

FONDS ANCIEN

# CONCERTO

## POUR LE COR

*Avec Accompagnement de deux Violons, Alto, et  
Basso deux Cors deux Hautbois*

*Composée*

# PAR ÉLÉER

*Ce Concerto à été exécuté plusieurs fois aux Concerts de la Rue  
Feydeau par le Cit. Frédéric Duvernois.*

Prix 9<sup>f</sup>.

*Gravé par Richomme*

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
Instrumens de Musique, rue d'Argenteuil à Apollon*

229

A

33.892

A. 33.892



# CONCERTO

All<sup>o</sup>

Violino 1<sup>o</sup>

The musical score is written for Violino 1 and Violino 2. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup>'. The score is divided into measures, with some measures containing multiple staves. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *F<sup>al</sup>ssai* (fortissimissimo), *a poco* (a little), *m F* (mezzo-forte), *cres poco* (crescendo poco), *P Solo* (piano solo), *F tutti* (forte tutti), *tutti*, *P*, and *PP* (pianissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The score ends with a double bar line and the page number 229.



3

[illegible]



\* *Larghetto*

Violino I.<sup>o</sup>

*Solo*  
P

*tutti*  
cres m F F P cres m F F P

cres F F assai P Solo

F ten. P

*tutti*  
cres m F F P cres m F

F Rondo All.<sup>to</sup> P

P

F tutti Solo I P F tutti

P Solo 2 I

I P tutti F P Solo b<sup>+</sup> P

tutti P Solo P I I PP P



Violino I<sup>o</sup>

5

Handwritten musical score for Violino I<sup>o</sup>. The score consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (F, FF, P, Solo, tutti). The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of 'F tutti'. The third staff has a 'Solo' marking and a first finger fingering 'I'. The fourth staff has 'F tutti' and 'FF' markings. The fifth staff has a 'P' marking. The sixth staff has a 'Solo' marking and 'F' and 'P' markings. The seventh staff has a 'P' marking. The eighth staff has a 'Solo' marking and 'F tutti' and 'P' markings. The ninth staff has a 'P' marking. The tenth staff has a 'Solo' marking and 'F tutti' and 'P' markings. The eleventh staff has a 'P' marking. The twelfth staff has a 'F tutti' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'Solo I' marking and 'F tutti' and 'F Solo' markings. The fifteenth staff has a 'P' marking and 'F tutti' and 'FF' markings. The score ends with a double bar line.









9

# CONCERTO

## POUR LE COR

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# CONCERTO

All<sup>o</sup>

Violino 2.

