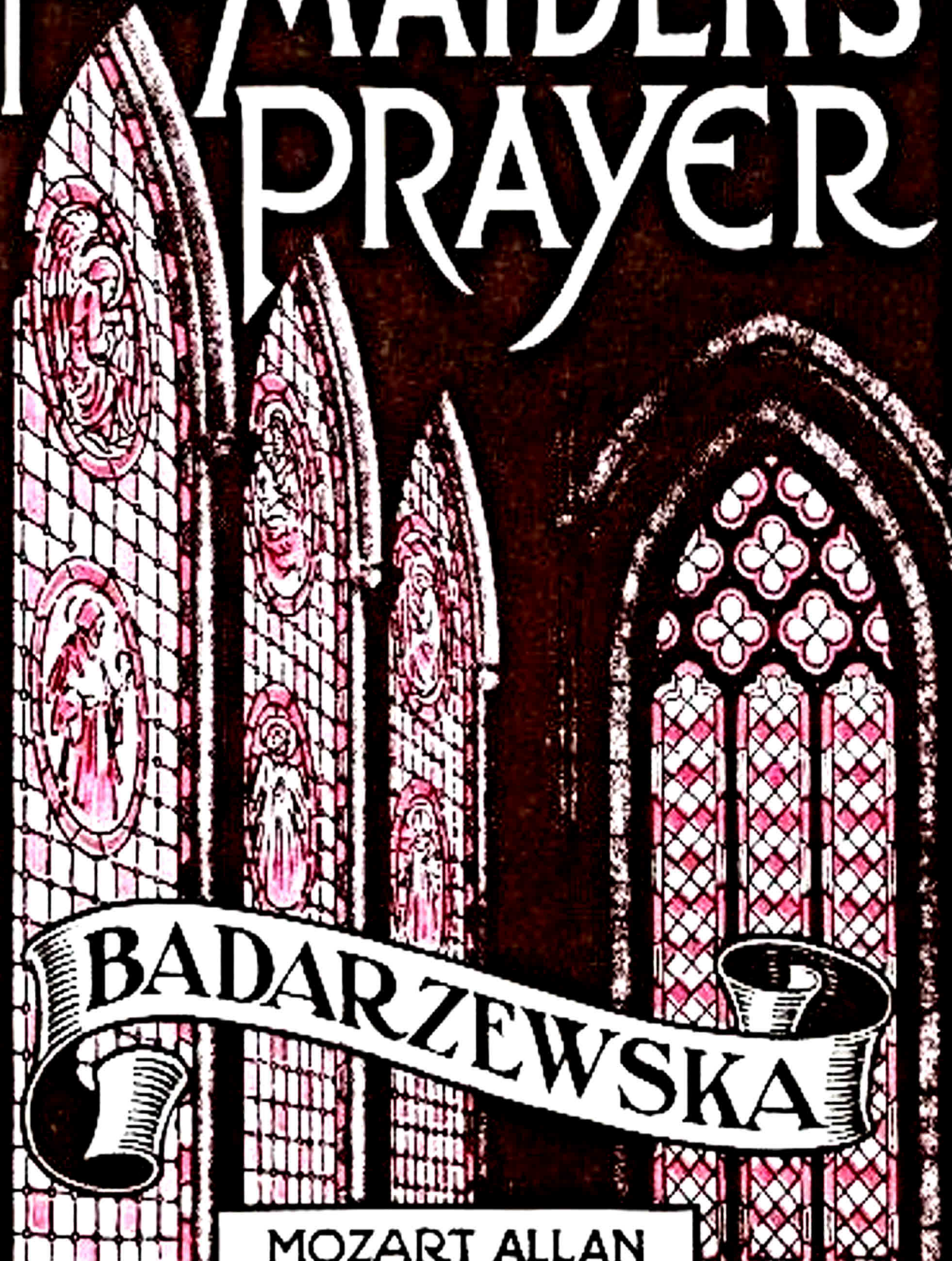


THE MAIDEN'S PRAYER

The background of the cover features a dark, textured field with several tall, narrow stained glass windows on the left and a wider, more ornate one on the right. The windows are filled with red and white patterns, including diamond shapes and floral motifs. Some windows contain small, circular medallions with figures.

BADARZEWSKA

A stylized musical staff with a single note is positioned at the bottom left of the banner.

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MOZART ALLAN
84 CARLTON PLACE
GLASGOW, C.5.

LA PRIÈRE D'UNE VIERGE.

