

SIX
SONATES

Pour le Clavecin, ou le Piano Forte,
avec accompagnement d'un Violon et Bassé.

COMPOSÉES

CR

J. S. SCHROETTER

OPERA II.



Gravées par M^{me} Jobry.

Prix 9^h

A PARIS

Chez M^r Boyer, au Magasin de Musique, Rue neuve des petite Champs, près la

Rue Gaillon, Maison de l'Apoticaire, N^o 83.

Chez Mad^e. Le Menu, Rue du Roule, a la Clef d'Or.

A . P . D . R

Jobry

Recut par Ribière?

V^m 5604

CATALOGUE

Des Œuvres de Musique, Mis au Jour par M^r. BOYER, Rue neuve des petits Champs, près la Rue Gaillon,
Maison de l'Apoticaire, N^o. 83.
A PARIS.

METHODES		DUO		TRIO		QUATUOR.		CONCERTO		SONATES De Clavecin	
1	2	1	2	1	2	1	2	1	2	1	2
Becai d'instruction à l'usage de ceux qui composent pour la clarinette et le cor avec des remarques sur l'harmonie à deux Clarinettes deux Cors et deux Bassons par Rasser. Gamme de Clarinette et 6 Duo par Rasser. Gamme de Basson et 12 Duo par Rasser. Gamme de Serpent Idem. Gamme et 12 Duo pour la Flûte par Rasser. Gamme et 12 Duo pour le Hautbois par Rasser. Méthode de Guitare par DON. Méthode de Flûte d'amour avec une suite d'airs connus arrangés pour cet instrument par Milandre. Méthode de musique par Le Menu. Méthode pour apprendre la musique sans transposition avec 30 Leçons à deux parties sur toutes les Clés toutes les mesures et tous les tons usités dans la musique par Rollet. Méthode de Violon par Mozart. L'art de toucher le Clavecin selon la manière perfectionnée des Modernes par Marpourg. Règles sur l'accompagnement du Clavecin par les principes de la composition pratique et de la Basse fondamentale pour parvenir en très peu de temps à accompagner avec des Chiffres ou sans Chiffres par Clement. Méthode de Violoncelle par Cupis le jeune. Méthode de Flûte par Bordet.		Signorette 1 ^{re} . Sobieski 3 ^e . Lorenzini 1 ^{re} . Doguardini 2 ^e . Neffori. Rombach 4 ^e . Vanhoeff 1 ^{re} . Fauner 1 ^{re} . Rasser 2 ^e . Rasser 6 ^e petite Air. Rasser 13 ^e . Stumpff pour Violon et Violoncelle. Kuchler 2 ^e . Agus. Stamitz 8 ^e . Rasser 1 ^{re} Recueil de petite Air. Rasser Idem 2 ^e . Lidel 3 ^e p ^r et Alto. Lidel p ^r et Violoncelle. Canobio pour Violon et Flûte. Stamitz pour Violon et Violoncelle. Vendling p ^r 2 Flûtes. Mayer 1 ^{re} p ^r 2 Flûtes. Stamitz 1 ^{re} pour deux Flûtes. Mancinelli 5 ^e pour deux Flûtes. Barette 1 ^{re} pour deux Violoncelles. Cupis 5 ^e pour deux Violoncelles. Cupis petite Air p ^r deux Violoncelles. Cupis Idem 6 ^e . Cupis p ^r et Violoncelle. Chiapparelli pour 2 Clarinettes. Rasser Idem. Bullant Idem. Stamitz V. et Alto. Cambini 3 ^e Livre de Duo de Violon. Stumpff 1 ^{re} Suite de Duo d'Air. Stumpff 2 ^e Idem. Stumpff 3 ^e Idem. Stumpff 4 ^e Idem. Cambini 1 ^{re} Livre d'Air varié en Duo. Van-der-Hagen pour 2 Clarinettes. Rochefort 3 ^e p ^r 2 Violon. Cambini 35 ^e p ^r et Alto. Cambini V. et Violoncelle. Stumpff 6 ^e Suite Duo d'Air. Stumpff 7 ^e Idem. Cambini Air varié pour Violon et Alto. Stumpff 10 ^e p ^r 2 Violon. Stumpff p ^r 2 Bassons.		Bozosi 7 ^e . Kennis 6 ^e p ^r Violon et 2 Violoncelles. Schwindl p ^r Flûte. Piltz Idem. Vento 1 ^{re} . Rasser 1 ^{re} . Neffori Duo mixte. Irie par Rasser. Neffori. Abel. Schmidt. Kammell 3 ^e . Crumer 1 ^{re} . Stumpff 2 ^e . Lorenzini 3 ^e . Haydn p ^r Flûte. Milowsek 4 ^e . Raimondi 1 ^{re} . Hemmerger 4 ^e . Cambini p ^r Flûte. Violon et Alto. Cambini 30 ^e p ^r 2 Violon. Stamitz pour Flûte. Stumpff Air varié p ^r Fl. V. et Alto ou Violoncelle.		Leemans petite Air. Rasser Air de Laurette. Rasser Ouvertures. Rigel p ^r Flûte. Lorenzini p ^r Flûte. Kuchler 1 ^{re} p ^r Flûte. Kuchler p ^r Clarinette. Rasser 15 ^e Clarinette ou Hautbois. Hochmann pour 2 Clarinettes et 2 Cors. Avolio 6 ^e . Vanhal 24. Martin Schmidt. Cambini Quatuor p ^r Flûte. Cambini Air varié. Gehot. Weiss 4 ^e p ^r Flûte. Cambini 20. Stamitz 6. Cambini 2 ^e Air varié. Vanhal 28. Vanderhagen p ^r Clarinet.		Lolli 2 ^e p ^r Violon. Stamitz 3 ^e Idem. Stamitz 7 ^e Idem. Siret p ^r Basson. Stumpff Idem. Rosetti 1 ^{re} p ^r Flûte. Rosetti 2 ^e Idem. Rosetti 3 ^e Idem. Cambini 1 ^{re} p ^r Violon. Cambini 2 ^e Idem. Rosetti 1 ^{re} p ^r Cor. Rosetti 3 ^e Idem. Rosetti 2 ^e Idem. Jarnopich 7 ^e . Cambini 36 ^e p ^r Flûte.		Tracognie 2 ^e . Wagenseil 6 ^e . Le Grand. Mogart 4 ^e . Schmid. Wagenseil Divertissement. Vandenbosch 4 ^e . Vandenbosch 5 ^e . Steffann et Rutini. Doguardini 3 ^e . Kammell. Rasser 10 ^e . Rasser 21 ^e . Vento 4 ^e . Dietz 3 ^e . Rigel. Vandenbosch 6 ^e . Despreaux 4 ^e . Despreaux 2 ^e Air varié. Despreaux 3 ^e . Abel 15 ^e . Just 2 ^e . Just 3 ^e p ^r les Commens. Just 6 ^e . Just 7 ^e . Hemmerger 6 ^e . Schroetter 1 ^{re} . Schroetter 2 ^e . Schroetter 4 ^e . Schroetter 5 ^e . Sterkel 2 ^e . Sterkel 3 ^e . Razotti 1 ^{re} . Razotti 2 ^e . Vanhal 1 ^{re} . Vanhal 2 ^e . Vanhal 3 ^e . Fodor Sonata à 4 mains. Fodor 2 ^e . Vanhal 6 ^e . Bambini 6 ^e . Schumann Quatuor. Fodor 3 ^e Air varié. Fodor 1 ^{re} Pot pourri. Fodor 2 ^e Pot pourri. Bonjour 1 ^{re} Quatuor. Bonjour 2 ^e Trio.	
SONATES		RECUEILS de Flûte.		RECUEILS de Clarinette.		RECUEILS de Basson.		OUVERTURES en Quatuor.		CONCERTO de Clavecin.	
Lolli 1 ^{re} p ^r Violon. Mathieu 4 ^e Idem. Demachy 2 ^e Idem. Dun Idem. Dun Air varié. Dun Chasse. La Fustemberg varié. Rales 2 ^e . Weiss Solo de Flûte. Sarti p ^r Flûte. Natalista p ^r Violoncelle. Bortaud Idem. Graziani 1 ^{re} Idem. Graziani 2 ^e Idem. Potouart 1 ^{re} Idem. Potouart 2 ^e Idem. Mayer 2 ^e Air varié pour Flûte. Cupis Air varié pour Violoncelle.		Bordet 2 ^e . Bordet 3 ^e . Bordet 1 ^{re} chantant. Bordet 2 ^e Idem. Bordet 3 ^e Idem. Rasser 1 ^{re} . Rasser 2 ^e . Rasser 3 ^e . Stumpff 4 ^e . Stumpff 5 ^e .		Rasser 1 ^{re} Air d'harmonie. Rasser 2 ^e Idem. Rasser 1 ^{re} p ^r 2 Clarinettes. Rasser 2 ^e Idem. Stumpff 3 ^e . Stumpff 4 ^e . Stumpff 5 ^e .		Stumpff 1 ^{re} . Stumpff 2 ^e . Stumpff 3 ^e .		Iphigénie en Aulide. Roland. Zemir et Azor. Les Souffleurs moribonds. Clémence à l'épave. La fausse Magie. Céphale. Ursula. Les deux Comteses. La Fracatana. La Rocière. Helle. Alceste. La fontaine Jardiinière. Udolo de la Chine. Le Mari indolent. L'Amour Soldat. Le Chevalier errant. Echo et Narcisse. L'Amant jaloux. L'Ecole de la jeunesse. Andromaque. Les Evénements imprévus. Le Seigneur bienfaisant. La fausse Magie. Les trois Fermiers. La belle Aryene. Les Samnites. Henry IV. Les deux Sylphes. Alceste. La Reine de Golconde. Armide. Pelux. Les 2 Jurisconsultes. Lucas et Nicolette. La Colonne. La Tempête d'Hyéme. Le Sautier et le Financier. Colinette à la Cour.		Wagenseil 7 ^e . Vandenbosch 2 ^e . Vandenbosch 3 ^e . Graziani 12 ^e Quintette. Schroetter 3 ^e . Vanhal 3 ^e . Schroetter 6 ^e . Marchal 2 ^e . Stamitz 1 ^{re} .	
GUITARRE										MOTETS	
Godard. Fagier. Guichard. Raboy 1 ^{re} . Raboy 3 ^e . Cardon. Beaur Harpe.										Motets pour les principales Fêtes de l'année par Le Menu.	