CONCERTO

All.<sup>o</sup>

*F tutti* *F assai* *rinf* *rinf*

*rinf P*

*rinf* *rinf* *rinf.* *rinf* *rinf* *rinf*

*7*

*2* *cres* *il F* *cres poco*

*P* *8* *a poco* *FF* *rinf* *rinf*

*FF* *FF* *Solo* *I* *PP* *Solo*

*I* *FF tutti I* *F*

*Solo* *F tutti*

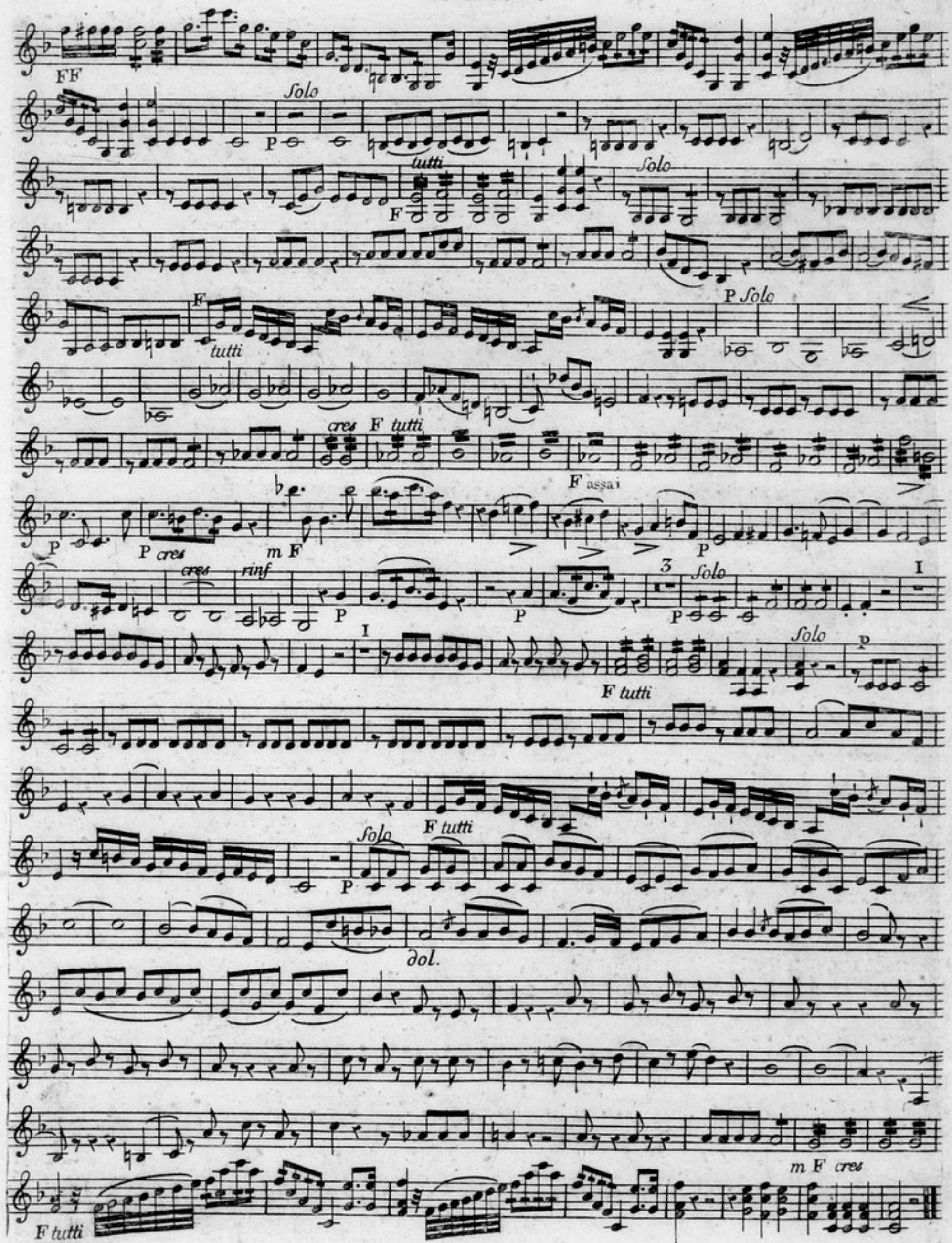
*P* *tutti*

*cres* *FF* *F*



## Violino 2°

3



FF

*Solo*

*tutti*

*Solo*

*P Solo*

*tutti*

*cres F tutti*

*F assai*

*P* *cres* *m F* *cres* *rinf* *P* *I* *P* *3 Solo* *I*

*Solo* *p*

*F tutti*

*Solo* *F tutti*

*dol.*

*m F cres*

*F tutti*



4 *Larghetto*

Violino 2°

*Solo*  
*P*

*tutti cres* *m F* *F*

*m F* *F* *F assai*

*cres* *P* *cres* *F*

*P Solo*

*tutti cres* *m F* *cres* *m F* *I*

