

Andante

From Symphony No. 5 "Reformation"

Trumpet in E \flat

Felix Mendelssohn - Bartholdy

(1809 - 1847)

Transcribed by Mark Hetzler

Andante

2
dolce *sf* *p*

9 *sf*

15 *p* *dim.* *p dolce*

22 *dim.* *pp*

27 *sf* *cresc.* *mf* *f* *dim.*

32 *pp* *pp* *cresc.*

40 *f* *dim.* *p* *f*

46 *dim.* *pp* *pp* *sf* *dim.* *p* *pp*

Andante

From Symphony No. 5 "Reformation"

Piccolo Trumpet in G

Felix Mendelssohn - Bartholdy

(1809 - 1847)

Transcribed by Mark Hetzler

Andante

The musical score is written for Piccolo Trumpet in G and is in 2/4 time. It begins with a first-measure rest followed by a second-measure rest, then a series of eighth and sixteenth notes. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *dolce*, *sf*, *p*, *pp*, *f*, *mf*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with a final note on the eighth staff.

9

15

22

27

32

40

46

Andante

From Symphony No. 5 "Reformation"

Felix Mendelssohn - Bartholdy
(1809 - 1847)

Arranged by Mark Hetzler

Andante

The musical score is arranged for Trumpet and Keyboard. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The Trumpet part starts with a rest for the first two measures, then enters in measure 3 with a melodic line marked 'dolce'. The Keyboard part provides accompaniment with a piano (*p*) dynamic, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is divided into three systems. The first system covers measures 1-4. The second system, starting at measure 5, shows the Trumpet playing a melodic line with dynamics *sf* and *p*. The Keyboard accompaniment continues with similar patterns. The third system, starting at measure 10, features a *sf* dynamic marking in the Trumpet part. The Keyboard part concludes with a final chord in measure 10.

15

p *dim.*

p dim. *p*

20

p

pp *pp* *p* *dim.*

25

pp *sf* *cresc.* *mf*

p *cresc.* *sf* *f* *cresc.*

31

f *pp* *pp*

f *p* *pp*

37

cresc. *f*

cresc. *f*

41

dim. *p*

sf *dim.* *p*

45

f *dim.* *pp*

pp *espress.*

f *cresc.* *pp*

50

pp *sf* *dim.* *p* *pp*

pp *cresc.* *sf* *dim.* *p*