-note patterns. Dynamic markings in this section include *P*, *F*, *P*, *poco ff*, *P*, *FF*, *P*, *rinf*, *P*, *poco f*, *PP*, and *P*. The notation is in a single system with a key signature of one flat and a common time signature.

Alto

Allegro

Handwritten musical score for Alto, Allegro, page 4. The score consists of 15 staves of music in 6/8 time, featuring various dynamics and articulations.

Dynamics and markings include:

- P* (Piano)
- F* (Forte)
- FF* (Fortissimo)
- Cres* (Crescendo)
- Decres* (Decrescendo)
- poco f* (poco forte)
- 1* and *2* (First and Second endings)

The score is written in a single system, with the key signature of one flat (B-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to fortissimo, with crescendos and decrescendos used to build and release tension. The piece concludes with a final cadence.

SINFONIA
II*Alto*
Allegro

This musical score is for the Alto part of the second movement of a symphony, marked 'Allegro'. The music is written on 15 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a first ending bracket over the first staff. Dynamics include 'F' (forte) at the start of the first staff, 'P' (piano) on the third staff, 'poco f' (poco forte) on the eighth staff, and 'FF' (fortissimo) on the ninth staff. The piece concludes with a final first ending bracket over the last staff.

Alto

7

Handwritten musical score for Alto, page 7. The score consists of 15 staves of music. The first four staves are in 2/4 time and feature various melodic lines with dynamics like F (forte) and P (piano). The fifth staff marks the beginning of the 'Andantino' section in 3/4 time. The subsequent staves continue the melodic and harmonic development, including a section marked 'poco f' (poco forte). The piece concludes with a final cadence on the fifteenth staff.

8 *Alto*
Allegro assai

p *f* *f* *p* *cres.* *ff* *p* *f* *p* *f* *p* *cres.* *f* *ff* *p*

SINFONIA
III

Allo maestoso *f* *p*

Alto

Handwritten musical score for Alto voice, featuring 15 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a mix of melodic lines and dense, rapid passages, often using slurs and ties. Dynamics are indicated by letters: *ff* (fortissimo), *F* (forte), *p* (piano), *cres* (crescendo), and *poco f.* (poco forte). The score concludes with a double bar line. The paper shows signs of age, including some staining and wear along the edges.

*Andantino**Alto*

Handwritten musical score for Alto, Andantino section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andantino*. The first staff has a *P* (piano) dynamic marking. The second staff has a *rinf* (rinfresco) marking. The third staff has a *F* (forte) marking. The fourth staff has a *P* (piano) marking. The fifth staff has a *poco F* (poco forte) marking. The sixth staff has a *F* (forte) marking. The seventh staff has a *P* (piano) marking. The eighth staff has a *F* (forte) marking. The ninth staff has a *P* (piano) marking. The tenth staff has a *F* (forte) marking. The score ends with a double bar line.

P

rinf

F

P

poco F

F

P

F

P

F

Allegro

Handwritten musical score for Alto, Allegro section. The score consists of 8 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff has a *F* (forte) marking. The second staff has a *P* (piano) marking. The third staff has a *F* (forte) marking. The fourth staff has a *P* (piano) marking. The fifth staff has a *F* (forte) marking. The sixth staff has a *P* (piano) marking. The seventh staff has a *F* (forte) marking. The eighth staff has a *FF* (fortissimo) marking. The score ends with a double bar line.

F

P

F

P

F

P

F

FF

Alto

Handwritten musical score for Alto, page 11. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamics and markings include:

- p* (piano)
- ff* (fortissimo)
- Smor* (smorzando)
- 1* (first ending)
- 4* (fourth ending)



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H.37a

All^o

[illegible]

Basso

3

First system of musical notation for the Basso part, measures 1-6. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *FF* (fortissimo) at measures 2 and 3, and *F* (forte) at measure 5. The system concludes with a double bar line.

Second system of musical notation for the Basso part, measures 7-18. This system begins with the tempo marking *Andante* and a time signature change to 7/4. It includes various dynamic markings such as *P* (piano), *poco f* (poco fortissimo), *pizzicato*, and *poco f* again. The notation includes slurs, ties, and a repeat sign at measure 15. The system ends with a double bar line.

