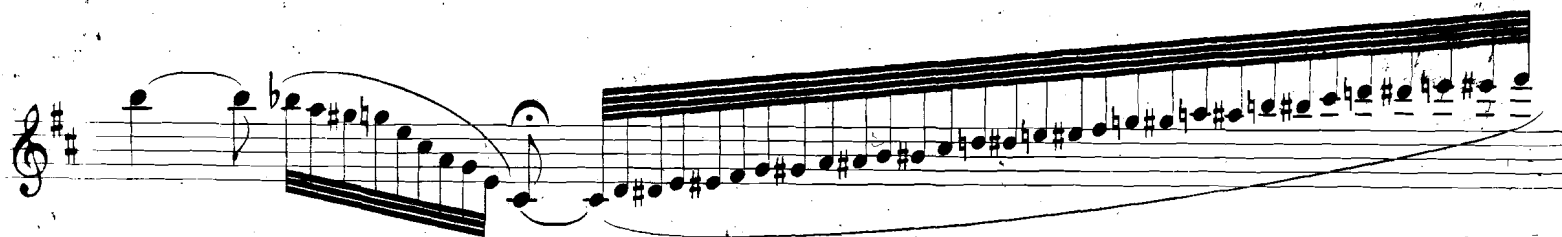
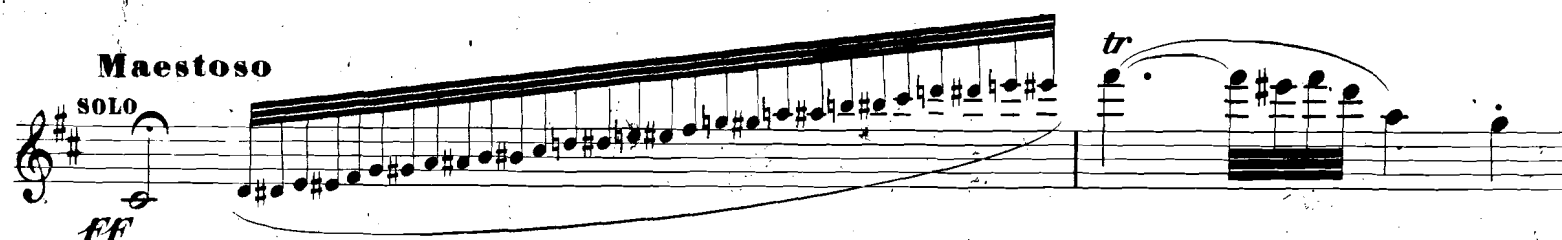


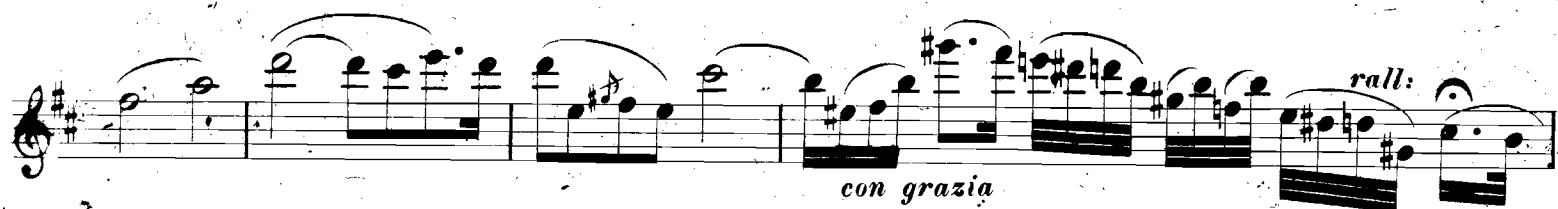
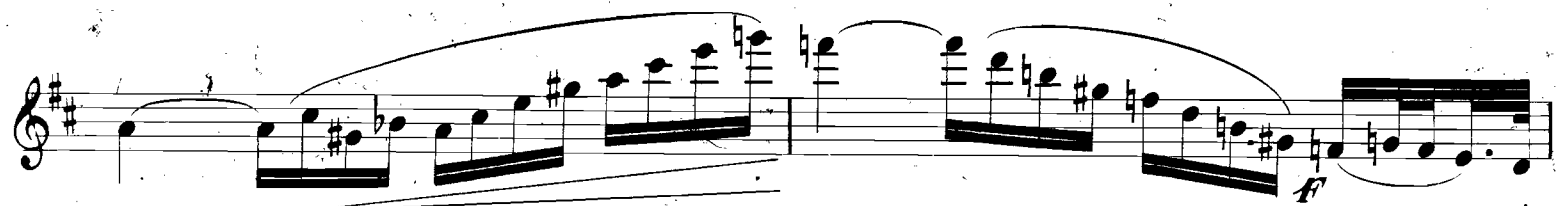
GRAN CONCERTO

CIARDI. Op. 129.