SONATA
I

All^o Spiritoso

The musical score is written for a single instrument, likely a piano, in the key of F# (one sharp) and common time (C). It consists of seven systems of two staves each. The first system includes the tempo marking *All^o Spiritoso*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The score concludes with a double bar line and repeat dots.

Handwritten musical score for piano, consisting of seven systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- System 1:** Treble clef starts with a piano (*P*) dynamic, followed by a crescendo (*cres*) and a forte (*F*) dynamic. The bass clef continues with a steady rhythm.
- System 2:** Treble clef starts with a piano (*P*) dynamic, followed by a crescendo (*cres*). The bass clef continues with a steady rhythm.
- System 3:** Treble clef starts with a forte (*F*) dynamic, followed by a piano (*P*) dynamic and a trill (*tr*). The bass clef continues with a steady rhythm.
- System 4:** Treble clef starts with a piano (*P*) dynamic, followed by a forte (*F*) dynamic and a piano (*P*) dynamic. The bass clef continues with a steady rhythm.
- System 5:** Treble clef starts with a forte (*F*) dynamic, followed by a piano (*P*) dynamic and a forte (*F*) dynamic. The bass clef continues with a steady rhythm.
- System 6:** Treble clef starts with a piano (*P*) dynamic, followed by a forte (*F*) dynamic and a piano (*P*) dynamic. The bass clef continues with a steady rhythm.
- System 7:** Treble clef starts with a piano (*P*) dynamic, followed by a forte (*F*) dynamic and a piano (*P*) dynamic. The bass clef continues with a steady rhythm.