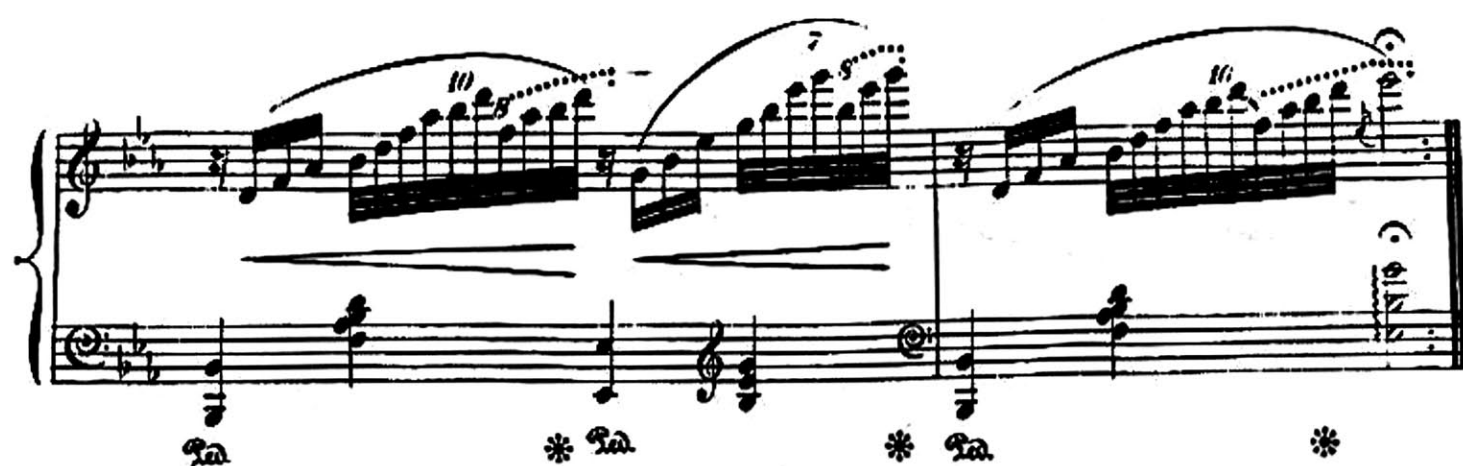
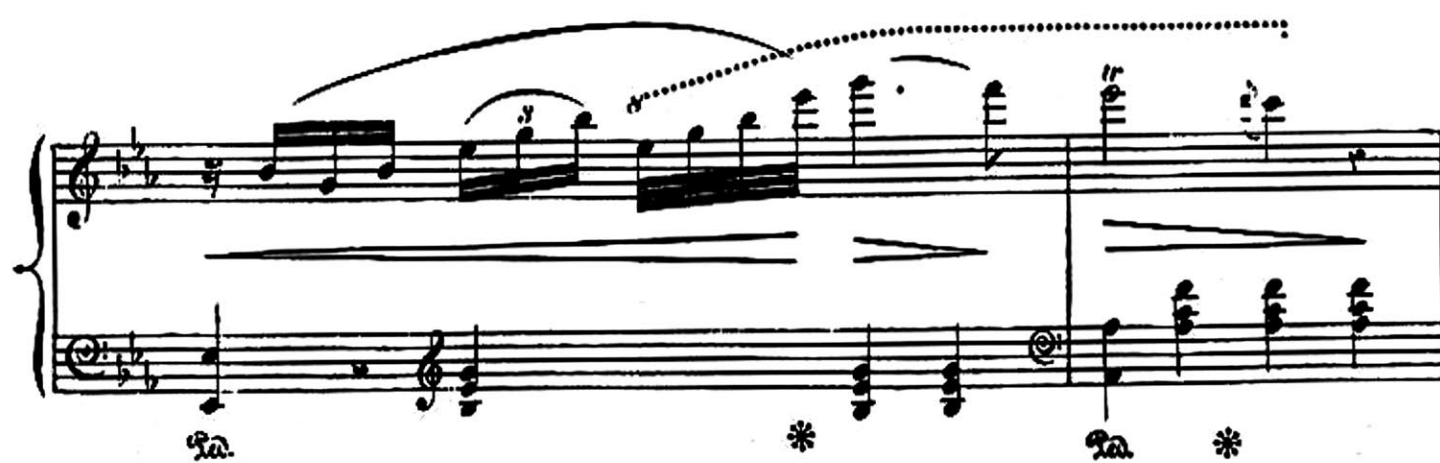
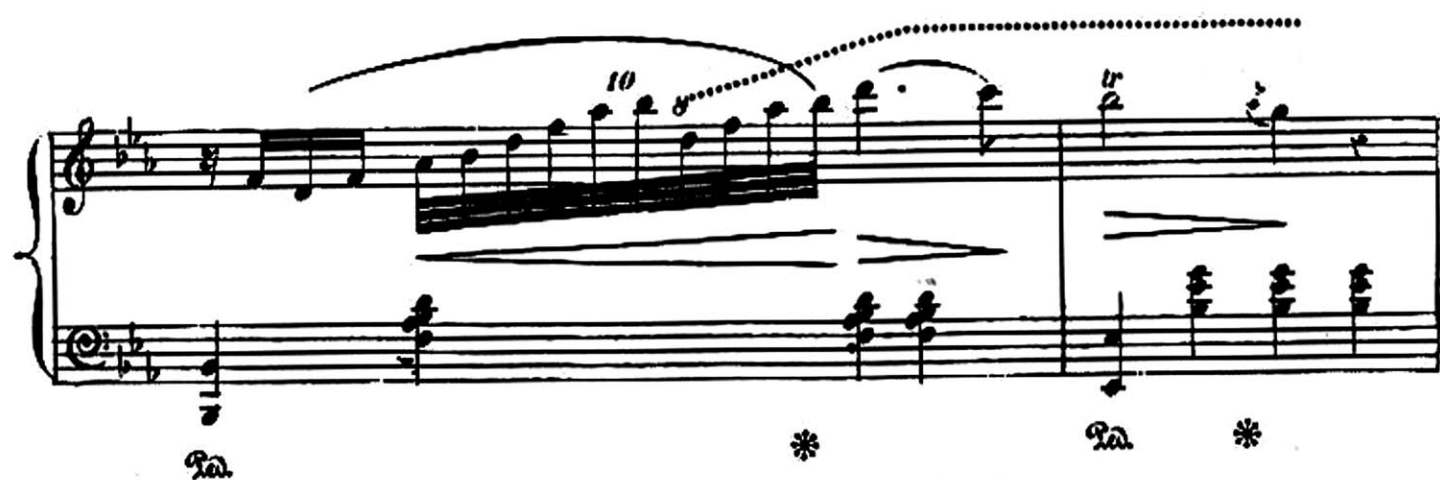
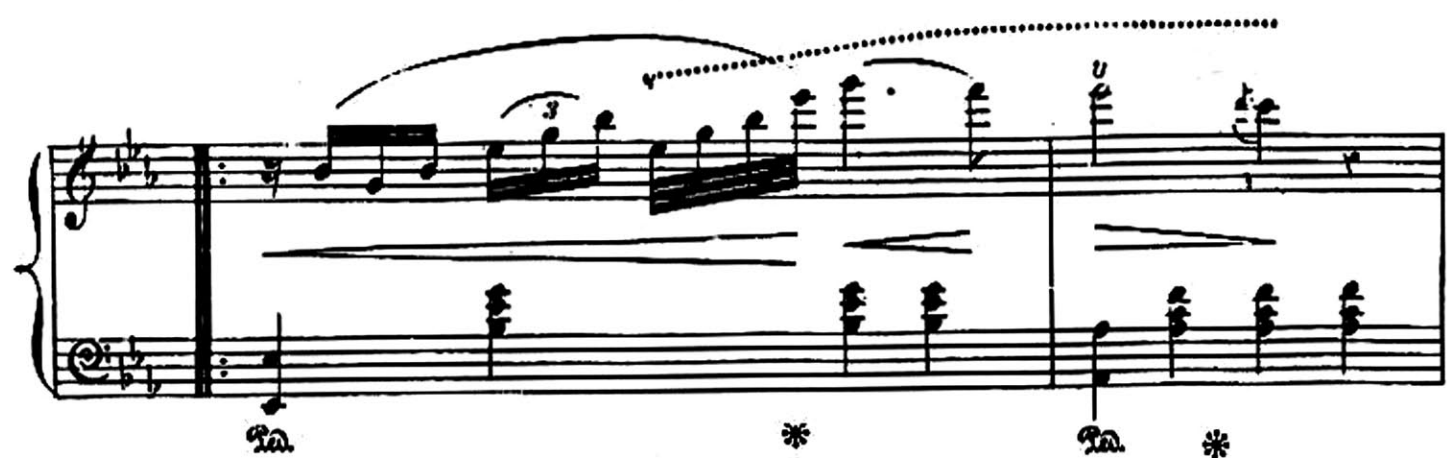
(THE MAIDEN'S PRAYER.)