FLAUTO

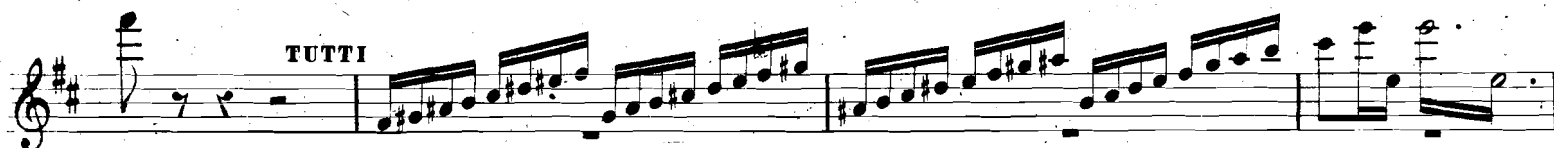
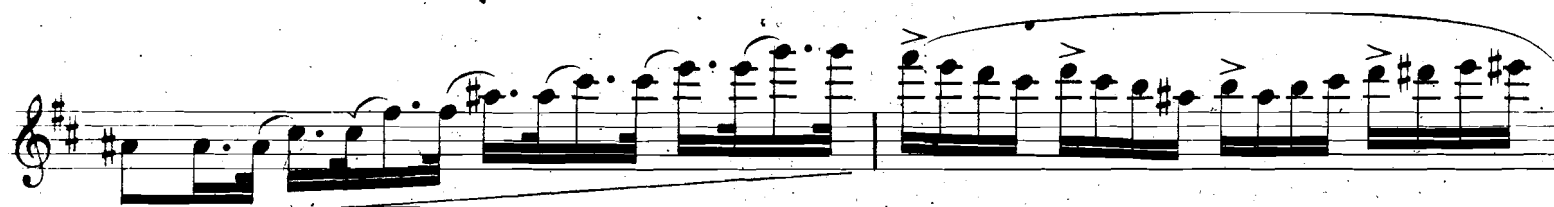


