

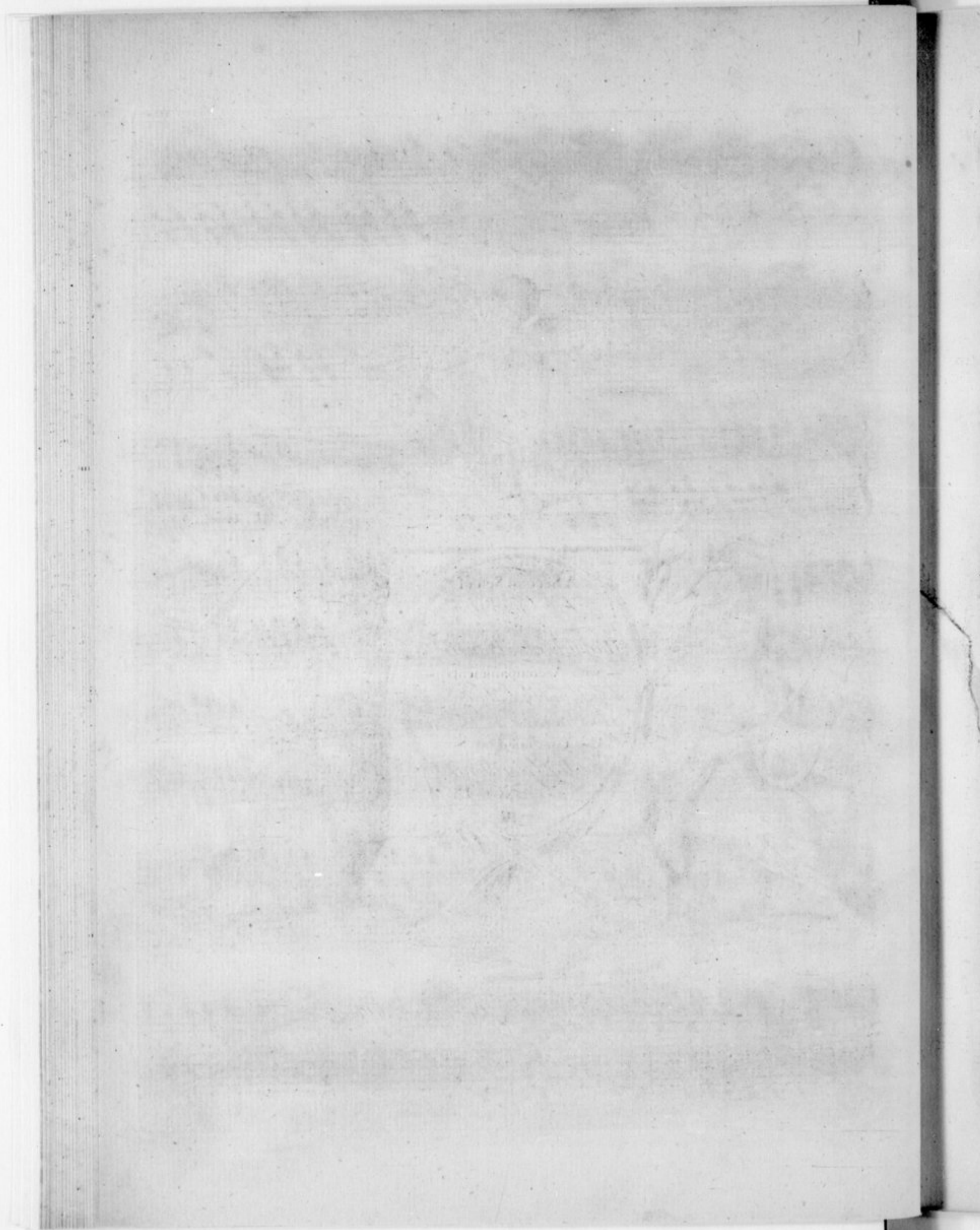


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CONCERTO



Spiritoso

I

tutti *f.* *p.*
tasto Solo

f. *p.*
tasto Solo

f. *p.* *f.* *p.* *f.*
tasto Solo

Solo *p.*

tutti *f.*
tasto Solo

Solo

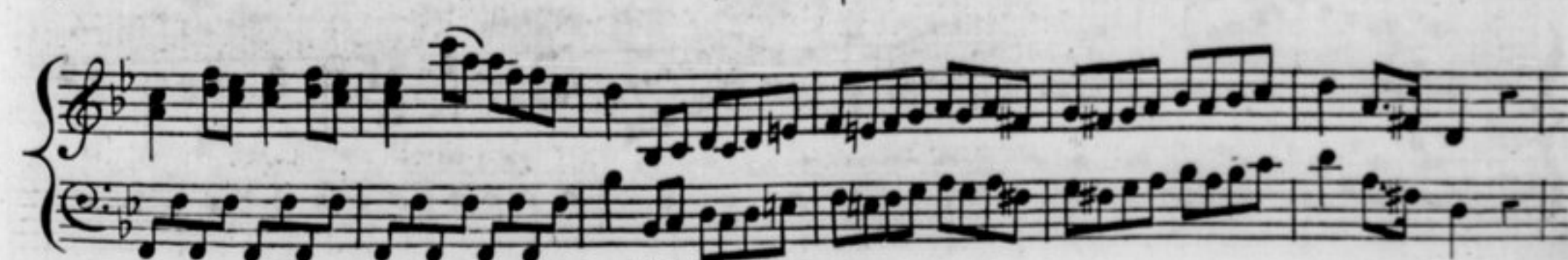
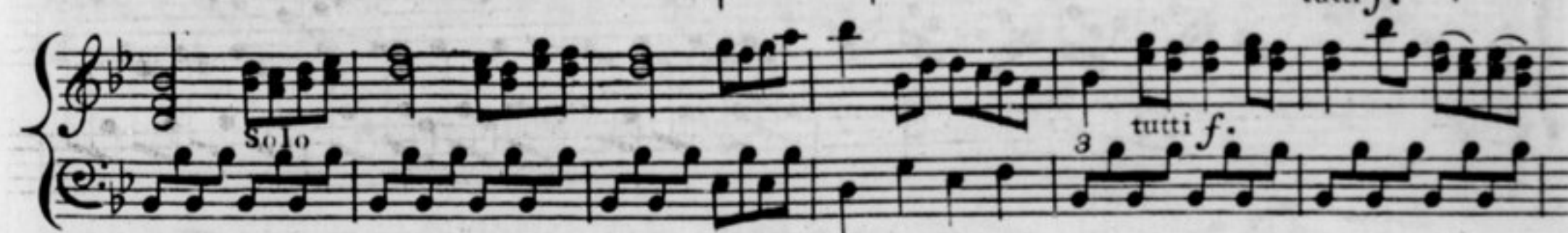
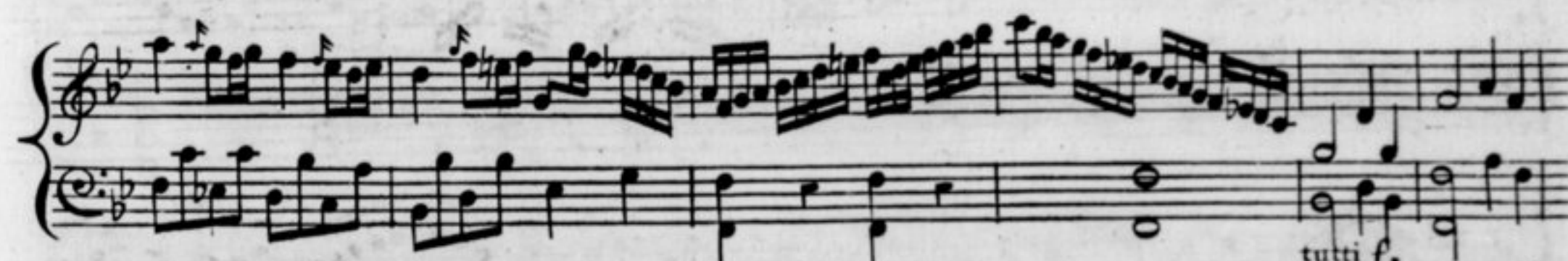
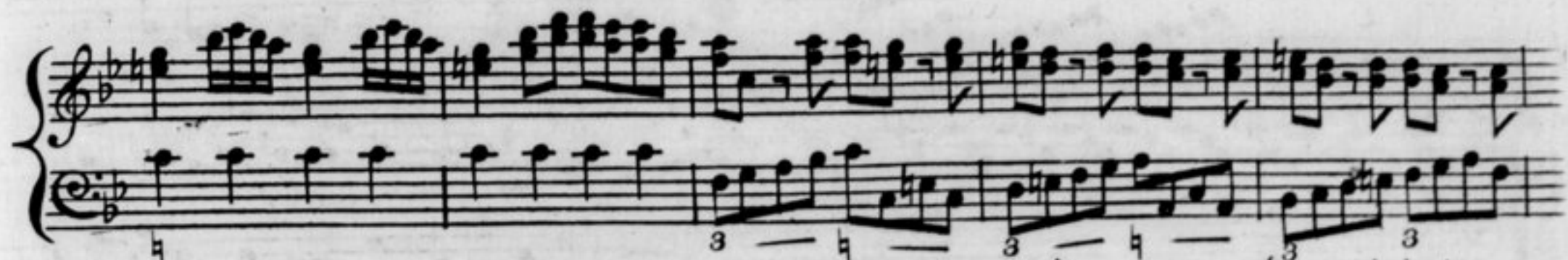
tutti *p.* Solo
tasto Solo