Rondo

Handwritten musical score for a Rondo, consisting of eight systems of two staves each. The music is written in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (P for piano, F for forte). The first system begins with a piano (P) marking. The second system includes a forte (F) marking. The third system includes a piano (P) marking. The fourth system includes a forte (F) marking and a piano (P) marking. The fifth system includes a forte (F) marking and a piano (P) marking. The sixth system includes a forte (F) marking and a piano (P) marking. The seventh system includes a forte (F) marking and a piano (P) marking. The eighth system includes a forte (F) marking and a piano (P) marking. The score concludes with a double bar line and a key signature change to minor, indicated by the word "minore" and a key signature of two flats (Bb and Ebb). The word "D.C." (Da Capo) is written below the staff in the fifth system, indicating a repeat. The word "D.C." is also written below the staff in the seventh system, indicating a repeat. The word "D.C." is also written below the staff in the eighth system, indicating a repeat.

5

F P F P w

P D.C.

SONATA
II

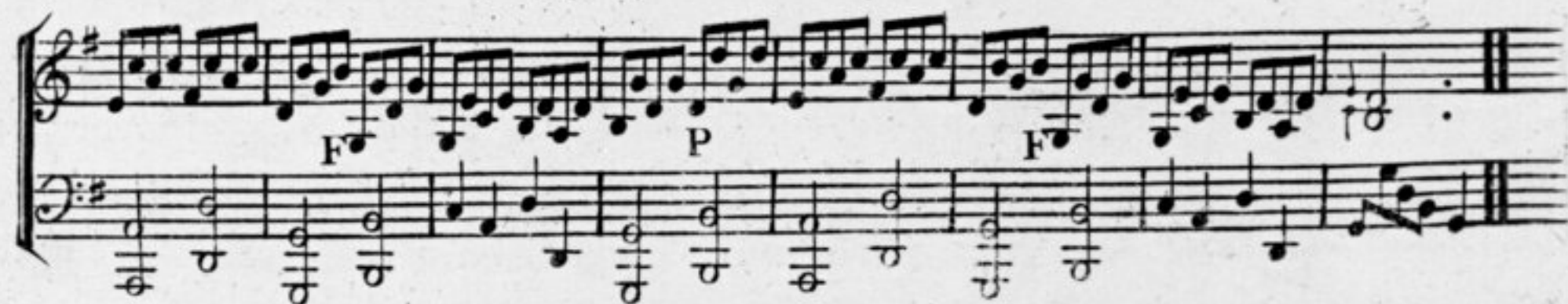
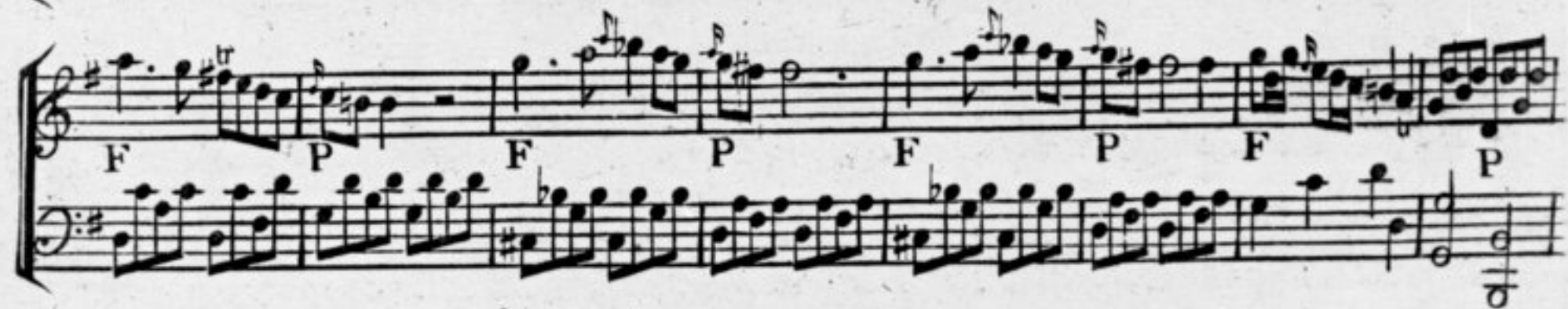
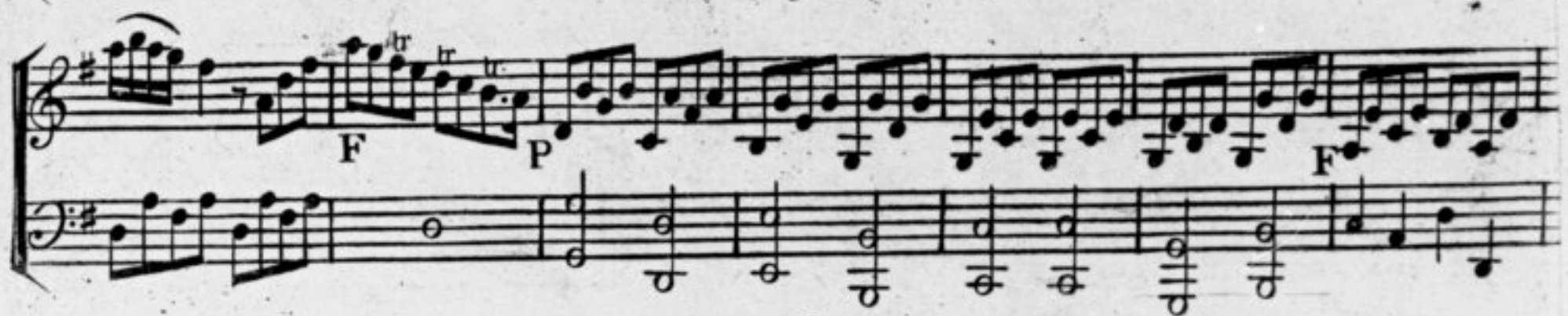
All. moderato P tr

P tr

P F tr

P F tr

F P F tr



Handwritten musical score on seven systems of grand staves (treble and bass clef). The music is in 2/4 time and features various dynamics and articulations.