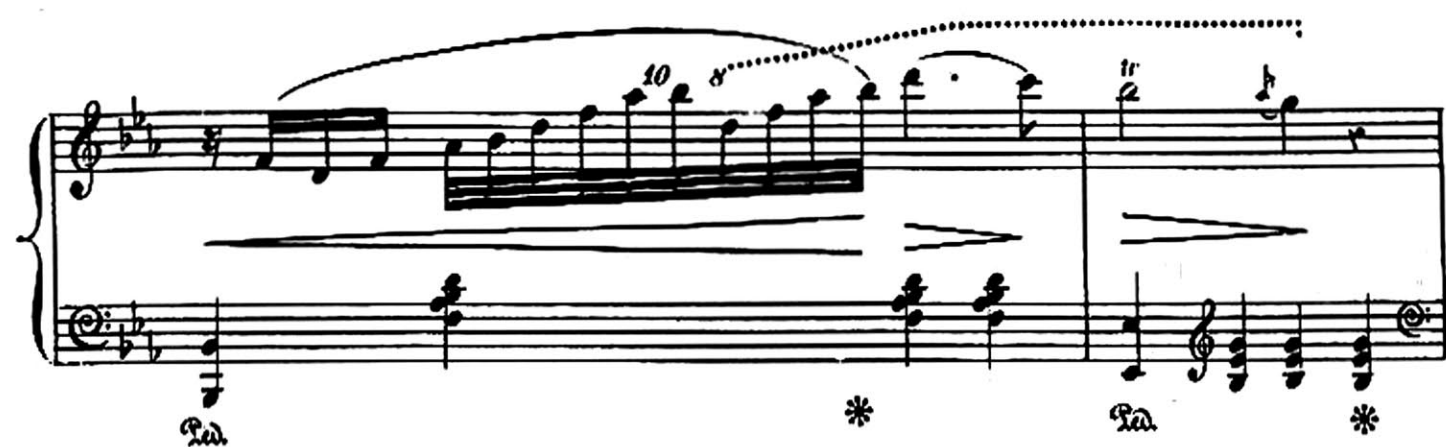
T. BADARZEWSKA.