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf.*, *p.*, *tutti*, and *Solo f.*. The page is numbered "2" in the top left corner.

Dynamic markings and performance instructions include:

- sf.* (sforzando) and *p.* (piano) in the fifth system.
- tutti* and *tasto Solo* in the fifth system.
- Solo f.* (Solo fortissimo) in the fifth system.

Figured bass notation is present in the fifth system, with figures 7, 6, and 4 written below the bass staff.



Solo

tutti f.

p.

tasto Solo

Solo

tutti

6 7 — 6 3 — 6

5

Solo

7 6 4 3

f

f

tutti

f

Cadenza tutti

tafto Solo

6 3 6 6 4 3 3 6 6 4 3

Larghetto

tutti

Sotto Voco

6 4 - 3

p.

6 6 6 4 7 6 3

Solo

hr

p.
tutti

f.

p.
Solo

6/4 7 6/4 3

7

First system of musical notation, measures 1-4. Treble and bass staves with complex melodic lines and a key signature of two flats.

Second system of musical notation, measures 5-8. Treble and bass staves with complex melodic lines and a key signature of two flats.

Third system of musical notation, measures 9-12. Treble and bass staves with complex melodic lines and a key signature of two flats.

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex melodic lines and a key signature of two flats. Dynamics: *p.*, *f.*, *p.*. Marking: *tutti*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with complex melodic lines and a key signature of two flats.

Sixth system of musical notation, measures 21-24. Treble and bass staves with complex melodic lines and a key signature of two flats. Dynamics: *p.*, *f.*. Fingerings: 6 4 - 3, 6 4, 6 6.

Seventh system of musical notation, measures 25-28. Treble and bass staves with complex melodic lines and a key signature of two flats. Dynamics: *p.*, *p. assai*. Marking: *Solo*. Fingerings: 6 4, 7 6 4 3.

Rondo

First system of musical notation for the Rondo section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef is marked with a 'Solo' instruction and a 'p.' (piano) dynamic. The bass line is also present. The system ends with a repeat sign.

Allegretto

Second system of musical notation for the Rondo section. It continues the grand staff. The melody in the treble clef is marked with a 'tutti f.' (tutti forte) instruction. The system ends with a repeat sign.

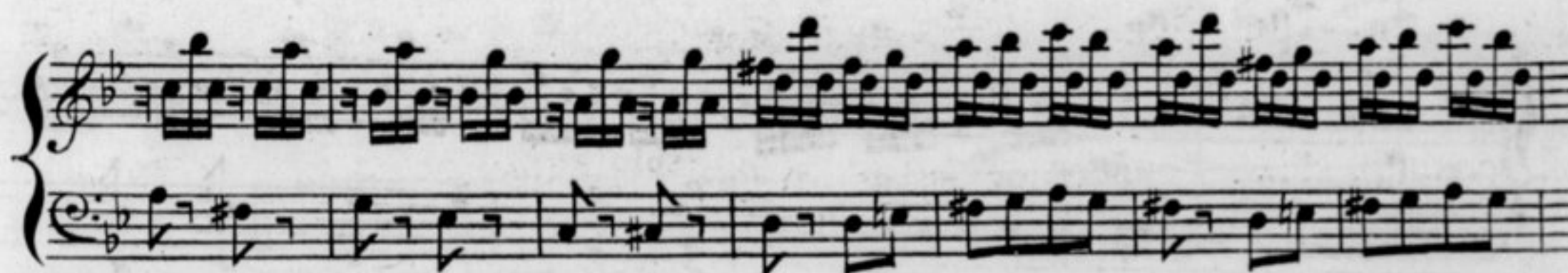
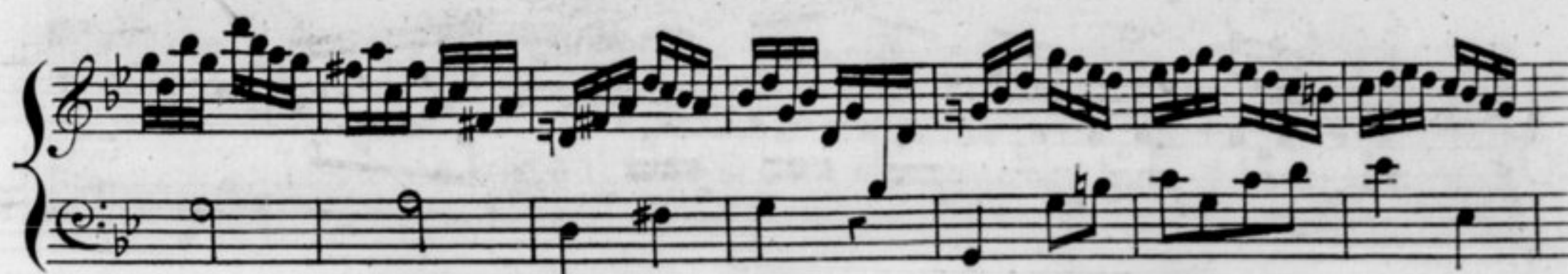
Third system of musical notation for the Rondo section. It continues the grand staff. The melody in the treble clef is marked with a 'p.' (piano) dynamic. The system ends with a repeat sign.

