

Partitura

Lembrae-vos

P. Jorge Braum
S. V. D. pp

Largo

Vozes

Uarm.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It begins with a whole rest. The piano accompaniment is on two staves (treble and bass clefs) with a 6/8 time signature. It starts with a piano (*pp*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has the lyrics "brae - vos lem- vos" written below it. The piano accompaniment continues with similar melodic and harmonic patterns. Dynamics include *pp* and *p*.

The third system features the vocal line with the lyrics "que vos per- ten - go,". The piano accompaniment provides harmonic support. Dynamics include *pp* and *ppp*.

The fourth system concludes the page with the vocal line having the lyrics "Ter- na Siãe, Se- nho- ra Sios- sa!". The piano accompaniment continues. Dynamics include *mf*.

mf. Guar - dae - me e de - fen. *f*

accel. *mf* *f*

dei - me co - mo cou - sa pro - pria vos - sa

rit. *p.* *p a tempo*

Oh cle - men - te,

pp

oh pi - e - do - sa oh do - ce Vir - gem, Ma - ri -

p cresc. *mf.* *mf.* *p*

Coro

pp mf Lem-

Anciente

mf *accel.* brae uos Lem-brae uos que

uos per-ten-co, *f.* Ter-na Shãe,

Solo

ff Se-nho-ra Mas-sa; *p* Guar-
Moderato

dae-me e de-fen- dei-me co- mo cou- sa

mf

mf

crest.

pro- pri- a vos- sa

allegro

Coro

f

Quar- -

dae-me e de-fen- dei-me co- mo cou- sa

f

ff

pro- pri- a vos- sa!

rit.

rit.

mf a tempo

mf Oh cle- men- te, oh pi- e- do- sci, oh Do- ce

f

ff

rit.

Vir- gem, Cha- ri- ti- vo!

rit.

f a tempo

p rit.

pp (rit.)

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