*Solo* *P* *F* *P* *P*

*Rondo All.<sup>to</sup>*

*tutti* *F*

*I* *Solo* *P*

*tutti*

*Solo* *P* *I*

*I* *P*

*I* *tutti* *Solo I* *dol.* *tutti* *Solo I*

*P* *F* *F* *P*



Violino 2<sup>o</sup>

5

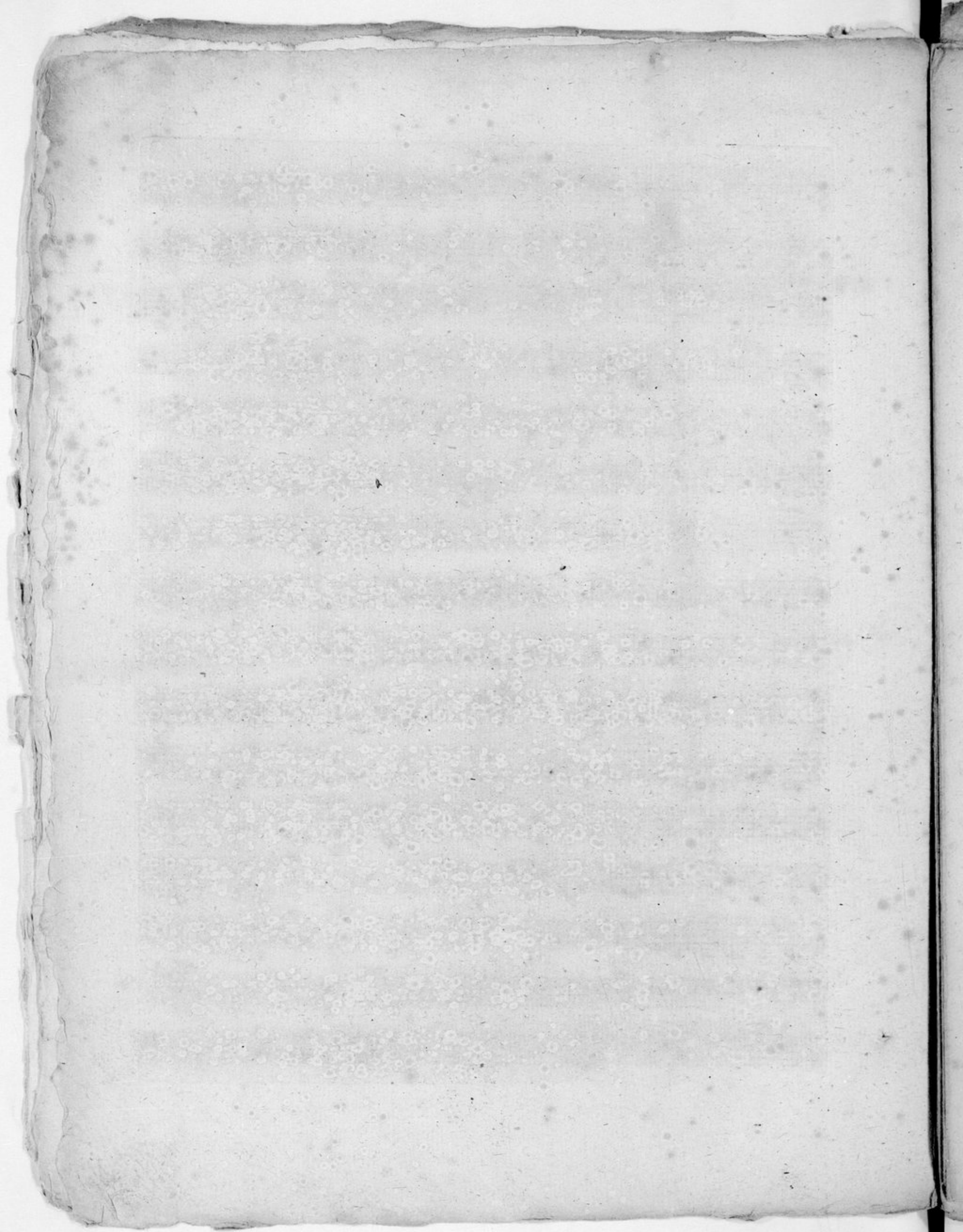
Musical score for Violino 2<sup>o</sup>, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked "Solo I" and "F tutti". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- I* (First ending)
- P* (Piano)
- F tutti* (Forse tutti)
- Solo I* (Solo First ending)
- FF* (Fortissimo)
- P Solo* (Piano Solo)
- Solo* (Solo)
- PP* (Pianissimo)
- tutti* (tutti)
- 2* (Second ending)
- I* (First ending)
- F* (Forse)
- P* (Piano)
- FF* (Fortissimo)