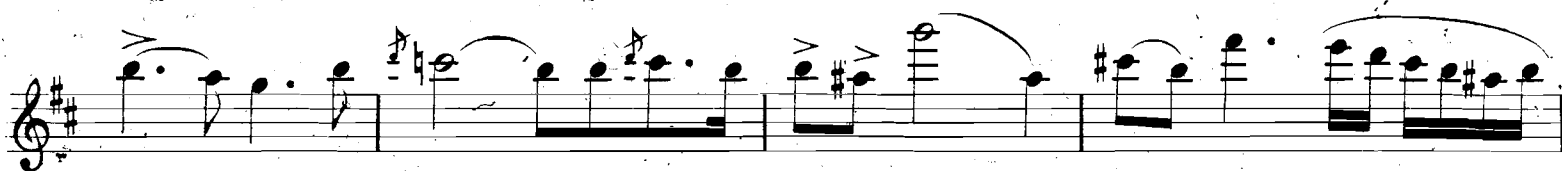
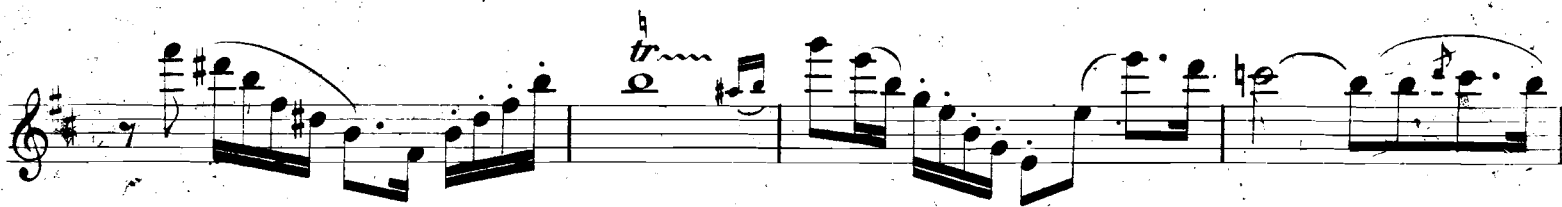
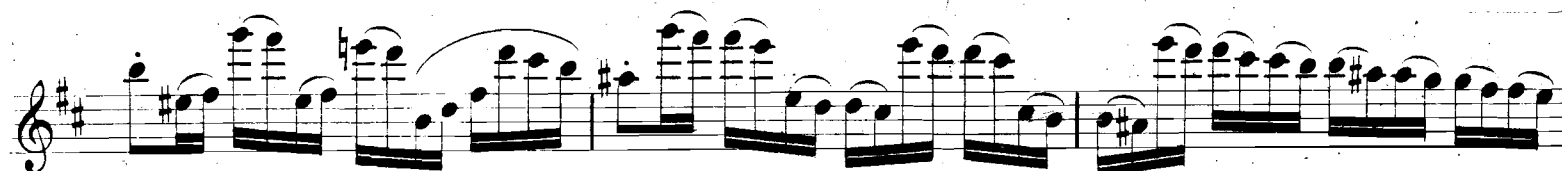
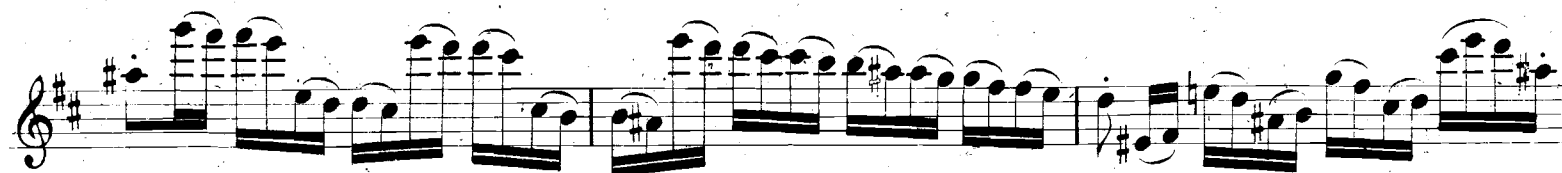
FLAUTO

*con grazia*

FLAUTO

3



**Più mosso**

FLAUTO

5

meno mosso

Cantabile appassionato

dolce

rit. a tempo

rall.

a tempo

p

rall. a tempo

dolce e ben legato

rit. tempo

a piacere

meno mosso

Op: rall.

rall.

a Tempo

pp

tr

Op:

Op:

tr

Op:

p

trattenuto

p

meno mosso

a tempo

rit.

a tempo

più animato

scherzoso

cres:

leggiere

crs:

11

FLAUTO

7

Più mosso

con spirito

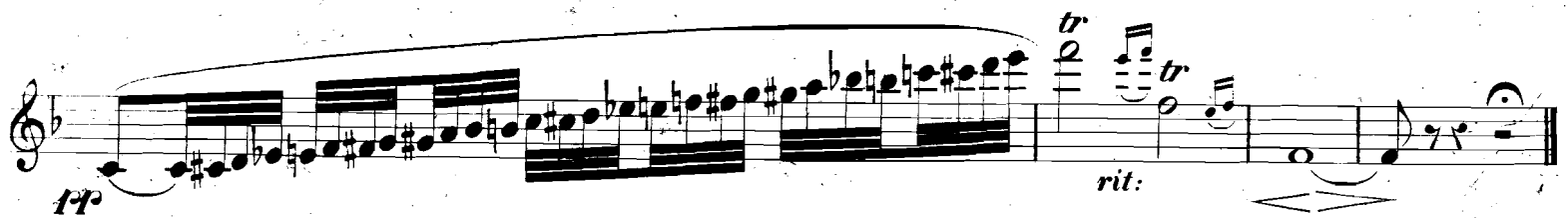
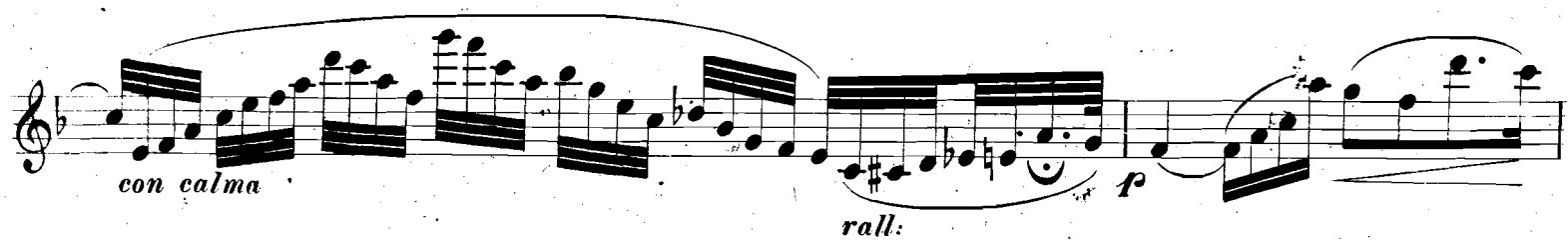
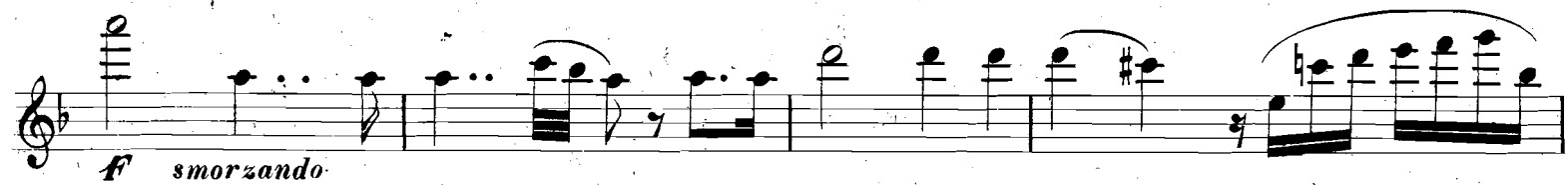
The musical score for Flauto on page 7 is written in G major and 2/4 time. It begins with a tempo change to 'Più mosso' and the instruction 'con spirito'. The first staff contains a long, flowing melodic line with many beamed sixteenth notes. The second staff continues this line, ending with a forte (f) dynamic. The third and fourth staves feature a series of rapid sixteenth-note passages, alternating between piano (p) and forte (f) dynamics. The fifth staff begins with a piano (p) dynamic and a crescendo (cres:) marking. The sixth staff continues the rapid sixteenth-note passages, also marked with a piano (p) dynamic and a crescendo (cres:) marking. The seventh staff shows a change in the melodic line, with some rests and then a return to the rapid sixteenth-note passages. The eighth staff continues this pattern, ending with a forte (f) dynamic and the instruction 'più presto'. The ninth and tenth staves conclude the piece with fortissimo (ff) dynamics and rapid sixteenth-note passages.

Andante sostenuto

Musical score for Flauto, Andante sostenuto. The score consists of 12 measures, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante sostenuto". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 8, 12, and 11 are indicated above the staves. Dynamic markings include *mf*, *ppp*, *rit:*, *a tempo*, *p*, and *f*. The score concludes with a final measure marked *f*.

FLAUTO

9



All: scherzoso

18

SOLO.

cres *con cocchetteria*

rall: 1^o Eco a tempo

rall: 1^o Eco *a tempo* *rall: 1^o Eco*

a tempo *risoluto* *con energia* *f* *dim:*

sf *sf*

tr

TUTTI

Op: *smorzando* *f*

FLAUTO

11.

sf sf sf rall: sf tempo rall: un poco meno mosso, e con sentimento
sf
piu animato accelerando
meno rall: f

energico

p *cres:* *f* *cres:*

p *cres:* *f*

Op: *tr* *tr*

Op: *Op:*

tr **TUTTI** **SOLO** *ritenuto* *rall:*

con cocchetteria *rall:* *pp* *Eco*

a tempo *rall:* *pp* *Eco* *a tempo*

rall: *pp* *Eco* *a tempo* *risoluto*

p *cres:* *con mol energia*

89023

FLAUTO

15

The musical score for Flauto on page 15 consists of ten staves of music in G major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *p* (piano), *cres:* (crescendo), *Op:* (pizzicato), *f* (forte), *sf* (sforzando), and *tr* (trill). The score is written in a single melodic line.

409659

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N.2

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