System 1: Treble clef starts with a *p* (piano) dynamic. Bass clef has a *tr* (trill) marking. Treble clef ends with a *F* (forte) dynamic and a *tr* marking.

System 2: Treble clef starts with a *p* dynamic. The word *Minore* is written below the staff. Treble clef ends with a *tr* marking.

System 3: Treble clef has a *tr* marking. Bass clef has a *tr* marking.

System 4: Treble clef has a *tr* marking. Bass clef has a *tr* marking.

System 5: Treble clef has a *tr* marking. Bass clef has a *tr* marking.

System 6: Treble clef starts with a *p* dynamic. Treble clef has a *cres* (crescendo) marking. Bass clef has a *F* dynamic. Treble clef ends with a *F* dynamic.

System 7: Treble clef has a *tr* marking. Bass clef has a *tr* marking. Treble clef ends with a *F* dynamic and *D.C.* (Da Capo) marking.

SONATA
III

Andante

F P

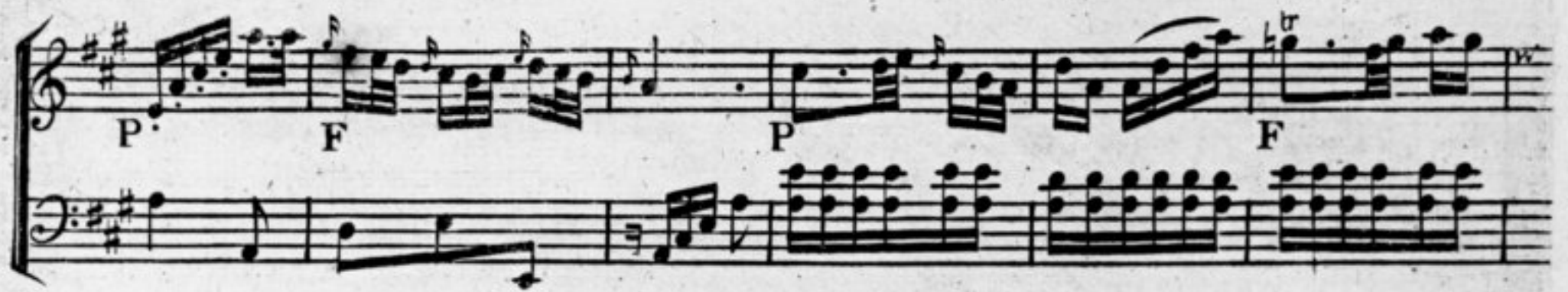
F F P

F P

F P *cres*

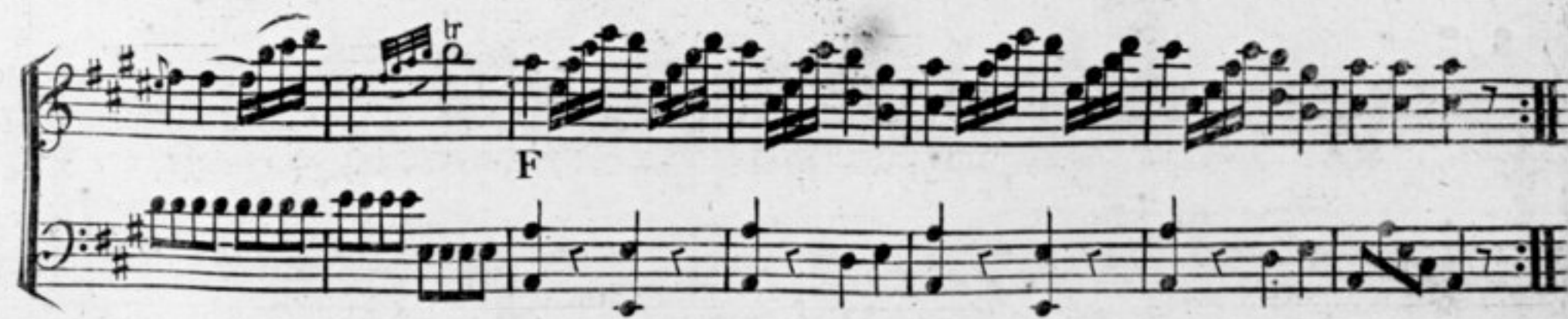
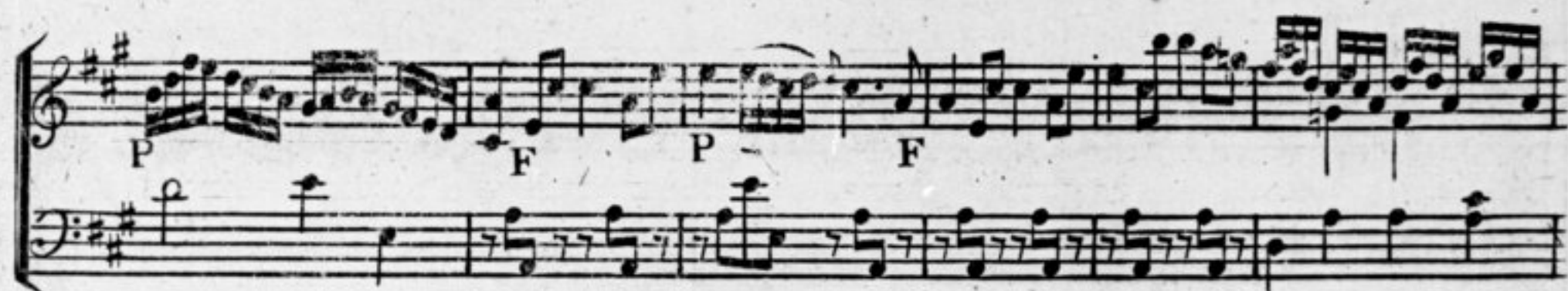
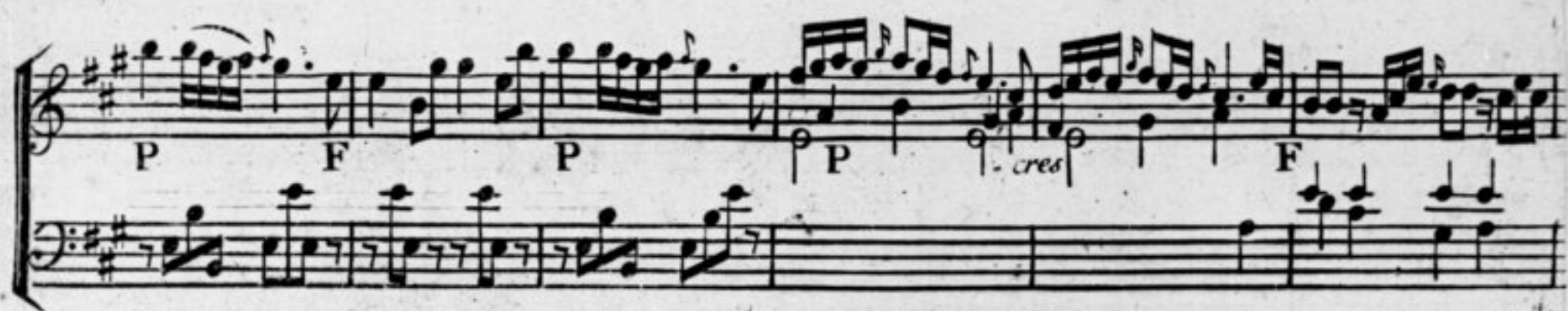
P F