Fourth system of musical notation for the Rondo section. It continues the grand staff. The melody in the treble clef is marked with a 'Solo' instruction. The system ends with a repeat sign.

Fifth system of musical notation for the Rondo section. It continues the grand staff. The system ends with a repeat sign.

Sixth system of musical notation for the Rondo section. It continues the grand staff. The system ends with a repeat sign.

Seventh system of musical notation for the Rondo section. It continues the grand staff. The system ends with a repeat sign.



This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some grace notes. The third system features a 'tutti' marking at the end. The fourth system includes a 'p.' (piano) marking and some figured bass notation (6 4 3, 6 7, 6 4 3) in the bass staff. The fifth system has a 'f.' (forte) marking and a 'Solo' marking above the treble staff. The sixth system concludes with another 'tutti' marking and a final cadence. The paper shows signs of age, including some staining and wear along the edges.



1870

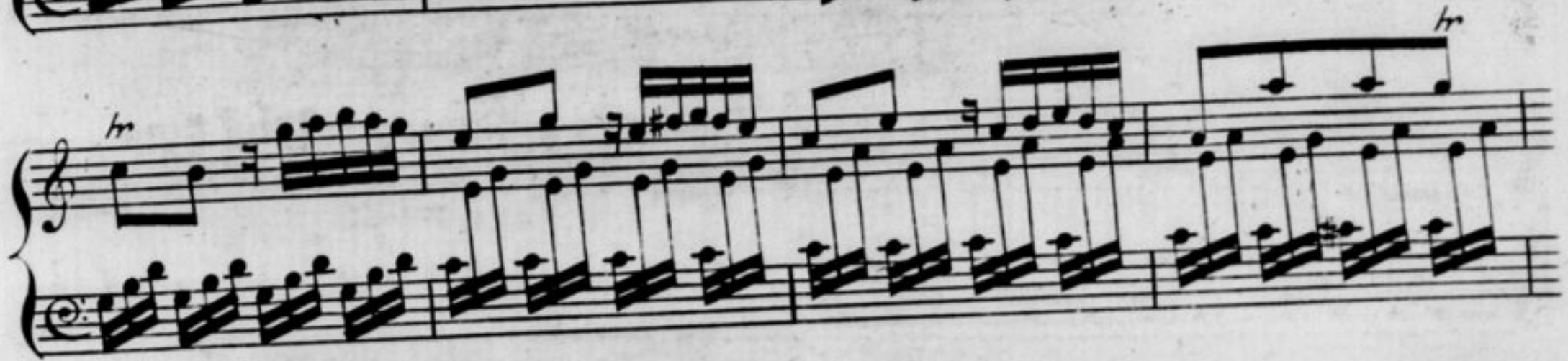
[Faint, illegible handwriting on a page with horizontal lines, possibly a ledger or notebook.]

Allegro

CONCERTO

II

This musical score is for the second movement of a concerto, marked 'Allegro'. It is written for piano and features a variety of musical textures and dynamics. The score is organized into six systems, each with a treble and bass staff. The first system is marked 'Tutti' and begins with a piano introduction. The second system continues the piano texture with various fingerings and dynamics like 'pia' and 'for'. The third system introduces a 'Solo' section, marked with 'Solo' and 'for'. The fourth system continues the solo section with 'pia' and 'for' markings. The fifth system features a 'Solo' section with 'for' and 'pia' markings. The sixth system concludes the piece with a final piano texture. The score includes numerous fingerings, slurs, and dynamic markings such as 'pia', 'for', and 'Solo'.



This page of musical notation, numbered 14, contains six systems of grand staves. The notation is written for piano and includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *for* (forte) and *dolce* (dolce).
- System 2:** Continues the melodic and supporting lines. Dynamics include *for* and *dolce*.
- System 3:** Includes the instruction *dolce* and *for*. The bass staff has a *f* (forte) marking.
- System 4:** Features the instruction *dolce* and *for*. The bass staff has a *f* (forte) marking. The word *Tutti* appears above the bass staff.
- System 5:** Includes the instruction *Solo* in the bass staff. The word *Tutti* is also present.
- System 6:** Continues the melodic and supporting lines.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3, 6, 7, 4, #). The overall style is characteristic of 19th-century piano music.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are marked throughout the piece:

- System 1:** Features a treble staff with a key signature change to one sharp (F#) and a bass staff with a continuous eighth-note accompaniment.
- System 2:** The word *Tutti* is written above the treble staff. The bass staff includes a triplet of eighth notes and a sixteenth-note figure.
- System 3:** The word *Solo* is written above the treble staff. The bass staff has a single note followed by a rest.
- System 4:** The word *for* is written above the treble staff, and *T.S.* (Tutti) is written above the bass staff.
- System 5:** Continues the musical development with complex rhythmic patterns in both staves.
- System 6:** The word *Tutti* is written above the treble staff. The bass staff includes a triplet of eighth notes and a sixteenth-note figure.

16

piao

Solo

The page contains six systems of musical notation, each consisting of a piano (left) and violin (right) staff. The notation is in G major, indicated by one sharp (F#). The first system includes fingerings 6, 4, and 7. The second system includes fingerings 6, 4, and 7, and the word *piao*. The third system includes fingerings 6, 3, 6, 3, 6, 4, 3, 6, 4, and the word *Solo*. The fourth system includes fingerings 6, 3, 6, 3, 6, 4, 3, 6, 4. The fifth system includes fingerings 6, 3, 6, 3, 6, 4, 3, 6, 4. The sixth system includes fingerings 6, 3, 6, 3, 6, 4, 3, 6, 4.

Handwritten musical score on page 17, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Trills:** Indicated by the symbol *tr* above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 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2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 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3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255,

18 **Larghetto**

This musical score is for page 18, titled "Larghetto". It is written for piano and cello/bass in 3/4 time. The score consists of ten systems of two staves each. The first system is marked "Tutti". The second system is marked "Tasto Solo". The third system has "pia" and "for" markings. The fourth system has "pia", "for", and "Solo" markings. The fifth system has "hr" markings. The sixth system has "hr" markings. The seventh system has "hr" markings. The eighth system has "hr" markings. The ninth system has "hr" markings. The tenth system has "hr" markings. The score includes various musical notations such as notes, rests, and fingerings.

This page of musical notation, numbered 19, contains ten systems of staves. The notation is written in a single key signature (one flat) and includes various musical symbols such as notes, rests, and dynamic markings. The markings include *dolce*, *Solo*, *Tutti*, and *pia.* (piano). The notation is arranged in a standard format with a treble clef on the left and a bass clef on the right of each system. The page is filled with musical notation, including many sixteenth and thirty-second notes, and rests. The notation is written in a clear, legible style, typical of a musical score.