# CONCERTO

## POUR LE COR

*Avec Accompagnement de deux Violons, Alto, et  
Basso deux Cors deux Hautbois*

*Composée*

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# CONCERTO

Allegro

*F* *P* *F* *P*

*F* *P* *F* *assai* *F* *F*

*P* *P* *7*

*m F* *F* *cres*

*FF* *F* *FF* *FF*

*P* *F*

*12 tutti* *F* *5* *P*

*P* *5* *cres* *F* *F* *tutti*

*FF* *Solo* *I*

*P*



## Alto

9

*tutti* *Solo*

*F* *P*

20

*F tutti* *F tutti*

*F* *P* *cres*

*m F* *PP*

*Solo*

*FP* *FP* *FP* *P*

*tutti* *Solo*

10

*F* *FF* *P*

8

*tutti* *P Solo*

8

*tutti* *F*

*Larghetto*

*P*

*cres* *m F* *F* *P* *poco cres* *F* *P* *cres* *F* *F assai* *P*

*PP*

*cres* *F* *P* *m F* *P*



4 Rondo All.<sup>to</sup>

Alto

Handwritten musical score for Alto, Rondo All.<sup>to</sup>. The score consists of 18 staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Alto' and 'Rondo All.to'. The score is written on aged, slightly torn paper.

Key markings and features include:

- Time Signature:** 6/8
- Tempo/Style:** Rondo All.<sup>to</sup>
- Instrument:** Alto
- Dynamic Markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *mol.* (molto), *f tutti*, *Solo*.
- Rehearsal Marks:** 1, 2, 3, 4, 9, 18.
- Repeat Signs:** First and second endings are indicated with repeat signs and first/second endings.
- Trills:** Trills are present in measures 18 and 19.





# CONCERTO

## POUR LE COR

*Avec Accompagnement de deux Violons, Alto, et  
Basso deux Cors deux Hautbois*

*Composée*

# PAR ÉLÉER

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Feydeau par le Cit. Frédéric Duvernois.*

Prix

*Gravé par Richomme.*

A PARIS

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Instrumens de Musique, rue d'Argenteuil à Apollon*



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All<sup>o</sup>

## Basso

# CONCERTO

[illegible]



3

*Solo 4* Viol<sup>lli</sup> Basso

*Solo 3* Viol<sup>lli</sup>

*tutti* Bassi *F tutti*

*Solo* Viol<sup>lli</sup> *PP*

*tutti* Bassi *F*

*SF* *P cres* *F assai*

*PP* *FP* *FP* *FP* *Solo*

*4* Viol<sup>lli</sup> *P* *F tutti* *tutti* *F*

*Solo* *tutti* *I* *F*

*I* *tutti* *m F* *F*

*Solo* *Larghetto* *cres m F F P cres m F F P cres*

*F assai* *Solo* *pizzic* *arco* *I* *tutti* *Bassi* *P*

*tutti* *PP* *cres m F F P cres m F F P P*



4 Rondo All<sup>to</sup>

Basso

*Solo* 15

*F tutti* *Solo* 9

*F tutti* *Solo* 4

*P*

*I* *P*

*3 tutti I tutti 3 PP*

*P* *F* *F* *Solo*

*I* *9*

*F tutti* *I* *F*

*I* *1 2 3 4 5 6 7 8 9*

*FF* *FF*

*Solo* 16

*P* *FF*

*7* *Solo* *F tutti* *P* *F tutti* *P Solo* *tutti Bassi*

*Solo* 9 *tutti* *2* *I* *Solo*

*F* *F* *P*

*tutti* *F*







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## CONCERTO

Flauto I.<sup>o</sup>

All.<sup>o</sup>

*F* assai *F* *rinf*

13 *P* *m F* *F* *FFF*

*SF* *SF* *II* *F*

15 *F* 26 Repli. corno Solo

*F*<sup>1<sup>o</sup></sup> *F tutti* *II* *F*

13 *FF* 15 Repli. corno Solo *F*<sup>1<sup>o</sup></sup> *F*

*P* *grs* *m F* *PP*

1 1 13 13

*F* *P* *F* *F* *F* *F* *F*

30 Repli. corno Solo *tr* *tr*

*F*



Flauto I<sup>o</sup> 3

F

Larghetto 4

P P cres F P cres F PP cres F

2 1 4

P PP I P

4 2 Rondo All<sup>to</sup> 15

P cres F P cres F P F

9

26 Repl. corno Solo

18 Repl. corno Solo

F1<sup>o</sup> tutti F

F1<sup>o</sup> tutti

I

F

5 25

Repl. corno Solo

F1<sup>o</sup> 3 29 Repl. corno Solo

F1<sup>o</sup> F tutti FF

9

tutti

2 17

F FF FF









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# CONCERTO

All.