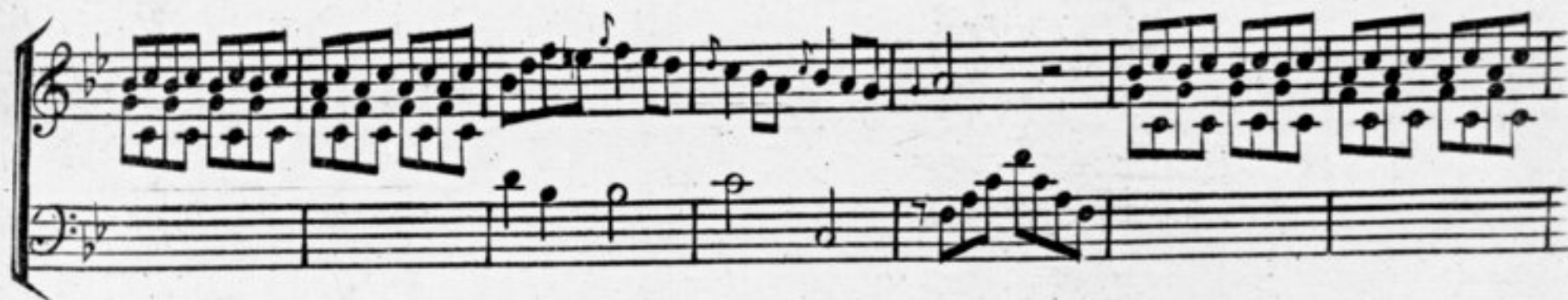
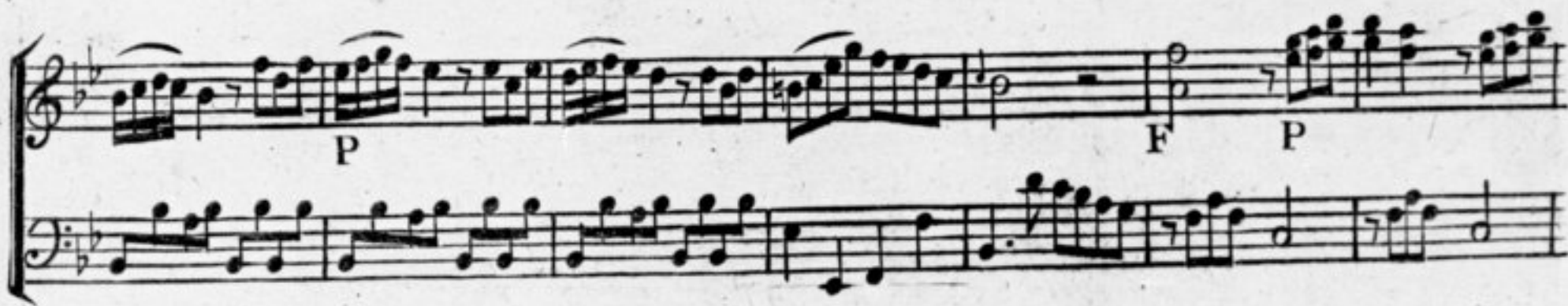
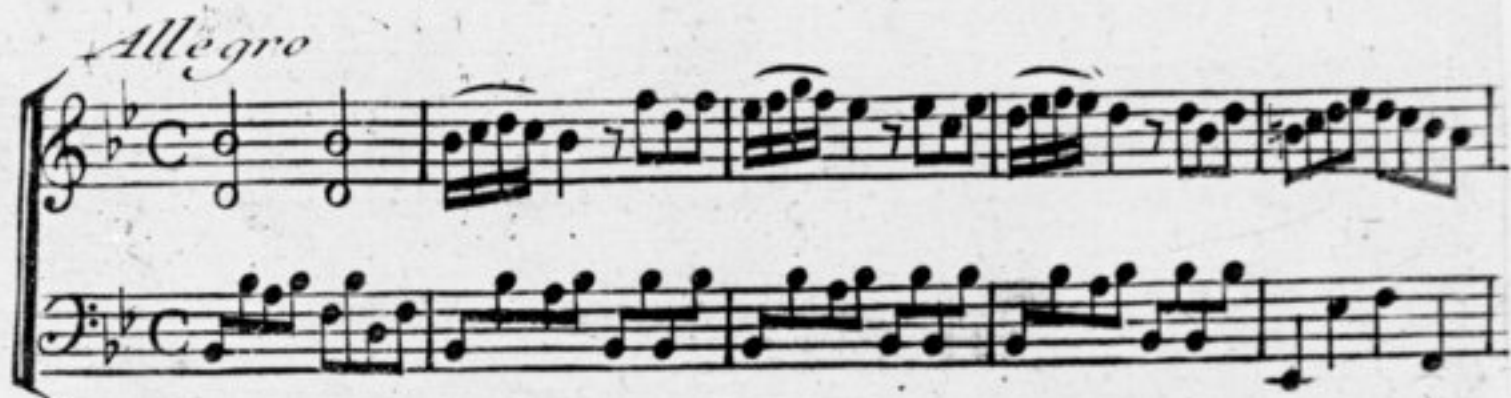
F P