Basso

Allegretto *P* *F*

FF

F

P *F* *P* *F* *P*

poco f *F* *P* *F*

F *P* *Cres*

F *F* *2* *F* *2* *8*

Cres *F* *P* *F*

P

FF

Cres *F* *Cres* *F* *P* *P*

F *P* *F*

F *P* *Cres*

F

Allegro *F*

SINFONIA *F* *FF*

II

F

Basso

5

Handwritten musical score for Bass, page 5. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'F' (forte), 'P' (piano), 'poco f' (poco forte), 'Cres' (crescendo), and 'FF' (fortissimo) are placed throughout the score. The piece concludes with a double bar line on the final staff.

SINFONIA *Allegro* *Basso*
III

The musical score is written for a Bassoon (Basso) part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of two flats. The music is written in a single system. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) at the start of the second staff, *ff* (fortissimo) at the start of the third staff, *f* (forte) at the start of the fourth staff, *p* (piano) at the start of the fifth staff, *f* (forte) at the start of the sixth staff, *f* (forte) at the start of the seventh staff, *f* (forte) at the start of the eighth staff, *f* (forte) at the start of the ninth staff, *f* (forte) at the start of the tenth staff, *f* (forte) at the start of the eleventh staff, *f* (forte) at the start of the twelfth staff, *f* (forte) at the start of the thirteenth staff, and *f* (forte) at the start of the fourteenth staff. The piece concludes with a double bar line on the 14th staff.

Basso

9

Measures 1-10 of the Bass part. The music is in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *F* (forte), *P* (piano), and *FF* (fortissimo). A first ending bracket is present over measures 8 and 9. The section concludes with a double bar line.

Andantino

Measures 11-20 of the Bass part, marked *Andantino*. The time signature changes to 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P* (piano), *F* (forte), and *poco f* (poco forte). A five-measure rest is indicated in measure 13. The section ends with a double bar line.

Allegro

Handwritten musical score for Bass, marked *Allegro*. The score consists of 20 staves of music in bass clef with a key signature of two flats. It includes various dynamics (F, P, FF, Cres, Smor), articulation (accents), and fingerings (1, 2, 6). The piece concludes with a double bar line.