20 Spiritoso

Tutti

Solo

The musical score is written for a single instrument, likely a piano or violin, in 2/4 time. It consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Spiritoso'. The first system is marked 'Tutti' and the second system is marked 'Solo'. The notation is dense and fast, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings including 'Tutti', 'Solo', 'f', and 'ff'. The piece is in 2/4 time.

Tutti

Solo



22

This musical score page, numbered 22, contains two systems of music. The first system is marked 'Tutti' and the second is marked 'Solo'. Both systems feature a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a grand staff (treble and bass clefs) and includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 6, 4, 3, 6, 4, 3). The violin part is written in a single staff and includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 6, 4, 3, 6, 4, 3). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The 'Tutti' section is marked with a 'Tutti' dynamic, and the 'Solo' section is marked with a 'Solo' dynamic. The score is written in a clear, professional style with standard musical notation.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. Performance markings such as *for*, *h*, *h*^a, *Tutti*, and *Solo* are interspersed throughout the score. The piece concludes with a double bar line at the end of the eighth system. Fingerings are indicated by numbers 1-4 and 6-3 below the notes in the final system.

CONCERTO
III

The musical score is written for piano and cello. The piano part is in the upper staves, and the cello part is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "All.^o Maestoso".

The score begins with a "Tutti" marking. The piano part features a series of sixteenth-note runs and triplets. The cello part provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *pia.* (piano) and *f* (forte). The score includes various musical notations such as triplets, sixteenth-note runs, and rests. A "T.S." (Tutti Solo) marking appears in the cello part. The piece concludes with a "Solo" marking in the piano part.

Key markings and notations include:

- Tutti
- Tasto Solo
- pia.*
- f*
- T.S.
- f*
- pia.*
- f*
- Solo

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff has a *for* marking above the first measure.
- System 2:** Treble staff has a *for* marking above the first measure. Bass staff has a *Tutti* marking above the first measure and a *Solo* marking above the fifth measure.
- System 3:** Treble staff has a *Solo* marking above the first measure. Bass staff has a *for* marking above the first measure.
- System 4:** Treble staff has a *for* marking above the first measure.
- System 5:** Treble staff has a *for* marking above the first measure.
- System 6:** Treble staff has a *for* marking above the first measure.
- System 7:** Treble staff has a *for* marking above the first measure.
- System 8:** Treble staff has a *for* marking above the first measure.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page concludes with a *Volti* marking at the bottom right.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical markings and fingerings:

- System 1:** Treble staff has markings *for* and *pia*. The word **Solo** is written above the staff. The bass staff has a 6/4 time signature.
- System 2:** Treble staff has markings **Solo** and **Tutti**. The bass staff has a **Tutti** marking.
- System 3:** Treble staff has a **Solo** marking. The bass staff has a **Tutti** marking.
- System 4:** Treble staff has a **Tutti** marking. The bass staff has a **Solo** marking.
- System 5:** Treble staff has a 6/4 time signature. The bass staff has a 3/4 time signature.
- System 6:** Treble staff has a 6/4 time signature. The bass staff has a 3/4 time signature.
- System 7:** Treble staff has a 6/4 time signature. The bass staff has a 3/4 time signature.
- System 8:** Treble staff has a 6/4 time signature. The bass staff has a 3/4 time signature.

This page of musical notation consists of eight systems of staves. Each system typically includes a treble staff and a bass staff, with a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The first four systems show a continuous flow of music. The fifth system introduces a vocal line in the treble staff, marked with a 'T. S.' (Tenor Solo) and a 'Tutti' instruction. The sixth system features a 'Solo' marking in the bass staff. The seventh and eighth systems continue the instrumental and vocal parts, with the vocal line showing some rests and melodic phrases. The overall style is characteristic of 19th-century piano and voice compositions.

Handwritten musical score on page 29, featuring multiple systems of staves with treble and bass clefs, key signatures of two sharps, and various musical notations including notes, rests, and fingerings.

The score is organized into several systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7).

Key markings include "Tutti" and "Cad:" (Cadenza).

The page number "29" is visible in the top right corner.

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a simpler bass line. The second system continues this pattern. The third system features a more active bass line. The fourth system includes a 'Tutti' marking and a 'T. S.' (Tutti Solo) marking. The fifth system has a 'Solo' marking. The sixth system features a 'Solo' marking. The seventh system has a 'Solo' marking. The eighth system has a 'Solo' marking.

Solo

Tutti

T. S.

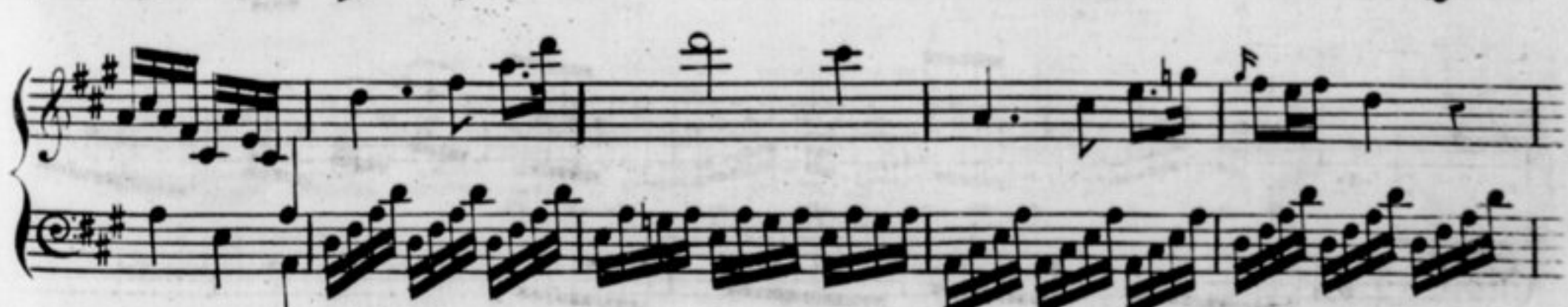
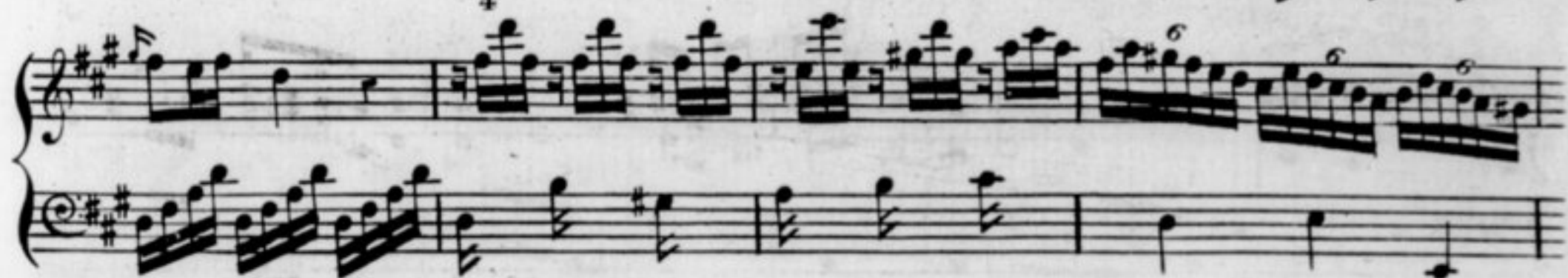
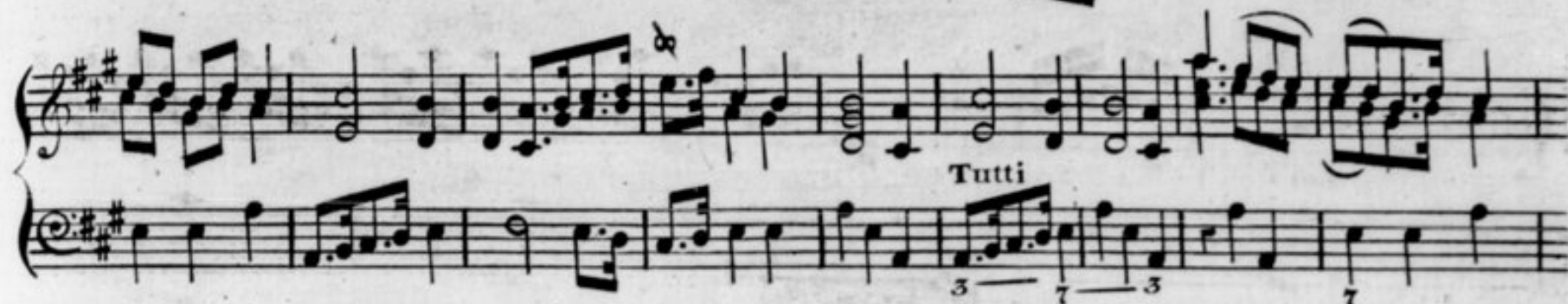
This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'Tutti' and 'Cad:'. The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece. The page is numbered '1' in the bottom right corner.

