

QUARTETTO.
1.

Allegro.

Viola.

f

Pizz.

ARCO.

1272

p

 f_p

fp

F

9

5

13

pp

f

p

decre

p

f

5

Sf

Sf

p

#6

p

1.

pp.

f

10 10

f

p.

РР

f

12

12

Viola

3

p *pp* *f*
Pizz. *arco.* *pp*
fz *f* *f* *pp*
fz *f* *f* *f*
p *pp* *dol* *f*
p
Cres
fz *f* *f* *f* *decre.* *p*
f *p*
pp
f *p* *Cres* *f* *Pizz.*

Viola.

Andante
con moto.

pp *f* *p*

p *f* *p*

p *pp dol*

f *p*

mf *Pizz.*

arco

pp *pp* *f* *pp* *smorz.*

pp *f* *p*

f *p*

f *p* *pp dol* *f* *p* *p*

pp dol *f* *p* *p*

460 *smorz pp*

5

Allegro. Viola.

MENUETTO. $\frac{3}{4}$

p

pp

Cres

Pizz.

pp arco.

Cres

f

pp

Pizz.

arco.

pp

pp

Trio. $\frac{3}{4}$

p

p

dim:

pp

Men: Da Capo dal Segno
senza replica.

Viola.

Allegro molto.

FINALE.

Violino

p

Cres *p*

sf *p* *sf*

p *sf* *pp* *sf* *p*

pp

p *Cres*

fz *p*

p *Cres* *f* *p*

f *p* *f* *p*

f *p* *pp*

dol *f*

pp *f* *pp* *pp*

60

Viola.

Handwritten musical score for Viola, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: First ending (1.) and second ending (2.) markings.
- Staff 2: *pp* (pianissimo) dynamic.
- Staff 3: *dim* (diminuendo) marking.
- Staff 4: *pp* (pianissimo) dynamic.
- Staff 5: *Cres* (crescendo) and *f* (forte) dynamics.
- Staff 6: *Cres* (crescendo) marking.
- Staff 7: *decres.* (decrescendo) and *p* (piano) dynamics.
- Staff 8: *pp* (pianissimo) dynamic.
- Staff 9: *p* (piano) dynamic.
- Staff 10: *f* (forte) and *p* (piano) dynamics.
- Staff 11: *f* (forte) and *p* (piano) dynamics.
- Staff 12: *pp* (pianissimo) dynamic.

Viola.

Violin score for Viola, page 8. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *pp*, and *Cresc.* (Crescendo). The final measure of the 11th staff is marked *pp poco rallent.*

Allegro moderato.

QUARTETTO 2

QUARTETTO 2 *leggio moderato.*

f *f* *f* *p* *cres:* *f* *f* *p* *f* *f* *p*

cres: *f* *p*

dol: *ff* *pizz.*

arco *cres:* *f* *dim:*

p *p* *pp*

ff *smorz.*

cres: *f* *f* *f* *v. s.*

Violin score for Viola, measures 450-460. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Measure 450: *ff*

Measure 451: *ff*

Measure 452: *f*, *eres:*

Measure 453: *ff*, *eres:*, *f*, *ff*

Measure 454: *ff*, *f*, *f*

Measure 455: *f*

Measure 456: *f*, *eres:*

Measure 457: *f*, *p*, *smorz: fp*

Measure 458: *pizz:*, *arco*, *eres:*, *f*, *f*, *dim:*, *f*

Measure 459: *p*, *ff*, *ff*

Measure 460: *dim:*, *f*, *f*, *f*

SCHERZO.

Presto

VIOLA.

12

1 3 3

cres: *f*

ff

pp

pp sempre

pp

pizz.

f

f

pp

f

dim.

morendo

pp

cres: *f*

pp

f

f

Scherzo da Capo senza replica.

VIOLA.

ANDANTE
con moto.

Musical score for Viola, Andante con moto section. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'ANDANTE con moto.' The score includes various dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*. It also includes performance instructions: *cres:*, *deces:*, *dol:*, and *dimin:*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Presto.
FINALE.

Musical score for Viola, Finale section. The score consists of three staves of music. The key signature is one sharp (F#). The tempo is marked 'Presto.' The section begins with a 'stacc.' (staccato) instruction. The score includes dynamic markings: *pp*, *f*, *pp*, *f*, *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLA.

13

Handwritten musical score for Viola, page 13. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *f*, *ff*, *p*, and *cresc.* (crescendo). There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLA.

Handwritten musical score for Viola, measures 1-12. The score includes various musical notations such as notes, rests, and dynamic markings like 'deces:', 'pizz:', 'arco', 'f', 'ff', 'cres:', 'smorz:', and 'morendo'. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is written on ten staves, with the final staff being empty.

VIO LA.

15

Allegro.

QUARTETTO 3

The musical score for the Viola part, Quartetto 3, page 15, is written in 3/4 time and B-flat major. It begins with a repeat sign and a first ending. The first staff features a dynamic of *p*. The second staff has dynamics of *f*, *p*, and *ff*. The third staff includes *ff*, *cresc.*, *f*, and *p dol.*. The fourth staff has *p*. The fifth staff features *ff* and *f*. The sixth staff has *dol.*. The seventh staff includes *pp* and *dim.*. The eighth staff has *f*, *p*, *f*, *p*, *f*, and *p*. The ninth staff has *p*, *ff*, and *p*. The tenth staff has *p*. The eleventh staff has *ff*. The twelfth staff has *pp*. The thirteenth staff has *dim.*. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

A page of a musical score for the Violin, numbered 16. The score consists of 15 staves of music, written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by complex, flowing melodic lines with many slurs and ties. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dimin:* (diminuendo), *deces:* (decrescendo), *eres:* (crescendo), and *dol:* (dolando). There are also markings for *1* and *2* indicating first and second endings. The page number 460 is visible at the bottom center.

460.

VIOLA.

17.

p *f* *cres.* *f* *dim.* *ff*

ADAGIO:

p *dol.* *p* *f* *ff*

VIOLA.

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of five staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *es: f*, *p*, *pp*, and *es: >*. The score is written on aged, slightly stained paper.

SCHERZO.

Presto.

[illegible]

VIOLA.

19

Violin part of a musical score, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *eres:*, *f*, *p*, and *fz*. There are also slurs and a crescendo hairpin.

Trio.

Trio part of a musical score, measures 7-12. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *pp*, *sempre*, *p*, and *pp*. There are also slurs and a crescendo hairpin.

Scherzo da Capo
dal Segno senza rept.

Allegro molto.

FINALE.

13

f

p

fz

p

pp

f

eres:

f

p

460.

Detailed description: This is a musical score for a Viola part, labeled 'FINALE' and 'Allegro molto.'. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single system. The first staff begins with a double bar line and a repeat sign, with the number '13' above it. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and slurs. The word 'eres:' appears below the 11th staff. The page number '460.' is at the bottom.

VIOLA.

21

Handwritten musical score for Viola, measures 21 to 46. The score is written on 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measure 21) has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes dynamic markings such as *dim.*, *pp*, *f*, *p*, *cres.*, *fz*, *ff*, *pizz.*, and *arco*. The score ends with the measure number 46.

VIOLA.

28

Handwritten musical score for Viola, measures 28 to 46. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *ff*, *fz*, *p*, *pp*, *f*, *deeres*, and *del*. The notation includes eighth notes, sixteenth notes, and rests, with many notes beamed together. The score ends with a double bar line at measure 46.