I

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H 37e



SINFONIA

Allegro

First movement of a symphony for Flute I, marked *Allegro*. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff is labeled 'I' and contains the first measure. The second staff contains measures 2 through 8, with a repeat sign at the end. The third staff contains measures 9 through 16, with a repeat sign at the end. The fourth staff contains measures 17 through 24, with a repeat sign at the end. The fifth staff contains measures 25 through 32, with a repeat sign at the end. The sixth staff contains measures 33 through 40, with a repeat sign at the end. The seventh staff contains measures 41 through 48, with a repeat sign at the end. The eighth staff contains measures 49 through 56, with a repeat sign at the end. The ninth staff contains measures 57 through 64, with a repeat sign at the end. The tenth staff contains measures 65 through 72, with a repeat sign at the end. The eleventh staff contains measures 73 through 80, with a repeat sign at the end. The twelfth staff contains measures 81 through 88, with a repeat sign at the end. The thirteenth staff contains measures 89 through 96, with a repeat sign at the end. The fourteenth staff contains measures 97 through 104, with a repeat sign at the end. The fifteenth staff contains measures 105 through 112, with a repeat sign at the end. The sixteenth staff contains measures 113 through 120, with a repeat sign at the end. The seventeenth staff contains measures 121 through 128, with a repeat sign at the end. The eighteenth staff contains measures 129 through 136, with a repeat sign at the end. The nineteenth staff contains measures 137 through 144, with a repeat sign at the end. The twentieth staff contains measures 145 through 152, with a repeat sign at the end. The twenty-first staff contains measures 153 through 160, with a repeat sign at the end. The twenty-second staff contains measures 161 through 168, with a repeat sign at the end. The twenty-third staff contains measures 169 through 176, with a repeat sign at the end. The twenty-fourth staff contains measures 177 through 184, with a repeat sign at the end. The twenty-fifth staff contains measures 185 through 192, with a repeat sign at the end. The twenty-sixth staff contains measures 193 through 200, with a repeat sign at the end. The twenty-seventh staff contains measures 201 through 208, with a repeat sign at the end. The twenty-eighth staff contains measures 209 through 216, with a repeat sign at the end. The twenty-ninth staff contains measures 217 through 224, with a repeat sign at the end. The thirtieth staff contains measures 225 through 232, with a repeat sign at the end. The thirty-first staff contains measures 233 through 240, with a repeat sign at the end. The thirty-second staff contains measures 241 through 248, with a repeat sign at the end. The thirty-third staff contains measures 249 through 256, with a repeat sign at the end. The thirty-fourth staff contains measures 257 through 264, with a repeat sign at the end. The thirty-fifth staff contains measures 265 through 272, with a repeat sign at the end. The thirty-sixth staff contains measures 273 through 280, with a repeat sign at the end. The thirty-seventh staff contains measures 281 through 288, with a repeat sign at the end. The thirty-eighth staff contains measures 289 through 296, with a repeat sign at the end. The thirty-ninth staff contains measures 297 through 304, with a repeat sign at the end. The fortieth staff contains measures 305 through 312, with a repeat sign at the end. The forty-first staff contains measures 313 through 320, with a repeat sign at the end. The forty-second staff contains measures 321 through 328, with a repeat sign at the end. The forty-third staff contains measures 329 through 336, with a repeat sign at the end. The forty-fourth staff contains measures 337 through 344, with a repeat sign at the end. The forty-fifth staff contains measures 345 through 352, with a repeat sign at the end. The forty-sixth staff contains measures 353 through 360, with a repeat sign at the end. The forty-seventh staff contains measures 361 through 368, with a repeat sign at the end. The forty-eighth staff contains measures 369 through 376, with a repeat sign at the end. The forty-ninth staff contains measures 377 through 384, with a repeat sign at the end. The fiftieth staff contains measures 385 through 392, with a repeat sign at the end. The fifty-first staff contains measures 393 through 400, with a repeat sign at the end. The fifty-second staff contains measures 401 through 408, with a repeat sign at the end. The fifty-third staff contains measures 409 through 416, with a repeat sign at the end. The fifty-fourth staff contains measures 417 through 424, with a repeat sign at the end. The fifty-fifth staff contains measures 425 through 432, with a repeat sign at the end. The fifty-sixth staff contains measures 433 through 440, with a repeat sign at the end. The fifty-seventh staff contains measures 441 through 448, with a repeat sign at the end. The fifty-eighth staff contains measures 449 through 456, with a repeat sign at the end. The fifty-ninth staff contains measures 457 through 464, with a repeat sign at the end. The sixtieth staff contains measures 465 through 472, with a repeat sign at the end. The sixty-first staff contains measures 473 through 480, with a repeat sign at the end. The sixty-second staff contains measures 481 through 488, with a repeat sign at the end. The sixty-third staff contains measures 489 through 496, with a repeat sign at the end. The sixty-fourth