

perle baken

Trois Grandes
QUATUORS
Concertans

Pour deux Violons Alto et Basse

COMPOSÉS

Par
GEORGE LICKL

ŒUVRE 1.^{ER}

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A PARIS

Chez Imbault M.^d de Musique et de Cordes d'Instrumens, Rue Hôpital N° 200, entre
la Rue des Poulx et la Maison d'Aligre, Section des Gardes Françaises.



17 1/2



Imbault

2 ^{6.}
26

I. QUARTETTO

VIOLINO PRIMO
All^o Spiritoso.

The musical score is written for Violino Primo in a 2/6 time signature. It consists of 16 staves of music. The key signature has one sharp (F#). The tempo is marked 'All^o Spiritoso'. The score includes various dynamic markings: *cres* (crescendo), *F* (forte), *P* (piano), *rinfz.* (rinforzando), *tr* (trill), *dol* (dolce), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

VIOLINO PRIMO

123

This page of a musical score for Violino Primo contains 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Performance instructions are written below the staves, including *crac*, *F*, *p*, *rinfz.*, *dol*, and *tr*. The page number 697 is centered at the bottom.

Andante
un poco Adagio

This page of a musical score for Violino Primo (First Violin) contains 16 staves of music. The tempo is marked 'Andante un poco Adagio'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). Performance instructions include *dol* (dolce), *cres* (crescendo), *rinforz.* (rinforzando), and *loco/r* (loco/rubato). There are also first and second endings marked with '1' and '2'. The music features a mix of melodic lines and dense, rapid passages, particularly in the lower staves.

dol *cres* *f* *p* *dol* *rinforz.* *cres* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *loco/r* *pp* *p* *ff* *p* *f* *cres* *f* *f*

VIOLINO PRIMO

50
4 5

1
dol
3
cres
F
P
F
P

Menuetto
Allegretto.

P
cres
F
P
lr
P
dol
morendo...
F

Trio.
P
P
ten:

#

Allegro
Furioso.

Violino Primo musical score, page 600. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro Furioso'. The score includes various dynamic markings: 'F' (forte) and 'P' (piano). It also features 'rinforz.' (rinfz) markings indicating moments of increased intensity. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs. The key signature has one sharp (F#). The page number '600' is in the top left, and '697' is at the bottom center.

VIOLENO PRIMO

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on 18 staves, arranged in a single column. The music is written in a single melodic line, with various notes, rests, and dynamic markings (P, F) indicating the volume and intensity of the sound. The piece concludes with a double bar line and the number 607.

7.

8

12

II.
QUARTETTOAll^o Giusto. VIOLINO. PRIMO

7.
8 12

II.
QUARTETTO

All^o Giusto. VIOLINO. PRIMO

p *f* *p* *f* *p* *f* *fp* *fp* *fp* *fp* *p^{dol}* *tr* *f* *p* *ritardando e piu*

VIOLINO PRIMO

399

Violino Primo musical score, measures 697-706. The score is written for a single violin in G major (one sharp). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The music is marked with various dynamics including piano (p), fortissimo (fp), and piano molto (ppmo), as well as articulation like staccato (stacc) and accents. There are also performance instructions like 'ritardando e piu. pmo' at the bottom. The page number 399 is in the top right corner.

VIOLINO PRIMO

Andantino.

pp Fz F P

F P F P F P

FF 1 3 1 3

cra F P

cra F P

cra F

3

P

pp rinfz 1

F P F P F P F P

FF P

1 3 1 3

cra F

VIOLINO PRIMO

30 II

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *crac.* (crescendo), and *F* (forte). There are also triplets and slurs throughout the passage.

Menuetto
Allegretto

Violino Primo musical score, measures 13-24. This section is a Minuet in Allegretto tempo, in G major and 3/4 time. It features a more melodic and rhythmic style compared to the first section. Dynamics include *p* (piano), *pp* (pianissimo), and *F* (forte). The piece includes first and second endings, a Trio section (measures 19-22) in D minor (three flats), and a *Sempre.* (sempre) section (measures 23-24) in G major. The score is marked with various articulations like slurs and accents.

Rondo
Allegro.

Adagio.

Minore.

Adagio.

697

VIOLINO PRIMO

24 13

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first section is marked 'Maggiore' and includes dynamics like *p*, *fp*, *cres*, *f*, and *p*. The second section is marked 'Adagio' and includes dynamics like *f*, *cres*, and *f*. The third section is marked 'Adagio. a Tempo. PP' and includes dynamics like *p*, *cres*, and *f*. The score concludes with a double bar line.

Maggiore

p *fp* *cres* *f* *p*

Adagio.

f *cres* *f*

p *p*

Adagio. a Tempo. PP

cres *f*

78
14 38

VIOLINO PRIMO

III.
QUARTETTO

Allegro.

Musical score for Violino Primo, Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking of *Fz* (forzando) and a *ten.* (tension) marking. The second staff has a *ten.* marking. The third staff has a *Fz* marking. The fourth staff has a *Fz* marking. The fifth staff has a *P* (piano) marking. The sixth staff has a *P* marking. The seventh staff has a *F* (forte) marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Andante. Adagio.

Musical score for Violino Primo, Andante. Adagio section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking of *F* (forte). The second staff has a *P* (piano) marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The music is characterized by slower, more melodic lines with dynamic contrasts.

VIOLINO PRIMO

59 15

cres *F* *P* *sp* *ten: ten:* *F* *P* *Magiore.* *P* *8* *loco.* *pp* *8va* *cres* *loco.* *tr* *F* *Andante. Adagio.* *pp*

This musical score for Violino Primo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The tempo markings 'Andante' and 'Adagio' appear at the bottom right. The page number '697' is centered at the bottom.

Con Variazioni

Andante

Poco Adagio

Violino Primo score page 16, featuring 12 staves of music. The tempo is marked Andante and Poco Adagio. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, P, F). The music is divided into sections by repeat signs and includes a section marked 'Pdol' (Poco Adagio) and a section marked 'P' (Piano). The score concludes with a double bar line and a final measure.

Pdol

P

F

P

F

P

cras

F

P

cras

F

P

2

VIOLINO PRIMO

Measures 1-12 of the Violino Primo part. The music is in 3/4 time and features a series of eighth-note patterns. Dynamic markings include *F* (forte), *P* (piano), and *PP* (pianissimo). First and second endings are indicated by numbers 1 and 2 above the staff.

Menuetto
Allegretto.

Measures 13-24 of the Violino Primo part, starting with the 'Menuetto Allegretto' section. The music is in 3/4 time and features a series of eighth-note patterns. Dynamic markings include *sf* (sforzando), *crar* (crescendo), *F* (forte), and *P* (piano).

a tempo.

Trio.

Measures 25-36 of the Violino Primo part, starting with the 'Trio' section. The music is in 3/4 time and features a series of eighth-note patterns. Dynamic markings include *p* (piano), *ten* (tension), and *Andante. Adagio.*

Fuga
Allabreve.

This musical score is for the Violino Primo part of a Fuga in Allabreve. It covers measures 18 through 20. The music is written in treble clef with a key signature of one flat (B-flat). Measure 18 begins with a forte (F) dynamic and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Measure 19 continues this intricate texture, incorporating a 'cres' (crescendo) marking and a 'loco.' (loco) instruction. Measure 20 shows a change in dynamics with a piano (P) marking, followed by another 'cres' and 'loco.' instruction. The piece concludes at measure 20 with a final forte (F) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

VIOLINO PRIMO

4/4 19

1

p

2

cres

F

p

cres

F

hr

1

p

FF