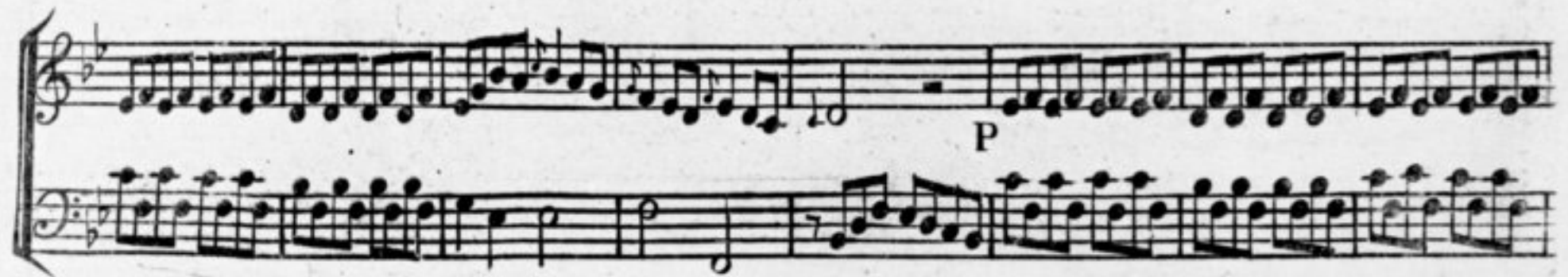
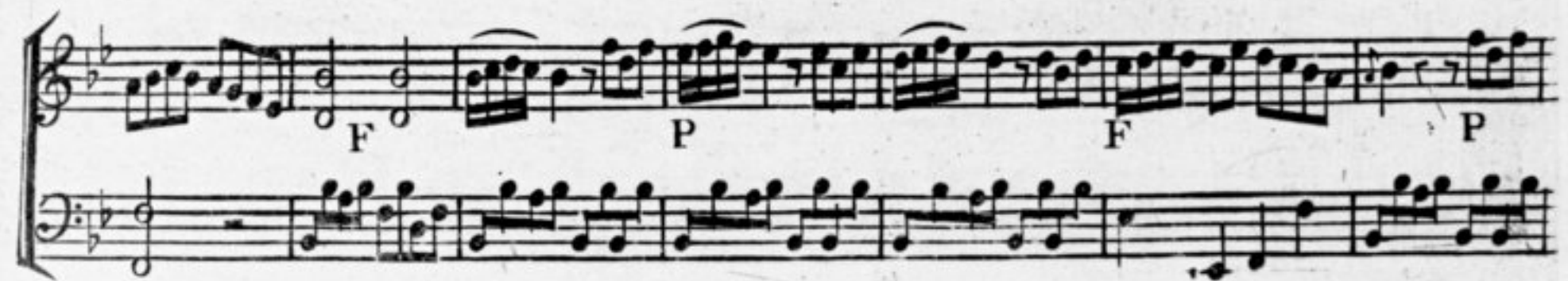
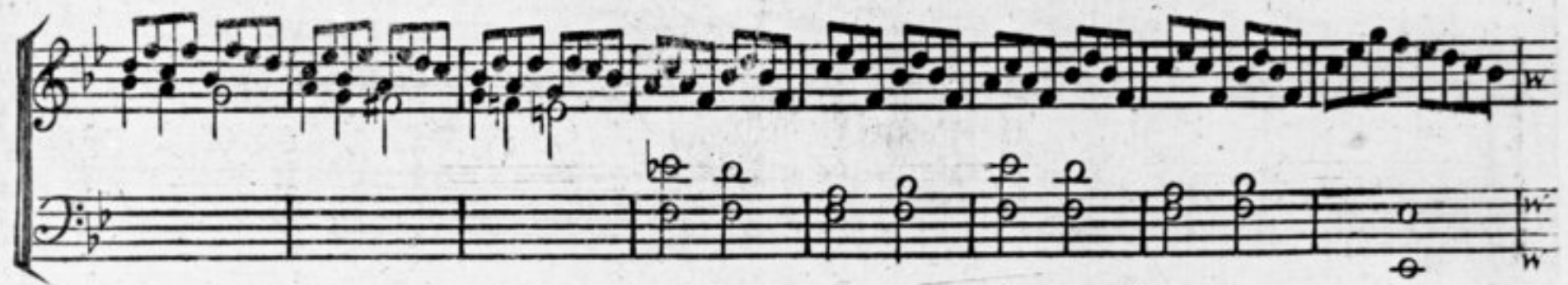


Allegro

Handwritten musical score for piano, page 10, marked *Allegro*. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings (F, P). The piece is in 2/4 time and consists of six systems of music. The first system includes dynamic markings F and P. The second system includes a trill (tr) in the bass staff. The third system includes a dynamic marking F. The fourth system includes dynamic markings P and F. The fifth system includes a trill (tr) in the bass staff. The sixth system includes dynamic markings F and F. The score is written in a clear, legible hand.