staff contains measures 497 through 504, with a repeat sign at the end. The sixty-fifth staff contains measures 505 through 512, with a repeat sign at the end. The sixty-sixth staff contains measures 513 through 520, with a repeat sign at the end. The sixty-seventh staff contains measures 521 through 528, with a repeat sign at the end. The sixty-eighth staff contains measures 529 through 536, with a repeat sign at the end. The sixty-ninth staff contains measures 537 through 544, with a repeat sign at the end. The seventieth staff contains measures 545 through 552, with a repeat sign at the end. The seventy-first staff contains measures 553 through 560, with a repeat sign at the end. The seventy-second staff contains measures 561 through 568, with a repeat sign at the end. The seventy-third staff contains measures 569 through 576, with a repeat sign at the end. The seventy-fourth staff contains measures 577 through 584, with a repeat sign at the end. The seventy-fifth staff contains measures 585 through 592, with a repeat sign at the end. The seventy-sixth staff contains measures 593 through 600, with a repeat sign at the end. The seventy-seventh staff contains measures 601 through 608, with a repeat sign at the end. The seventy-eighth staff contains measures 609 through 616, with a repeat sign at the end. The seventy-ninth staff contains measures 617 through 624, with a repeat sign at the end. The eightieth staff contains measures 625 through 632, with a repeat sign at the end. The eighty-first staff contains measures 633 through 640, with a repeat sign at the end. The eighty-second staff contains measures 641 through 648, with a repeat sign at the end. The eighty-third staff contains measures 649 through 656, with a repeat sign at the end. The eighty-fourth staff contains measures 657 through 664, with a repeat sign at the end. The eighty-fifth staff contains measures 665 through 672, with a repeat sign at the end. The eighty-sixth staff contains measures 673 through 680, with a repeat sign at the end. The eighty-seventh staff contains measures 681 through 688, with a repeat sign at the end. The eighty-eighth staff contains measures 689 through 696, with a repeat sign at the end. The eighty-ninth staff contains measures 697 through 704, with a repeat sign at the end. The ninetieth staff contains measures 705 through 712, with a repeat sign at the end. The ninety-first staff contains measures 713 through 720, with a repeat sign at the end. The ninety-second staff contains measures 721 through 728, with a repeat sign at the end. The ninety-third staff contains measures 729 through 736, with a repeat sign at the end. The ninety-fourth staff contains measures 737 through 744, with a repeat sign at the end. The ninety-fifth staff contains measures 745 through 752, with a repeat sign at the end. The ninety-sixth staff contains measures 753 through 760, with a repeat sign at the end. The ninety-seventh staff contains measures 761 through 768, with a repeat sign at the end. The ninety-eighth staff contains measures 769 through 776, with a repeat sign at the end. The ninety-ninth staff contains measures 777 through 784, with a repeat sign at the end. The hundredth staff contains measures 785 through 792, with a repeat sign at the end. The hundred-first staff contains measures 793 through 800, with a repeat sign at the end. The hundred-second staff contains measures 801 through 808, with a repeat sign at the end. The hundred-third staff contains measures 809 through 816, with a repeat sign at the end. The hundred-fourth staff contains measures 817 through 824, with a repeat sign at the end. The hundred-fifth staff contains measures 825 through 832, with a repeat sign at the end. The hundred-sixth staff contains measures 833 through 840, with a repeat sign at the end. The hundred-seventh staff contains measures 841 through 848, with a repeat sign at the end. The hundred-eighth staff contains measures 849 through 856, with a repeat sign at the end. The hundred-ninth staff contains measures 857 through 864, with a repeat sign at the end. The hundred-tieth staff contains measures 865 through 872, with a repeat sign at the end. The hundred-first staff contains measures 873 through 880, with a repeat sign at the end. The hundred-second staff contains measures 881 through 888, with a repeat sign at the end. The hundred-third staff contains measures 889 through 896, with a repeat sign at the end. The hundred-fourth staff contains measures 897 through 904, with a repeat sign at the end. The hundred-fifth staff contains measures 905 through 912, with a repeat sign at the end. The hundred-sixth staff contains measures 913 through 920, with a repeat sign at the end. The hundred-seventh staff contains measures 921 through 928, with a repeat sign at the end. The hundred-eighth staff contains measures 929 through 936, with a repeat sign at the end. The hundred-ninth staff contains measures 937 through 944, with a repeat sign at the end. The hundred-tieth staff contains measures 945 through 952, with a repeat sign at the end. The hundred-first staff contains measures 953 through 960, with a repeat sign at the end. The hundred-second staff contains measures 961 through 968, with a repeat sign at the end. The hundred-third staff contains measures 969 through 976, with a repeat sign at the end. The hundred-fourth staff contains measures 977 through 984, with a repeat sign at the end. The hundred-fifth staff contains measures 985 through 992, with a repeat sign at the end. The hundred-sixth staff contains measures 993 through 1000, with a repeat sign at the end.