Tempo di

Minuetto

Tutti

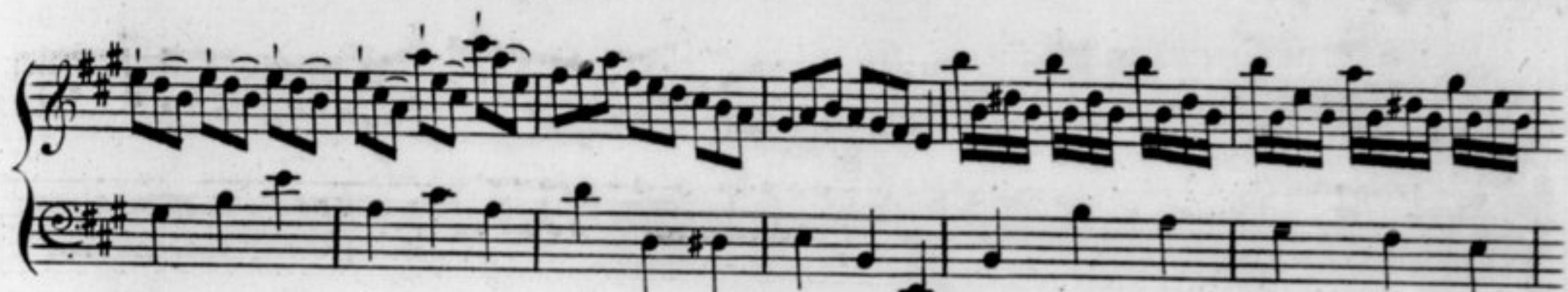
Solo



This page contains eight systems of musical notation, each consisting of a piano (p) staff and a violin (v) staff. The key signature is D major (two sharps). The time signature is 3/4.

- System 1:** The violin staff begins with a *λ* (lambda) marking. The piano staff has a *♩* (quarter note) marking.
- System 2:** The piano staff includes the instruction *Tutti* and a *6-3* (sixth-third) interval marking.
- System 3:** The violin staff includes the instruction *Solo* and a *♩* (quarter note) marking.
- System 4:** The piano staff includes the instruction *Tutti* and a *♩* (quarter note) marking.
- System 5:** The piano staff includes the instruction *Solo* and a *♩* (quarter note) marking.
- System 6:** The piano staff includes the instruction *Tutti* and a *♩* (quarter note) marking.
- System 7:** The piano staff includes the instruction *Tutti* and a *♩* (quarter note) marking.
- System 8:** The piano staff includes the instruction *Solo* and a *♩* (quarter note) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 32 in the top left corner.



CONCERTO
IV

Spiritofo
Tutti



Solo



h
Tutti P. Cres:
fua
for Solo
h *h*
Tutti SF. SF.
Solo
Volti

Handwritten musical score on page 36, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves.

Dynamic markings include *f* (forte) and *for* (forzando). The word *Tutti* is written above the fifth system. The letter *P.* (piano) is written below the sixth system. The number 6 is written below the sixth system.

First system of musical notation. Treble and bass staves. Key signature: two flats. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with some triplets. A "Solo" marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Continuation of the melodic and supporting lines. A fermata is placed over a note in the treble staff.