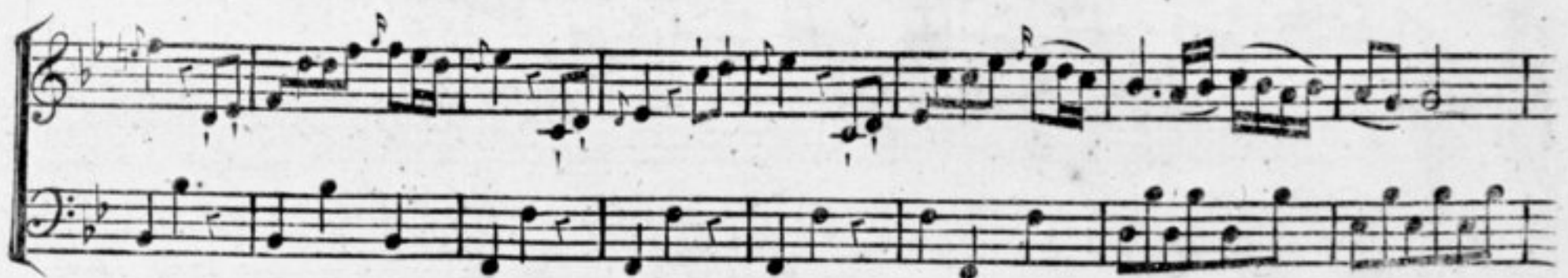
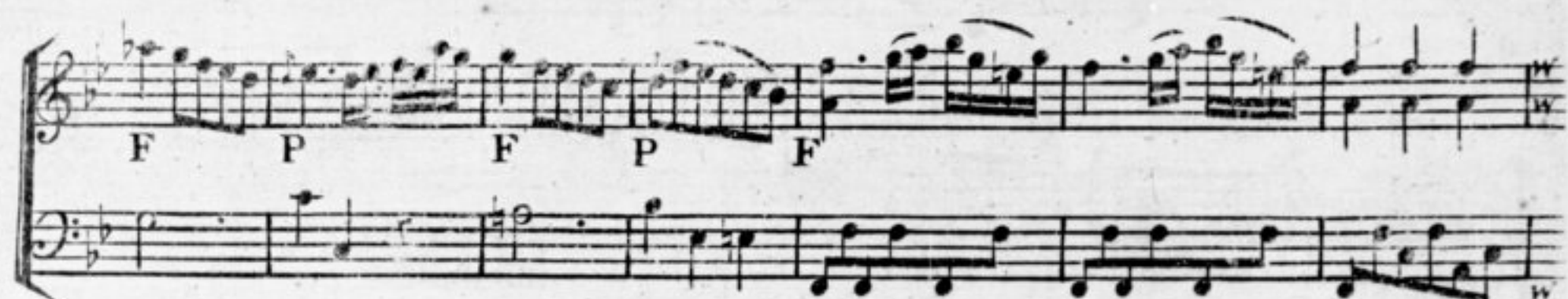
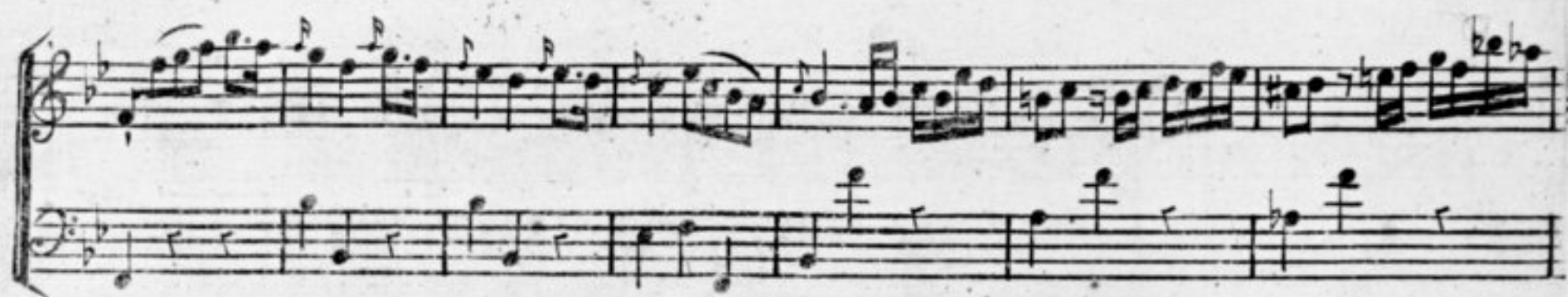