Andante Tacet

Flauto Primo

3

All^o

Handwritten musical score for Flauto Primo, page 3. The score is written on 14 staves in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'p' (piano), 'dolce', and 'poco f'. The piece concludes with a double bar line.

Flauto Primo

SINFONIA
II

Flauto Primo

SINFONIA II

pp

p

F

pp

F

p

poco f

Cres

F

p

F

F

p

F

p

F

And. tacet

Flauto Primo

Allegro

Cres

Gras

росо, f

P

F

F

P

F

F

SINFONIA
III

Flauto Primo

All^o maestoso

This musical score is for the first flute part of the third symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o maestoso'. The score consists of 15 staves of music. The first staff starts with a forte (F) dynamic and a half note. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a forte (F) dynamic. The fourteenth staff has a forte (F) dynamic. The fifteenth staff has a forte (F) dynamic. The score ends with a double bar line. The tempo changes to 'Andante Tacet' at the end of the fourteenth staff. The score is written in a single system with 15 staves.

All^o assai

Flauto Primo

7

Handwritten musical score for Flauto Primo, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. A 'Cres' (crescendo) marking appears above the 10th staff. The piece concludes with a double bar line on the 15th staff.



Trois
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*Musicien de la Chambre de Son Altesse Serenissime
M^{GR} le Duc regnant Des Deux Ponts.*

Œuvre VI

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Gravé par M^{dame} Olivier.



H. 37f

SINFONIA I

Flauto Secondo
Allegro

Handwritten musical score for Flauto Secondo, Sinfonia I, Allegro. The score consists of 15 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F' (forte), 'P' (piano), 'Cres' (crescendo), and 'Solo'. The piece concludes with a double bar line.

Flauto Secondo

3

Allegro

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'poco f' (poco forte), and 'P' (piano). The score ends with a double bar line.

II

Allegro

SINFONIA

II

Alllegro

P F' P F' P tr doke P F' P 3 F'

Cresc.

Andante Tacet

Allegro P

Flauto Secondo

5

Handwritten musical score for Flauto Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'Cres', 'F', and 'P'. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

SINFONIA
III*Flauto Secondo*
All^o maestoso

This musical score is for the second flute part of the third symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All^o maestoso'. The score consists of 15 staves of music. The first staff starts with a forte (F) dynamic and a half note. The second staff has a piano (P) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a forte (F) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a forte (F) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a forte (F) dynamic marking. The ninth staff has a forte (F) dynamic marking. The tenth staff has a forte (F) dynamic marking. The eleventh staff has a forte (F) dynamic marking. The twelfth staff has a forte (F) dynamic marking. The thirteenth staff has a forte (F) dynamic marking. The fourteenth staff has a forte (F) dynamic marking. The fifteenth staff has a forte (F) dynamic marking. The score ends with a double bar line. The tempo is marked 'Andante Tacet'.

All^o assai

Flauto Secondo

7

Handwritten musical score for Flauto Secondo, page 7. The score is in 2/4 time, key of B-flat major. It consists of 16 staves of music. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.



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Gravé par M.^{dame} Olivier.

H. 37g



Corno Primo

SINFONIA

I toni B.

Allegro

First system of the musical score for Corno Primo, measures 1-29. The music is in C major, 2/4 time. It begins with a treble clef and a common time signature. The first measure is a half note F. The second measure is a half note G. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F. The ninth measure is a half note G. The tenth measure is a half note A. The eleventh measure is a half note B. The twelfth measure is a half note C. The thirteenth measure is a half note D. The fourteenth measure is a half note E. The fifteenth measure is a half note F. The sixteenth measure is a half note G. The seventeenth measure is a half note A. The eighteenth measure is a half note B. The nineteenth measure is a half note C. The twentieth measure is a half note D. The twenty-first measure is a half note E. The twenty-second measure is a half note F. The twenty-third measure is a half note G. The twenty-fourth measure is a half note A. The twenty-fifth measure is a half note B. The twenty-sixth measure is a half note C. The twenty-seventh measure is a half note D. The twenty-eighth measure is a half note E. The twenty-ninth measure is a half note F. The score includes dynamic markings: *poco f* at measure 10, *Cres* at measure 15, and *p* at measure 20. There are also first and second endings marked with '1' and '2'.