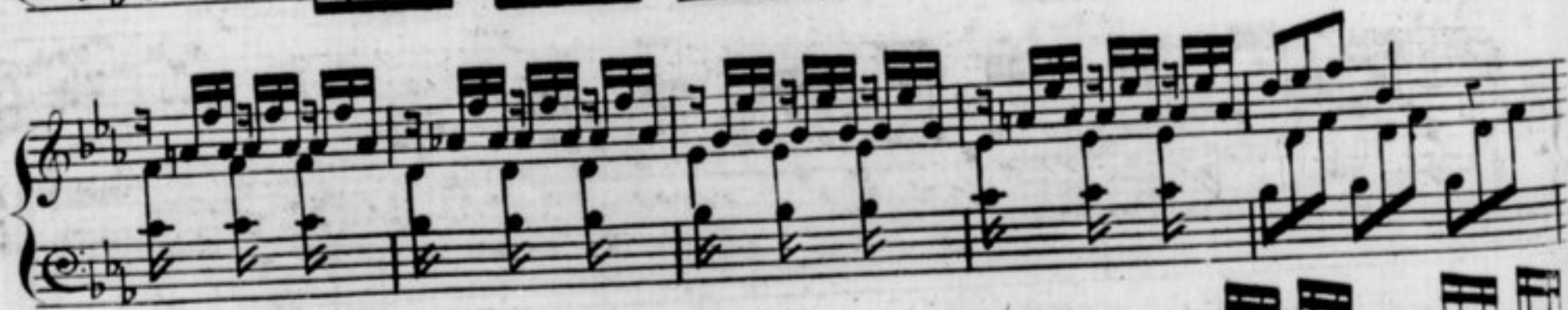
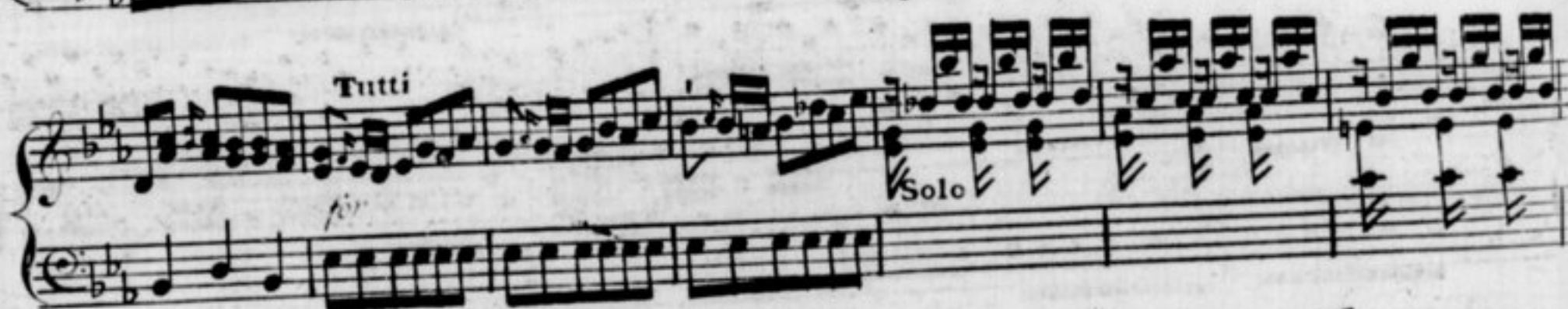
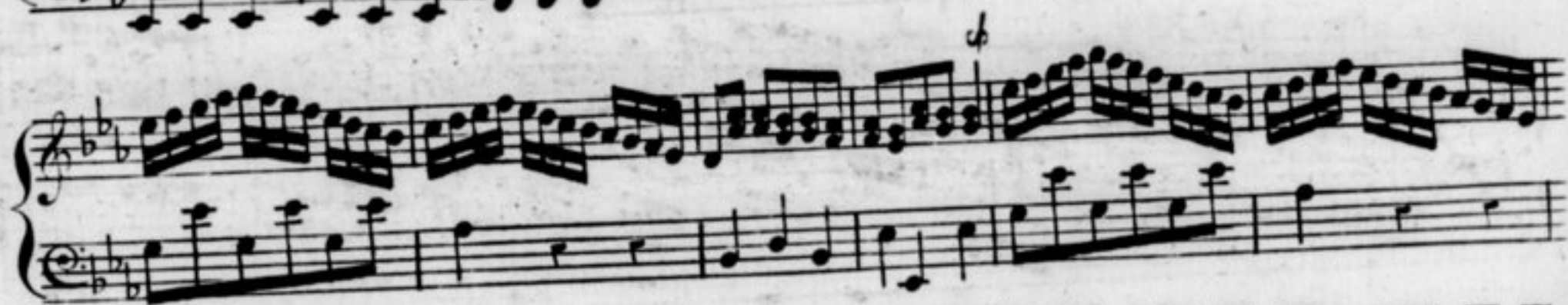
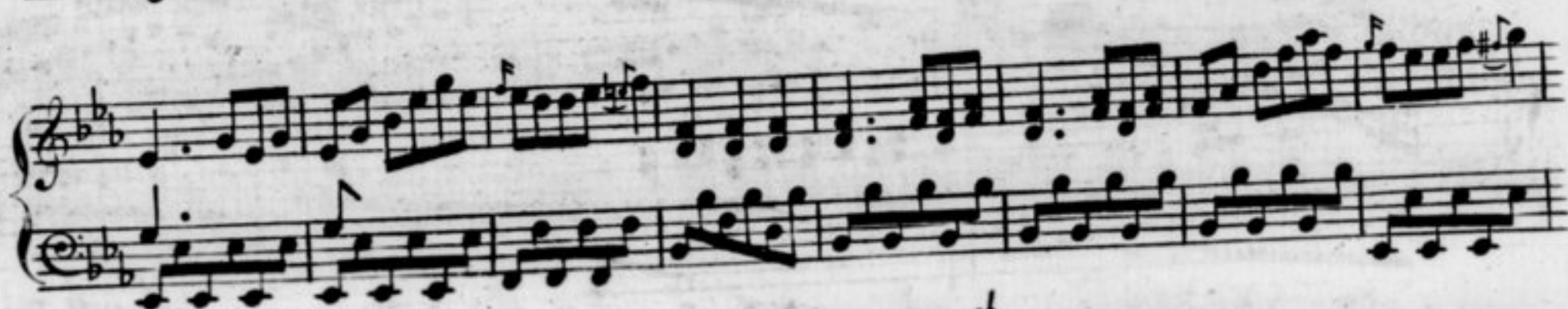
Third system of musical notation. Treble and bass staves. The treble staff features a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with some rests. The bass staff has a more rhythmic accompaniment. A "Tutti" marking is above the treble staff, and "pia" and "Cres:" are below the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a "Solo" marking above it. The bass staff has a rhythmic accompaniment. A "Tutti" marking is above the treble staff, and "Solo" is below the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment.

Seventh system of musical notation. Treble and bass staves. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. A "pia" marking is below the treble staff, and "F" is below the bass staff.





Allegro Molto

Solo

This musical score is for a piano piece, page 40, in a key of two flats (B-flat and E-flat) and 3/8 time. The tempo is marked 'Allegro Molto'. The score is written for a single piano with a grand staff (treble and bass clefs). The first system is marked 'Solo' and shows a rapid, ascending scale in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern. The third system shows the right hand playing a more complex, rapid scale. The fourth system is marked 'Tutti' and shows a change in texture, with the right hand playing a series of chords and the left hand continuing the accompaniment. The fifth system is marked 'pia' and 'for' and shows a change in dynamics and texture. The sixth system is marked 'Solo' and shows a return to a rapid, ascending scale in the right hand. The seventh system continues this pattern. The eighth system shows the right hand playing a series of chords and the left hand continuing the accompaniment.

Handwritten musical score on page 41, featuring piano and forte dynamics, and performance markings like Tutti and Solo. The score is written in a system of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The first system shows a melodic line in the treble staff and a supporting bass line. The second system continues the melody with some rests in the bass. The third system introduces the dynamic marking *pia* (piano) in the treble and *for* (forte) in the bass. The fourth system continues with *for* in the bass. The fifth system features a melodic line in the treble and a bass line with a *pia* marking. The sixth system has a *pia* marking in the treble and a *F.* (forte) marking in the bass. The seventh system is marked *Tutti* in the treble and *for* in the bass. The eighth system is marked *Solo* in the treble. The score concludes with a *V.S.* (Verso) marking.

