



Algernon ASHTON.

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Respectfully dedicated to
Joseph L. Roedel, Esq.

Deux
Pièces Romantiques

pour
PIANO SEUL

par
Algernon Ashton.

Op. 78.

Nº 1., Rhapsodie 2/net.
2., Silhouette 2/net.

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Silhouette.

Algernon Ashton,
Op. 78. N^o 2.

Allegro grazioso. $\text{♩} = 72$.

Pianoforte.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro grazioso' with a quarter note equal to 72 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and dynamic contrasts. The first system begins with a piano (p) dynamic. The second system features a fortissimo (ff) dynamic. The third system includes a piano (p) dynamic. The fourth system concludes with a fortissimo (ff) dynamic.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *p* (piano) are used throughout. The third system includes a *dim.* (diminuendo) marking. The fifth system includes a *cresc.* (crescendo) marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.



p

f

mf

p

p

ritard.

pp