Flauto 2º

**CONCERTO**

All.<sup>o</sup>

F

F<sup>assai</sup>

F

P

m F

I

FF

II

15

26 Repl. corno Solo

F<sup>l<sup>o</sup></sup>

2

F tutti

FF

II

13

15

Repl. corno Solo

F<sup>l<sup>o</sup></sup>

F tutti

P

m F

PP



2

229









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All<sup>o</sup>Oboe I<sup>o</sup>

## CONCERTO

*F assai* *rinf* *dol.* *F* *FF* *F Solo* *II* *26* *Repl. corno Solo* *Oboe* *F* *FF* *II* *13* *15* *Repl. corno Solo* *Oboe* *F*



Oboe I.<sup>o</sup> 3

I 7

I 13

Repl. corno Solo

Oboe

Rondo All.<sup>to</sup> 15

F Solo largh.<sup>to</sup> tacet

9

26 Repl. corno Solo

Oboe

Repl. corno Solo

Oboe

I 18

25 Repl. corno Solo

Oboe

3

29 Repl. corno Solo

Oboe

FF tutti

9 2 17

F F F FF









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## CONCERTO

All.<sup>o</sup>Oboe 2.<sup>o</sup>

2

CONCERTO

All.<sup>o</sup> Oboe 2.<sup>o</sup>

F P F P

F assai rinf

9 dol.

3 F

I F FF FFF

Solo II F tutti

Solo 15 tutti Solo 26 Repl. corno Solo

Oboe tutti

I FF

II FF

13 15 Repl. corno Solo tr Oboe F tutti

I



Oboe 2°

3

7 13 13 30 Repl. corno Solo

Oboe

larch<sup>to</sup> tacet

15 8 Rondo All.<sup>to</sup> FF 9

26 Repl. corno Solo Oboe I FF FF

18 Repl. corno Solo Oboe

I F

I F

5 25 Repl. corno Solo Oboe 3

29 Repl. corno Solo Oboe F tutti

9 2 17 FF







(1)



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## CONCERTO

*All.<sup>o</sup>*

*I* *F* *P* *F assai* *rinf* *rinf P* *Solo* *dol.* *m F* *FF* *F* *I* *Solo II* *tutti* *15* *26* *Repl. corno Solo* *Clar.* *F tutti* *FF* *II* *13* *15* *Repl. corno* *Solo* *F tutti* *Clar.* *F*



clarin.<sup>to</sup> I.<sup>o</sup>

3

The musical score for Clarinet I consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Repl. corno Solo*, *Clar.*, *F tutti*, *Largh.<sup>to</sup>*, *Rondo All.<sup>to</sup>*, and *tutti*. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music continuing across the staves.









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All<sup>o</sup>

CONCERTO

All.<sup>o</sup>

Clar. 2.

*rinf P*

*F P F assai*

*rinf rinf*

*17 m F*

*I*

*F*

*I*

*FFF*

*F*

*Solo II tutti*

*Solo 15 tutti*

*Solo 26 Repl.*

*corno Solo*

*Clar.*

*F tutti*

*3*

*I*

*FF*

*Solo II*

*13*

*15 Repl. corno*

*Solo*

*Clar.*

*FF tutti*

*3*

*P*

*P*

*PP*

*F*

*F*

*I*

*13*

*13*

*30 Repl. corno Solo*

*Clar.*

*F tutti*

*Largh.<sup>to</sup> 4*

*4*

*cres rinf F P P cres rinf F cres*



Clarinetto 2°

3

5 P 4 4 *cres rinf* F *cres rinf* F

P I 15 *FF*

Rondo All<sup>to</sup>

9 F

26 Repl. corno *Solo*

Clar. I 18 Repl. corno *Solo* Clar. *F tutti*

*FF tutti* *FF*

I I F *FF*

5 25 Repl. corno *Solo*

Clar. 3 29 Repl. corno *Solo*

*FF tutti* *FF*

Clar. *F tutti*

8 F

2 17 *FF*







Corno I.<sup>o</sup> Rip.<sup>no</sup> in Fa.