Andante Tacet

Second system of the musical score for Corno Primo, measures 30-48. The music is in C major, 2/4 time. It begins with a treble clef and a common time signature. The first measure is a half note F. The second measure is a half note G. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F. The ninth measure is a half note G. The tenth measure is a half note A. The eleventh measure is a half note B. The twelfth measure is a half note C. The thirteenth measure is a half note D. The fourteenth measure is a half note E. The fifteenth measure is a half note F. The sixteenth measure is a half note G. The seventeenth measure is a half note A. The eighteenth measure is a half note B. The nineteenth measure is a half note C. The twentieth measure is a half note D. The twenty-first measure is a half note E. The twenty-second measure is a half note F. The twenty-third measure is a half note G. The twenty-fourth measure is a half note A. The twenty-fifth measure is a half note B. The twenty-sixth measure is a half note C. The twenty-seventh measure is a half note D. The twenty-eighth measure is a half note E. The twenty-ninth measure is a half note F. The thirtieth measure is a half note G. The thirty-first measure is a half note A. The thirty-second measure is a half note B. The thirty-third measure is a half note C. The thirty-fourth measure is a half note D. The thirty-fifth measure is a half note E. The thirty-sixth measure is a half note F. The thirty-seventh measure is a half note G. The thirty-eighth measure is a half note A. The thirty-ninth measure is a half note B. The fortieth measure is a half note C. The forty-first measure is a half note D. The forty-second measure is a half note E. The forty-third measure is a half note F. The forty-fourth measure is a half note G. The forty-fifth measure is a half note A. The forty-sixth measure is a half note B. The forty-seventh measure is a half note C. The forty-eighth measure is a half note D. The score includes dynamic markings: *Allegro* at measure 30, *poco f* at measure 35, and *p* at measure 40. There are also first and second endings marked with '1' and '2'.

Corno Primo

The musical score for 'The Rose Tree' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third staff features a series of eighth notes, starting with F5, followed by G5, A5, B-flat5, C6, D6, E6, and F6. The fourth staff concludes the piece with a half note G6, followed by a quarter note A6, and then a half note B-flat6. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'F' (forte).

SINFONIA II *toni G.*

Handwritten musical score for "L'air de la Fugue" by J. S. Bach. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4. Dynamics like *p* (piano) and *cras* are present. The piece concludes with the instruction *Andante Tacet*.

Corno Primo

SINFONIA *Allegro*
III toni E b

F P F

1 2

F

1 8 4 3

F P F

F P

Corno Primo

5

Handwritten musical score for Corno Primo, page 5. The score is written on ten staves, each beginning with a treble clef. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (F, P). The tempo changes from *Allegro* to *Andante Tacet* and back to *Allegro*. The score is numbered 1 through 21, indicating measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The tempo changes from *Allegro* to *Andante Tacet* and back to *Allegro*. The score is numbered 1 through 21, indicating measures.



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H.37h

Corno Secondo

3



SINFONIA *Allegro*

II I toni *G*



Allegro

SINFONIA *Allegro*
III toni E $\flat$

1 9
F P F

1 1

2 F

1 1 16 3
F P F

Corno Secondo

5

Handwritten musical score for Corno Secondo, page 5. The score is written on ten staves. The first four staves are in common time (C) and end with a double bar line. The fifth staff begins with the tempo marking *Allegro* and a 2/4 time signature. The sixth staff begins with the tempo marking *Andante Tacet* and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingering numbers (1-5) are indicated above many notes. The piece concludes on the tenth staff with a final double bar line.



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H.37i



SINFONIA I

All° Basso

First movement of a symphony, bass part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *All°* and the instrument is *Basso*. The score consists of 18 staves of music. The first staff begins with a treble clef and a key signature change to one flat, followed by a common time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Dynamics include *F* (forte), *P* (piano), *Cresc.* (crescendo), *il* (diminuendo), *poco f.* (poco forte), and *Cres.* (crescendo). The score concludes with a final *F* (forte) dynamic.

