

BRANSLE de PICARDIE

(from: *Tersichore*, TMA 21 - 1612)

for Oboe and Harpsichord

Score (06':48")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegro moderato ♩ = 70

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

1. 2. **Part II**

Ob. 24

Hpschd. 24



Ob. 32

Hpschd. 32



Ob. 39 **Part III**

Hpschd. 39



Ob. 45

Hpschd. 45



52

Ob.

Hpschd.

1. 2.

58 **Part IV**

Ob.

Hpschd.

1. 2.

65

Ob.

Hpschd.

73 **Part V**

Ob.

Hpschd.

1. 2.

Ob. 81

Hpschd. 81

This system contains measures 81 through 88. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Harpsichord part (Hpschd.) is written on a grand staff (treble and bass clefs) with a key signature of two sharps. It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob. 89

Hpschd. 89

This system contains measures 89 through 97. The Oboe part continues its melodic development. The Harpsichord part includes a repeat sign at measure 92, indicating a first and second ending. The texture remains consistent with the previous system.

Ob. 98

Hpschd. 98

Part VI

This system contains measures 98 through 104 and is labeled "Part VI". The Oboe part shows a key change to one sharp (F#) at measure 100. The Harpsichord part also reflects this key change and continues the accompaniment. The notation includes various note values and rests.

Ob. 105

Hpschd. 105

This system contains measures 105 through 112. The Oboe part begins with a first and second ending bracket at measure 105. The Harpsichord part continues with its accompaniment. The system concludes with a key signature change to one flat (Bb) at measure 111.

Part VII

113

Ob.

1. 2.

Hpschd.

119

Ob.

1. 2.

Hpschd.

126

Ob.

Hpschd.

131

Ob.

Hpschd.

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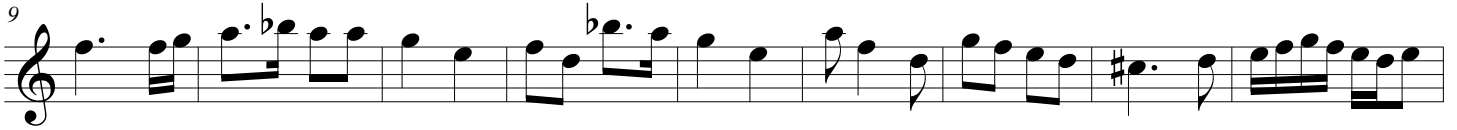
for Oboe and Harpsichord

Oboe

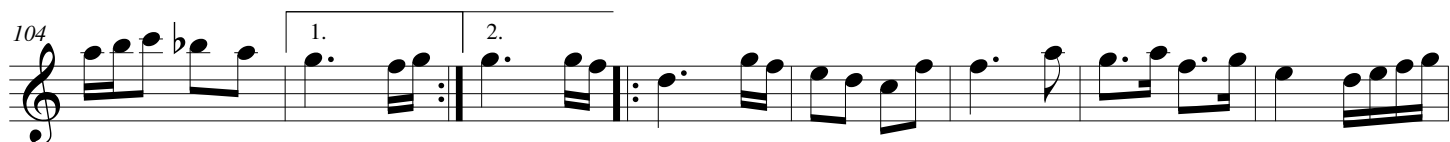
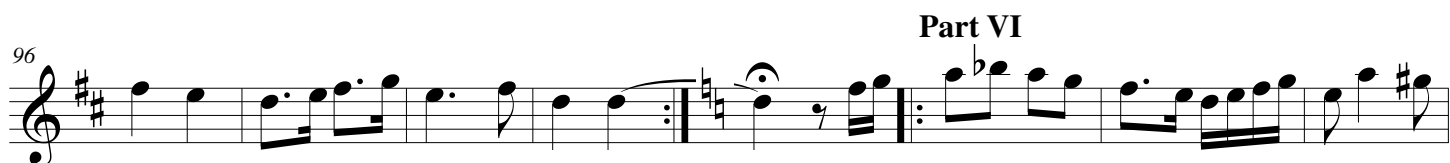
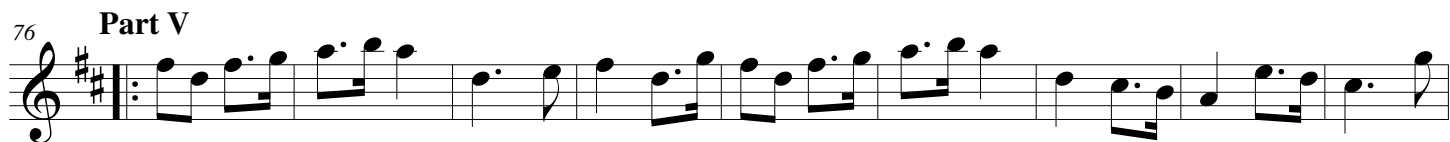
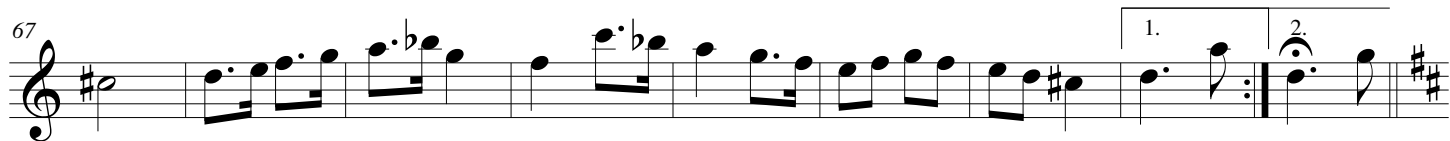
Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegro moderato ♩ = 70



BRANSLE de PICARDIE - TMA 21 - Praetorius - Oboe



BRANSLE de PICARDIE

(from: *Tersichore*, TMA 21 - 1612)

for Oboe and Harpsichord

Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Oboe

Part I - Allegro moderato ♩ = 70

Harpsichord



Ob.

8

Hpschd.



Ob.

16

1.

2.

Hpschd.

16

Part II



BRANSLE de PICARDIE - TMA 21 - Praetorius - Harpsichord

Ob. 24

Hpschd. 24

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39 Part III

Ob. 45

Hpschd. 45

This musical score is for a Harpsichord and Oboe duo. It is divided into four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 24-31) features a melodic line in the Oboe and a harmonic accompaniment in the Harpsichord. The second system (measures 32-38) includes a first and second ending for the Oboe, with the Harpsichord providing a steady accompaniment. The third system (measures 39-44) is marked 'Part III' and shows a change in the Harpsichord's texture. The fourth system (measures 45-52) concludes the piece with a final melodic flourish in the Oboe and a sustained harmonic base in the Harpsichord.

Ob. 52

Hpschd. 52

1. 2.

Ob. 58

Hpschd. 58 **Part IV**

1. 2.

Ob. 65

Hpschd. 65

1. 2.

Ob. 73

Hpschd. 73 **Part V**

1. 2.

BRANSLE de PICARDIE - TMA 21 - Praetorius - Harpsichord

Ob. 81

Hpschd. 81

Ob. 89

Hpschd. 89

Ob. 98

Hpschd. 98

Ob. 105

Hpschd. 105

Part VI

1. 2.

Ob. 113

1. 2.

Hpschd. 113

Part VII

Ob. 113

Hpschd. 113

Ob. 119

1. 2.

Hpschd. 119

Ob. 119

Hpschd. 119

Ob. 126

Hpschd. 126

Ob. 126

Hpschd. 126

Ob. 131

Hpschd. 131

Ob. 131

Hpschd. 131