I

All.<sup>o</sup>

CONCERTO

I  
 F P  
 I  
 F P  
 I  
 F  
 I  
 P Passai  
 I  
 F  
 I  
 F  
 I  
 F  
 I  
 F  
 II  
 F  
 15  
 F  
 26 Repl. corno Solo  
 FF tutti  
 Cor R.<sup>no</sup>  
 2  
 FF  
 II  
 F  
 13  
 F  
 15 Repl. corno Solo  
 F  
 Cor R.<sup>no</sup>  
 F  
 F  
 5  
 F



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Coro I.<sup>o</sup> Rip.<sup>no</sup>

2 1 1 13 13

pp P F F F F

30 Repl. corno Solo Cor R.<sup>no</sup> tutti

Larghetto 9

cres m F P cres m F cres

3 1 3 9

P cres F P cres F

15 9

Rondo All.<sup>to</sup> F

26 Repl. corno Solo

Cor R.<sup>no</sup> tutti 16 Repl. corno Solo Cor R.<sup>no</sup> tutti

I I

F F

I

FF P

25 Repl. corno Solo Cor R.<sup>no</sup> 3 29 Repl. corno Solo

F tutti F

corno Solo Cor R.<sup>no</sup> 9

F

2 17

F FF FF



Corno 2<sup>o</sup> Rip<sup>no</sup> in Fa.

I

CONCERTO

All<sup>o</sup>



A 3389-2



Corno 2<sup>o</sup> Rip<sup>no</sup>

13 50 Repl. corno Solo

Cor R<sup>o</sup>

*tr tr*

*F tutti*

9 *F P cres F* 3 *I* 3 *I* 9 *cres*

Larghetto

*P cres F* *pp* 15

Rondo All<sup>to</sup> *FF*

9

26 Repl. corno Solo

Cor R<sup>o</sup> *I* *F* 16 Repl.

corno Solo

Cor R<sup>o</sup>

*I* *I* *I*

*FF* *FF* *FF*

*P*

25 Repl. corno Solo

Cor R<sup>o</sup> 3 29

*F* *F*

Repl corno Solo

Cor R<sup>o</sup>

*F*

9 2 17 *FF*

*F* *FF* *FF*





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All<sup>o</sup>

# CONCERTO

CONCERTO

The image displays a page of a musical score, likely for a concerto, featuring multiple staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (All.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *F* (forte), *P* (piano), *F assai* (very forte), *mf* (mezzo-forte), *pp* (pianissimo), *FF* (fortissimo), and *f* (forte). Performance instructions include *Repli. corno Solo* (Repeat, horn Solo), *Fag.* (Fagotto), *tutti*, and *Solo II*. The score is divided into sections by repeat signs and includes measures numbered 13, 15, 26, and 27. The word 'CONCERTO' is prominently displayed at the top left.



Fagotto I.<sup>o</sup>

3

*tutti*  
Fag. *F* *F* assai *F*

*P* *PP* *F* *FF* *FF*

13 *F* *tutti* 13 *Solo* *F* *tutti* 30 *Repli. corno Solo*

*Basson*  
*tutti F*

*Larghetto*  
9 *cres rinf* *P* *cres* *F* 5 *P* 9 *cres F*

*I Rondo All.<sup>to</sup>* 15 *cres rinf* *P* *F*

9 *F*

26 *Repli. corno Solo* *Fag.* *I* 18 *Repli. corno Solo*  
*FF tutti* *FF*

*Fag.*  
*tutti*

*I* *FF* *I* *FF* *FF* 1. 2. 3. 4. 5. 6. 7. 8. *#* *F*

25 *Repli. corno Solo* *Fag.* *P* 29 *Repli. corno Solo*  
*FF tutti* *FF*

*Fag.* *tutti* 13 *F* 17 *tutti*

*FF*









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All<sup>o</sup>Fagotto 2<sup>o</sup>

## CONCERTO

First system: Bass clef, C major, 4/4 time. Measures 1-4. Dynamics: *F*, *P*. Fingering: *I*.

