

BRANSLE COURANT

(from: *Terpsichore*, TMA 7 - 1612)
for Oboe & Harpsichord

Score (01':00")

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Moderato $\text{♩} = 80$

Oboe

Harpsichord

Ob.

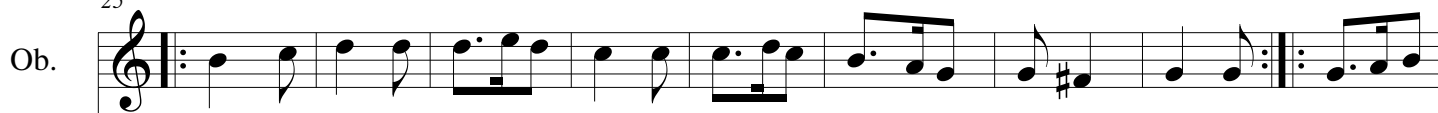
Hpschd.

Ob.

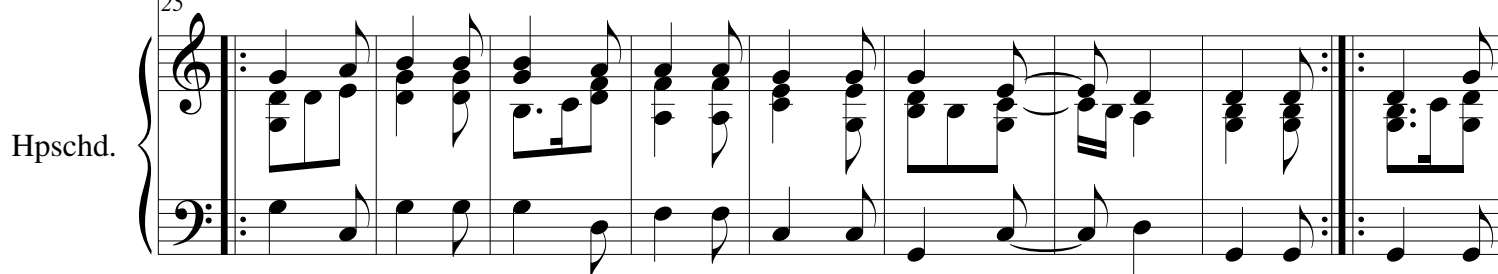
Hpschd.

Part II

25



25



34



34



BRANSLE COURANT

(from: *Terpsichore*, TMA 7 - 1612)

for Oboe & Harpsichord

Oboe

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Moderato ♩ = 80



BRANSLE COURANT

(from: Terpsichore, TMA 7 - 1612)
for Oboe & Harpsichord

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Harpsichord

Oboe

Part I - Moderato ♩ = 80

Harpichord

Ob.

Hpschd.

10

10

Ob.

Hpschd.

18

18

BRANSLE COURANT - YMA 7 - Caroubel - Harpsichord

Ob. 25



Ob. staff 25-33. Treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a repeat sign at the end of the first system.

Hpschd. 25 Part II



Hpschd. staff 25-33. Treble and bass clefs. The staff contains a sequence of chords and single notes, including a repeat sign at the end of the first system.

Ob. 34



Ob. staff 34-42. Treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a repeat sign at the end of the first system.

Hpschd. 34



Hpschd. staff 34-42. Treble and bass clefs. The staff contains a sequence of chords and single notes, including a repeat sign at the end of the first system.