Basso

3

Measures 1-10 of the Basso section. The music is in 2/4 time with a key signature of one flat (B-flat). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 2 and 4, *F* (forte) at measures 3, 5, and 6, *poco f* (poco forte) at measure 8, and *Cres* (crescendo) at measure 9. The section concludes with a double bar line at measure 10.

Andante

Measures 11-20 of the Andante section. The tempo is marked *Andante*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) at measures 11, 13, 15, 17, 19, and 20, *poco F* (poco forte) at measure 14, *pizzicato* at measure 16, *poco f* (poco forte) at measure 18, and *P arzo* (piano arzo) at measure 19. The section concludes with a double bar line at measure 20.

Basso

Allegretto *P*

This musical score for the Bassoon part is written in 6/8 time and includes the following dynamics and markings: *P* (piano), *FF* (fortissimo), *F* (forte), *poco f* (poco forte), *Cres.* (crescendo), and *8* (octave). The notation includes various rhythmic patterns, slurs, and articulation marks.

SINFONIA II *Allegro*

The second movement, *SINFONIA II*, is in 3/4 time and marked *Allegro*. It begins with a *F* (forte) dynamic and includes a *FF* (fortissimo) marking later in the section.

Basso

5

This page contains 15 staves of musical notation for a Bass part. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), *ff* (fortissimo), *poco f* (poco forte), and *Cre* (crescendo). The piece concludes with a double bar line on the final staff.

Basso

Andantino

The *Andantino* section consists of eight staves of music in bass clef, 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and fortissimo (*ff*). First and second endings are marked with '1' and '2' above the staves. The section concludes with a double bar line.

Allegro assai

The *Allegro assai* section consists of five staves of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music is characterized by a fast tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and fortissimo (*ff*). First and second endings are marked with '1' and '2' above the staves. The section concludes with a double bar line.

Basso

7

Handwritten musical score for Bassoon (Basso) on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *Cres*, and *Smor*. The notation is in bass clef with a key signature of one sharp (F#). The score begins with a *p* dynamic and includes several *Cres* (Crescendo) markings. The piece concludes with a double bar line on the final staff.

SINFONIA *Allegro* *Basso*
III

The musical score is written for the Bassoon part of the third movement of a symphony. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a dynamic marking of 'F' (forte) and a 'p' (piano) marking. The second staff has a 'FF' (fortissimo) marking. The third staff has a 'F' marking. The fourth staff has a 'p' marking. The fifth staff has a 'F' marking. The sixth staff has a 'p' marking. The seventh staff has a 'F' marking. The eighth staff has a 'F' marking. The ninth staff has a 'F' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking. The thirteenth staff has a 'F' marking. The fourteenth staff has a 'F' marking. The score ends with a double bar line.

Basso

9

Measures 1-10 of the Bass part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *F* (forte), *P* (piano), *FF* (fortissimo), and *Cres* (crescendo). The first measure has a first ending bracket. The section concludes with a double bar line.

Andantino

Measures 11-20 of the Bass part, marked *Andantino*. The time signature changes to 3/8. The notation continues with eighth and sixteenth notes. Dynamic markings include *P* (piano), *F* (forte), and *poco f* (poco forte). A fifth fingering (5) is indicated above a note in measure 12. The section ends with a double bar line.

Allegro

The musical score is written for a Bass instrument. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into 18 staves. The first staff has a dynamic marking of *F* (forte) and a first fingering (*1*). The second staff has a *P* (piano) marking. The third staff has an *F* marking. The fourth staff has a *P* marking. The fifth staff has an *F* marking. The sixth staff has an *FF* (fortissimo) marking. The seventh staff has a *P* marking. The eighth staff has an *F* marking. The ninth staff has a *P* marking. The tenth staff has a *Cres* (crescendo) marking. The eleventh staff has a *P* marking. The twelfth staff has an *F* marking. The thirteenth staff has a *Smor* (smorzando) marking. The fourteenth staff has a *P* marking. The fifteenth staff has an *F* marking. The sixteenth staff has a *P* marking. The seventeenth staff has an *F* marking. The eighteenth staff has a *P* marking. The score ends with a double bar line on the final staff.