Second system: Bass clef. Measures 5-8. Dynamics: *F*, *P*, *F* assai, *rinf*.

Third system: Bass clef. Measures 9-12. Dynamics: *P*. Fingering: *I*, *IO*.

Fourth system: Bass clef. Measures 13-16. Dynamics: *PP*, *F*, *FF*, *FF*. Fingering: *I*.

Fifth system: Bass clef. Measures 17-20. Dynamics: *FF*, *FF*. Fingering: *I*.

Sixth system: Bass clef. Measures 21-24. Dynamics: *FF*, *FF*. Fingering: *I*.

Seventh system: Bass clef. Measures 25-28. Dynamics: *F*, *F*. Fingering: *II*, *15*.

Eighth system: Bass clef. Measures 29-32. Dynamics: *F*, *F*. Fingering: *II*, *15*. Includes *Repli. corno solo* and *Fag. tutti* markings.

Ninth system: Bass clef. Measures 33-36. Dynamics: *FF*. Fingering: *II*.

Tenth system: Bass clef. Measures 37-40. Dynamics: *F*, *F*. Fingering: *13*, *15*. Includes *Repli. corno solo* and *Fag.* markings.

Eleventh system: Bass clef. Measures 41-44. Dynamics: *F*, *F*. Fingering: *13*, *15*. Includes *F* assai and *FF* markings.

Twelfth system: Bass clef. Measures 45-48. Dynamics: *PP*, *F*. Fingering: *2*, *I*.



