

4^o Mus. par. 35128

2 Embl.

1711-55 13. 13

SIX
DUOS
Concertans
Pour deux Violons
Composés par
J. B. VIOTTI

2^e Livre de Duos.

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472.A.

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VIOTTI. Moderato Risoluto.

1^{er} DUO.

Oeuvre 2.

The musical score is written for a single violin in G major, 2/4 time. It consists of 16 staves. The first 15 staves are marked 'Moderato Risoluto' and the 16th staff is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (f, p). The key signature has one sharp (F#) and the time signature is 2/4. The score is written in a single system with 16 staves. The first 15 staves are marked 'Moderato Risoluto' and the 16th staff is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (f, p).

VIOLINO 4º

3

This page of a musical score for Violino 4º (Violin 4th) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). Articulation marks such as accents and slurs are used throughout. The piece concludes with a double bar line on the final staff.

Majore.

2^c DUO.

[illegible]

VIOLINO 4^o

5



Mennetto
presto.



TRIO.



D.C.

3^e DUO.

Andante.

Andante.

p *f* *f* *f* *f* *f* *f* *f*

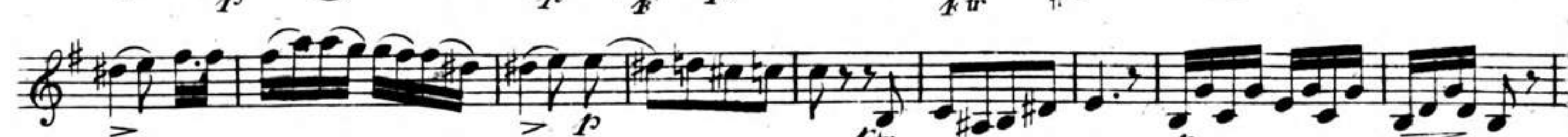
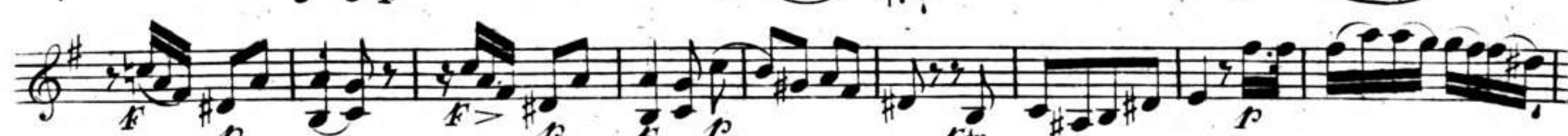
f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

VIOLINO 1º

7



VIOLINO 1^o.4^o DUO. Andante.

4^o DUO. Andante.

10 staves of music in G major (one sharp). Dynamics include *f*, *p*, *mf*, and *ff*. Trills (*tr*) are present in several measures. The section concludes with a double bar line.

Tempo di
Menuetto.

Tempo di Menuetto.

3 staves of music in G major (one sharp). Dynamics include *p*, *f*, and *ff*. The section concludes with a double bar line.

Three staves of musical notation for 'The Merry Widow' waltz. The first staff is marked 'ff' and 'p'. The second staff is marked 'f' and 'p'. The third staff is marked 'ff' and ends with a double bar line.

TRIO.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The notation is written in a fluid, handwritten style on a single staff.

5^e. DUO.

470.A.

This page of musical notation consists of 12 staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). There are also trills (*tr*) and slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and occasional trills.

VIOLINO 1º

Adagio non troppo.

All^o bien marqué

s il