This page of a handwritten musical score, numbered 42, contains eight systems of music. Each system consists of a grand staff with a treble and bass clef, joined by a brace on the left. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system shows a melodic line in the treble and a more active line in the bass. The second system is marked 'Tutti' and features a more complex, rapid melodic line in the treble. The third system is marked 'pia.' and 'for' and shows a melodic line in the treble and a more active line in the bass. The fourth system is marked 'Solo' and features a melodic line in the treble and a more active line in the bass. The fifth system is marked 'Solo' and features a melodic line in the treble and a more active line in the bass. The sixth system is marked 'Solo' and features a melodic line in the treble and a more active line in the bass. The seventh system is marked 'Solo' and features a melodic line in the treble and a more active line in the bass. The eighth system is marked 'Solo' and features a melodic line in the treble and a more active line in the bass.

pia. *for*

Tutti

Solo

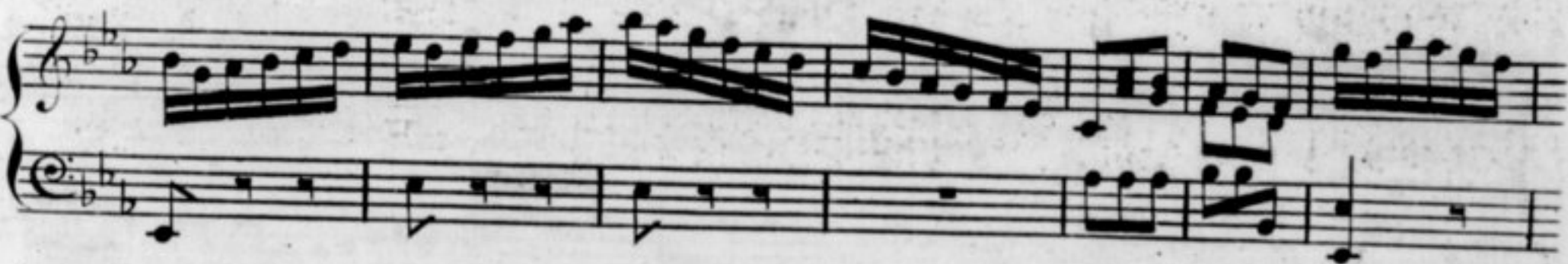
Solo

Solo

Solo

Solo

Solo



Allegro

CONCERTO.

V

Tutti

Handwritten musical score on page 45, featuring six systems of piano accompaniment. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The systems are as follows:

- System 1: Treble staff with eighth-note patterns; bass staff with quarter notes.
- System 2: Treble staff with sixteenth-note patterns and a trill; bass staff with quarter notes.
- System 3: Treble staff with sixteenth-note patterns; bass staff with quarter notes and a rising line.
- System 4: Treble staff with sixteenth-note patterns and a trill; bass staff with sixteenth-note patterns. The word "Tutti" is written above the bass staff.
- System 5: Treble staff with sixteenth-note patterns and a trill; bass staff with quarter notes. The word "Solo" is written above the bass staff.
- System 6: Treble staff with sixteenth-note patterns; bass staff with quarter notes.

Dynamic markings include *for* (forte) and *pia* (piano). The word "Tutti" appears above the bass staff in the fourth system, and "Solo" appears above the bass staff in the fifth system.

Volti Sub:

Handwritten musical score on page 46, featuring six systems of piano and violin staves. The notation includes various musical symbols, fingerings, and performance instructions.

System 1: The piano part features a continuous sixteenth-note accompaniment. The violin part has a melodic line with slurs and accents. Performance instructions include *f* (forte) and *pia* (piano).

System 2: The piano part continues with sixteenth-note patterns. The violin part includes a sixteenth-note triplet marked with a '6'. Performance instructions include *f* and *pia*.

System 3: The piano part features a sixteenth-note triplet marked with a '6'. The violin part has a melodic line with slurs and accents. Performance instructions include *f* and *pia*.

System 4: The piano part includes a sixteenth-note triplet marked with a '6'. The violin part has a melodic line with slurs and accents. Performance instructions include *f* and *pia*. The word **Tutti** is written between the staves.

System 5: The piano part features a sixteenth-note triplet marked with a '6'. The violin part has a melodic line with slurs and accents. Performance instructions include *f* and *pia*.

System 6: The piano part includes a sixteenth-note triplet marked with a '6'. The violin part has a melodic line with slurs and accents. Performance instructions include *f* and *pia*. The word **Solo** is written between the staves.

This page contains six systems of handwritten musical notation. Each system consists of a piano (p) staff and a violin (v) staff. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *for* and *fin*. Fingerings are indicated by numbers 1-5. The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

This page contains a handwritten musical score for piano and violin. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score is organized into six systems, each consisting of a piano (p) staff and a violin (v) staff.

- System 1:** The piano part features a continuous sixteenth-note accompaniment. The violin part has a melodic line with slurs. The instruction *Tutti* is written above the piano staff.
- System 2:** The piano part continues with the sixteenth-note accompaniment. The violin part has a melodic line. The instruction *Solo* is written above the piano staff.
- System 3:** The piano part continues with the sixteenth-note accompaniment. The violin part has a melodic line. The instruction *f* is written above the piano staff.
- System 4:** The piano part continues with the sixteenth-note accompaniment. The violin part has a melodic line. The instruction *f* is written above the piano staff.
- System 5:** The piano part continues with the sixteenth-note accompaniment. The violin part has a melodic line. The instruction *f* is written above the piano staff.
- System 6:** The piano part continues with the sixteenth-note accompaniment. The violin part has a melodic line. The instruction *Tutti* is written above the piano staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part is characterized by a consistent sixteenth-note accompaniment throughout the page.

Handwritten musical score on page 49, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- for* (written above the first system's piano staff)
- Tutti* (written above the piano staff of the fifth system)
- Tutti Solo* (written below the piano staff of the fifth system)
- Cad:* (written above the piano staff of the fifth system)
- Triplets (indicated by a '3' over groups of notes)
- Accents (marked with a small 'h' or 'r' over notes)
- Slurs (connecting groups of notes)
- Dynamic markings (such as *f* and *sf*)

50 Andantino Espressivo

This musical score is for a piece titled "50 Andantino Espressivo". It is written for piano and features a variety of musical textures and dynamics. The score is organized into systems, each consisting of a treble and bass staff joined by a brace. The first system is marked "Tutti" and begins with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often triplet-based, patterns in the left hand. Subsequent systems include markings for "Solo" and "Tutti", indicating changes in the number of instruments or the intensity of the performance. Dynamics such as *for* (forte) and *piu* (piano) are used to guide the performer's volume. The score includes numerous fingerings, including triplets and sixths, and various articulations like slurs and accents. The key signature changes from one key to another, indicated by the addition and removal of sharps and flats. The overall style is Romantic-era piano music, emphasizing expressive phrasing and technical virtuosity.

This page of musical notation, page 51, contains six systems of piano and violin staves. The notation is written in a single system for each system, with the piano part on the left and the violin part on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia*, *f*, and *Tutti*. The page is numbered 51 in the top right corner.

The first system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The second system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The third system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The fourth system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The fifth system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4. The sixth system shows a piano part with a treble clef and a violin part with a treble clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. The violin part has a key signature of one sharp (F#) and a time signature of 3/4.

52 Spiritoso

The musical score is written for a single instrument, likely a piano or violin, in a 2/4 time signature with a key signature of one sharp (F#). The piece is marked "52 Spiritoso".

The score consists of ten staves, organized into five systems of two staves each. The notation is highly rhythmic, featuring many sixteenth notes and triplets.

Performance markings include:

- Tutti**: Marked at the beginning of the first system.
- pia** and **for**: Markings in the second system, possibly indicating "piano" and "forte" dynamics.
- Solo**: Marked in the fourth system.