Andante.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked 'Andante.' and the dynamics are marked 'PIANO.' and 'f' (forte). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also asterisks (*) and a '3' (triple) marking in some measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.





This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a *p marcato* instruction. The second system includes a trill (tr) in the right hand. The third system features a trill (tr) in the right hand and a fermata (f) in the left hand. The fourth system includes a trill (tr) in the right hand and a fermata (f) in the left hand. The fifth system includes a trill (tr) in the right hand and a fermata (f) in the left hand. The page is numbered 4 in the top left corner.

p marcato

tr

tr

tr

tr

10

First system of musical notation. The right hand features a melodic line with a trill (tr) and a five-measure phrase ending with a fermata (5). The left hand provides a harmonic accompaniment with chords and single notes. Asterisks (*) are placed below the left hand staff at measures 1, 3, and 5.

Second system of musical notation. The right hand continues the melodic development with a trill (tr) and a five-measure phrase ending with a fermata (5). The left hand accompaniment consists of chords and single notes. Asterisks (*) are placed below the left hand staff at measures 1, 3, and 5.

Third system of musical notation. The right hand includes a six-measure phrase (6) and a section marked *Piu Allegretto* with a three-measure phrase (3). The left hand accompaniment continues with chords and single notes. Asterisks (*) are placed below the left hand staff at measures 1, 3, 5, and 7.

Fourth system of musical notation. The right hand features a series of sixteenth-note passages, some marked with a three-measure phrase (3). The left hand accompaniment consists of chords and single notes. Asterisks (*) are placed below the left hand staff at measures 1, 3, 5, and 7.

Fifth system of musical notation. The right hand continues with sixteenth-note passages. The left hand accompaniment includes a section marked *ritard.* (ritardando). The system concludes with a double bar line and a repeat sign. Asterisks (*) are placed below the left hand staff at measures 1, 3, 5, and 7.

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Come back to Erin.
Come Lassies and Lads.
Cradle Song.
Crooning.

Daily, Daily Sing to Jesus.
Delicate Airs.
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Drifting Thoughts.
Dutch Dance.

Fairy Queen.
Faust Waltz.

Guardian Angel.
Guid New Year.

Hear my Prayer.
Here's to the Maiden.
High Level Hornpipe.
Home, Sweet Home.
Home to our Mountains.
Huntsmen's Chorus.

I dreamt that I dwelt.
Il Bacio.
Impromptu in A^b, Schubert.
Impromptu in B^b, Schubert.
I think when I read.

Killarney.

Largo.
Lass of Ballochmyle.
Londonderry Air.
Love's Request.

March, Tannhäuser.
Melodie d'Amour.
My mother bids me bind my hair.

Oft in the stilly night.
O for the wings of a dove.
O God of Bethel.
Old Hundred.
On the Banks of Allan Water.
Orange and Blue.
Over the Waves.

Reaper's Song.

Sailors' Hornpipe.
Serenata, Braga.
Serenade, Schubert.
Sir Roger de Coverley.
Skirt Dance.
Soldiers' Chorus.
Song of the Volga Boatmen.

There is a Happy Land.
Those Evening Bells.
Toreador's Song.
True Love.
Tyrolienne (La Fille du Regiment).

Volga Boatmen.

Waltz, Clementi.
Waltz, Schubert.
Waves of the Ocean.
What are the wild waves saying?
When all was young.
When other lips.
Where is now the merry party.

Ye Mariners of England.
Young Recruit.