## Fagotto 2°

3

1 13 13 *tutti*

FF F F

30 Repl. corno Solo Basson

*tutti* F

Larghetto 9

*cres rinf* P *cres* F P

9 1

*cres* F *cres rinf* P

Rondo All.<sup>to</sup> 15

6 8 9

F F

26

Repl. corno Solo Fag. 1 18 Repl. corno Solo

*tutti* FF FF

Fag. F

1 1 1 2 3 4 5 6 7 8

F FF

32 Repl. corno Solo

Fag. 3 29 Repl. corno Solo

FF *tutti* FF

Fag. *tutti* 13 F

17 *tutti* FF







# CONCERTO

All.<sup>o</sup>

Trompette 1<sup>re</sup> in Fa

I

7

2

23

2

II

15

Solo 31

2

I

II

13

20

15

I

I

13

13 tutti

34

Solo

15

I

I

13

L.<sup>to</sup> tacet R.<sup>do</sup> All.<sup>to</sup>

16

30

I

30

8

FF

38

3

33

I

I

32

I

I

FF



A.33892







CONCERTO

All.<sup>o</sup> Trompette 2<sup>e</sup> in Fa. 1

7

2

FF

23

SF SF SF SF

2

FF

II

15

F F

31

F F

2

I

FF

I I I II

F

13

20

F

15

I I

13 tutti

13

34

L.<sup>to</sup> tacet

15

I I

16

R.<sup>do</sup> All.<sup>to</sup>

30

I

30

8

FF

38

3

33

I I

32

32

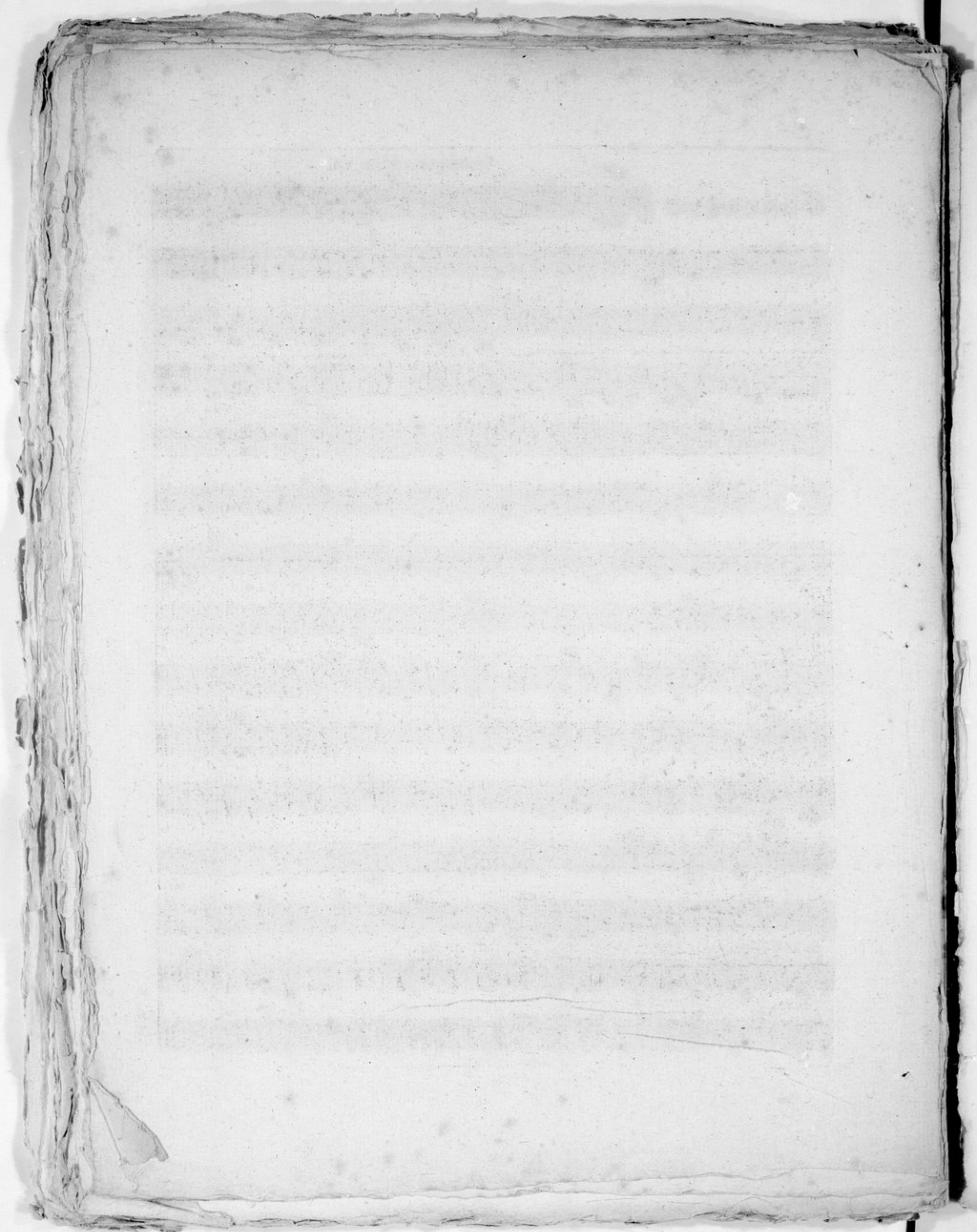
I I

F



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Timbales in Fa.

I

CONCERTO All<sup>o</sup>

7  
F

3  
I  
27  
sf sf sf sf

I  
FF

II tutti Solo 50  
FF

I I 2 I I I I I I

II tutti 13 20 tutti  
Solo

15 I I 15 tutti 13  
F F Solo

tutti 35 L<sup>to</sup> tacet  
FF F

15 I I 16  
R<sup>do</sup> All<sup>to</sup>

30 I 30 98  
pauses

Repl. corno Solo timbales I I

32 I I  
F FF 229







Timbales in Fa.

I

CONCERTO *All.<sup>o</sup>*

7  
F

3  
I  
27  
*sF sF sF sF*

I  
FF

II *tutti* *Solo* 50  
FF

I I 2 I I I I I

II *tutti* 13 20 *tutti*

*Solo*

15 I I 15 *tutti* 13  
F F *Solo*

*tutti* 33 L.<sup>to</sup> *tacet*  
FF F

15 I I 16  
R.<sup>do</sup> *All.<sup>to</sup>*

30 I 30 98  
pauses

Repl. corno *Solo* timbales I I

32 I I  
F FF



A 33892