SONATA
IV



*Tempo di
Menuetto*

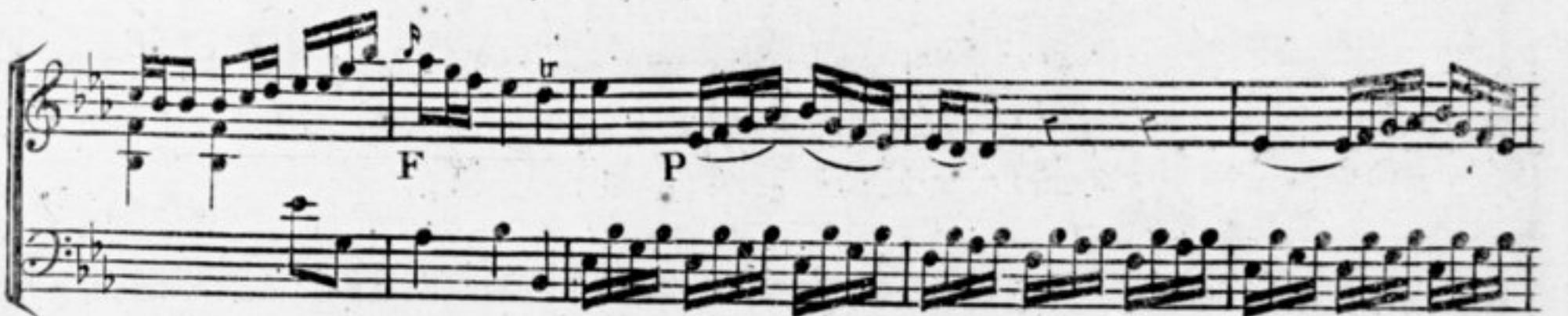
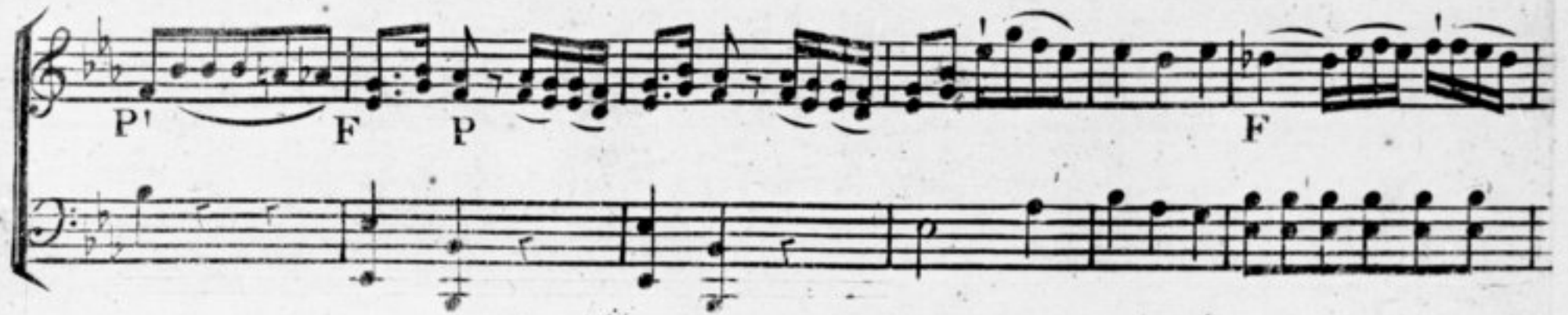
The musical score is written in 3/4 time and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F for forte, P for piano, and cres for crescendo). The first system shows a simple melody in the treble and a bass line. The second system introduces a crescendo in the treble, followed by a forte (F) and piano (P) dynamic change. The third system features a forte (F) and piano (P) dynamic change in the treble. The fourth system includes trills in the treble. The fifth system shows a piano (P) and forte (F) dynamic change in the treble. The sixth system concludes with a piano (P) dynamic marking in the treble.



SONATA
V

Largo

The musical score for Sonata V, page 16, is written in 3/4 time and B-flat major. It features five systems of two staves each. The first system is marked *Largo*. The second system begins with a piano (*P*) dynamic. The third system includes piano (*P*) and forte (*F*) dynamics. The fourth system features a forte (*F*) dynamic. The fifth system includes forte (*F*), piano (*P*), crescendo (*cres*), and forte (*F*) dynamics.



Allegro

Handwritten musical score for piano, page 18, marked *Allegro*. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

System 1: Treble staff begins with a piano (P) dynamic. Bass staff has a forte (F) dynamic. Both staves contain eighth and sixteenth notes.

System 2: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes.

System 3: Treble staff has a piano (P) dynamic. Bass staff has a forte (F) dynamic. Both staves contain eighth and sixteenth notes.

System 4: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes.

System 5: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes.

System 6: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes.

System 7: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes.

System 8: Treble staff has a forte (F) dynamic. Bass staff has a piano (P) dynamic. Both staves contain eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.



SONATA
VI

All.^o Spiritoso

The musical score is written for a single melodic instrument, likely a violin or flute, in 3/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The first system includes dynamic markings 'F' and 'P'. The second system includes a trill 'tr' and a dynamic 'F'. The third system includes trills 'tr' and a dynamic 'P'. The fourth system includes a trill 'tr' and a dynamic 'P'. The fifth system includes a dynamic 'P' and a trill 'tr'. The sixth system includes a trill 'tr'. The seventh system includes dynamics 'F' and 'P'. The score features various musical notations including eighth and sixteenth notes, rests, and trills.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of seven systems of two staves each (treble and bass clef). The notation is dense and includes various musical symbols:

- System 1:** The treble staff begins with a trill (tr) and a dynamic marking of *p* (piano). The bass staff contains a series of eighth notes.
- System 2:** The treble staff features a dynamic marking of *F* (forte) and a *p* marking. The bass staff continues with eighth notes.
- System 3:** The treble staff has multiple dynamic markings: *p*, *F*, *F*, *p*, *F*, and *p*. The bass staff has eighth notes.
- System 4:** The treble staff includes a trill (tr) and a dynamic marking of *F*. The bass staff has eighth notes.
- System 5:** The treble staff has a series of eighth notes. The bass staff has eighth notes.
- System 6:** The treble staff has a dynamic marking of *F* and a trill (tr). The bass staff has eighth notes.
- System 7:** The treble staff has a trill (tr) and a dynamic marking of *p*. The bass staff has eighth notes.

The handwriting is in dark ink on aged paper. The notation is complex, with many beamed notes and trills, suggesting a fast or technically demanding piece.

Rondo
Gratioso

A handwritten musical score for a piece titled "Rondo Gratioso". The score is written on eight systems of two staves each, using a treble and bass clef. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). The piece concludes with a double bar line. A circular library stamp is visible in the bottom right corner of the page.