Fingering numbers (3, 6, 4) are indicated throughout the piece, suggesting specific fingerings for the performer.

53

The image shows a page of musical notation, page 53, for a piano piece. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings like "for" and "Tutti". The page number "53" is in the top right corner. The notation is in G major (one sharp) and 3/4 time. The piece features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamics range from piano (p) to fortissimo (for). The piece concludes with a "Tutti" marking and a final chord.

pia. för pia för

Solo

Tutti

Solo

Solo

Solo

för

Tutti

för

6 3 4 3 4 3 6 #

3 9-3-6 3 6 3 6 3 6 3

Solo

Tutti

CONCERTO
VI

Allegro

piu P.

Tutti

pia

Tasto Solo

Tasto Solo

Solo

The musical score is written for a single melodic line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into several sections: a piano introduction, a 'Tutti' section, a 'Tasto Solo' section, and a 'Solo' section. The piano part includes various fingerings (6, 4, 3, 6) and dynamics (p, f, p). The 'Tasto Solo' section is marked 'Tasto Solo' and 'p'. The 'Solo' section is marked 'Solo' and 'p'. The score is written for a single melodic line and a piano accompaniment.

sf.

SF.

SF.

Solo

Tutti

#3

7

Handwritten musical score on page 58, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano (p) and Violin (v) staves. Dynamics include *pia* and *for*.

System 2: Piano and Violin staves. Includes a fermata (ϕ) over a note in the violin part.

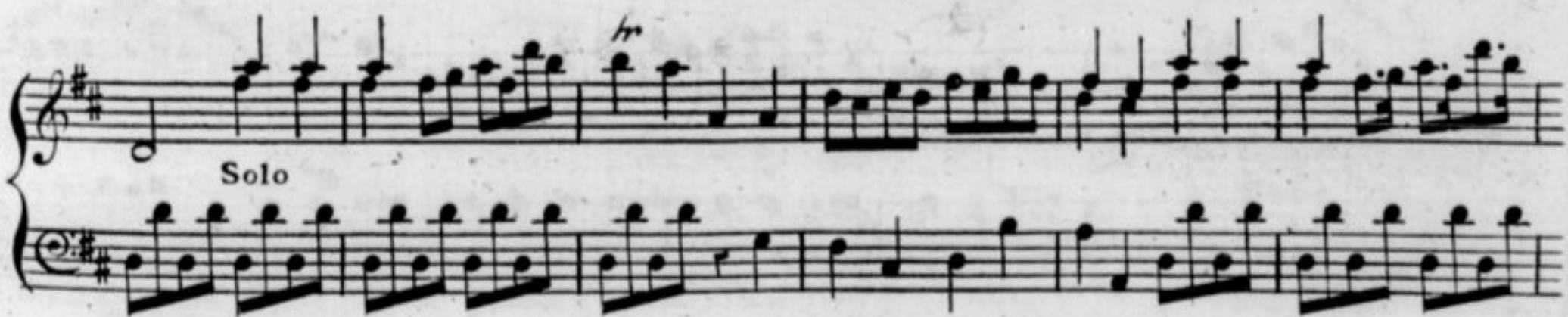
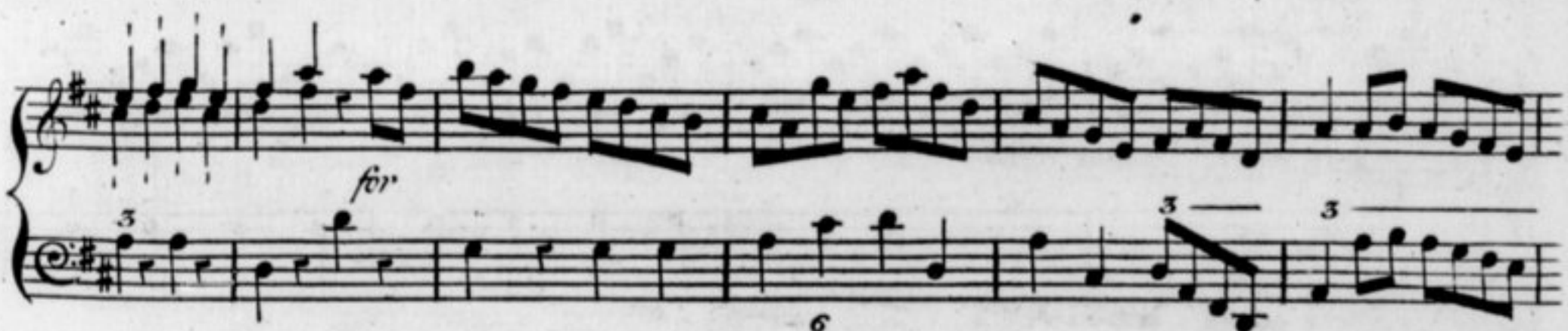
System 3: Piano and Violin staves. Includes the instruction **Tutti** and a triplet (3) in the piano part.

System 4: Piano and Violin staves. Includes the instruction **Solo** and a triplet (3) in the piano part.

System 5: Piano and Violin staves. Includes the instruction **Tasto Solo** and a triplet (3) in the piano part.

System 6: Piano and Violin staves. Includes the instruction **Tutti** and a triplet (3) in the piano part.

System 7: Piano and Violin staves. Includes the instruction **Solo** and a triplet (3) in the piano part.



This page contains a musical score for piano, consisting of eight systems of two staves each (treble and bass clef). The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has an accent (*h.*) on the first measure. Both staves feature eighth-note patterns.
- System 2:** Treble staff includes a triplet of eighth notes in the final measure. Both staves continue with eighth-note patterns.
- System 3:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes.
- System 4:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes.
- System 5:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes.
- System 6:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes.
- System 7:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes.
- System 8:** Treble staff has a slur over the first four measures. Bass staff has a whole note in the first measure, followed by half notes. The word *Tutti* is written above the bass staff in the third measure. The word *Solo* is written above the bass staff in the seventh measure. The final measure of the treble staff has an accent (*h.*) on the eighth note.

This page contains five systems of musical notation for a piano piece. The first four systems are continuous, while the fifth system includes performance markings.

System 1: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note passages in both hands. Dynamic markings *h* (for *forte*) are present above the treble staff.

System 2: Continuation of the sixteenth-note passages. A *h* marking is above the treble staff.

System 3: Continuation of the sixteenth-note passages. A *h* marking is above the treble staff.

System 4: Continuation of the sixteenth-note passages. A *h* marking is above the treble staff.

System 5: Includes performance markings. The first measure is marked **Tasto Solo**. The second measure is marked **Cad:** (Cadenza). The third measure is marked **Tutti**. The system concludes with a double bar line. Fingering numbers (6, 4, 3) are indicated below the bass staff for the final measures.

Tempo di Minuetto

Grazioso Con Moto

Solo

for



Magiore

A handwritten musical score for a piece titled "Magiore". The score is written on eight staves, organized into four systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *tr* (trills) and *3* (trills or triplets). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on page 65, featuring six systems of piano and violin staves. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Tutti" and "Solo". The bottom system ends with a double bar line. A circular library stamp is visible at the bottom center.