



COMPOSITIONS BY HOMER N. BARTLETT

PIANO MUSIC

Polka de Concert, in G $\flat$. Op. 1

Adieu. Mélodie-Caprice. Op. 19

Grande Gavotte, in D. Op. 45

L'Aurore. Etude mélodique. Op. 57

Saltarelle, in E $\flat$. Op. 61

Le Ruisselet. (The Brooklet) Morceau caract
Op. 67

La Promenade. (The Ramble.) Morceau caract
Op. 75

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→ Witch's Frolic. Concert-Caprice. Op. 87

Meditation. Song without Words. Op. 96, No. 1

A Love Song. Song without Words. Op. 96, No. 2

The Zephyr. Albumleaf. Op. 107, No. 1

Harlequin. Albumleaf. Op. 107, No. 2

Three Mazurkas. Op. 125.

No. 1, in Am.

No. 2, in A

No. 3, in Cm.

Rêverie poétique. Op. 156

Grande Valse brillante. Op. 159

PIANO FOUR HANDS

Hector. Galop brillant

T This composition, Price, 60 cents, net, in U. S. A.

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Witch's Frolic.

Concert Piece.

Homer N. Bartlett, Op. 87.

Allegro, ma non troppo.

PIANO.

sf

*Volante.
a piacere.
m.d.
m.g.*

ff

egualmente.

con brio.

more.

f

p

molto cresc.

con tutta la forza.

mf tranquillo.

cresc.

sfz

f

sfz

Red.

** Red.*

** Red.*

** Red.*

8.

sf p zaffiroso.

sf p

sf p

f dim.

p rit. *sf p* *molto cresc.* *con tutta la forza.*

sotto voce.

Ped. Ped. Ped. Ped. Ped. *

mf tranquillo.

fz

cresc.

fz

Poco più lento.

mf sostenuto.

molto rit.

a tempo.

ten.

dolce.

delicato.

ten.

ten.

f ben ritmico.

delicato.

ten.

ten.

pp rit.

cresc.

ten.

rallent.

marc.

ten.

1. 4

2.

Scherzando.

3

p una corda.

cresc.

brill.

elegante.

ten.

f ten.

dim.

p

poco a poco cresc.

Red.

First system of musical notation. The treble staff begins with a dotted line and the number 8, followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. The key signature has two sharps (F# and C#). The tempo/mood is marked *egualmente.* and *marc.* with a star symbol below the first measure.

Second system of musical notation. The treble staff continues with chords and single notes. The bass staff has a triplet of eighth notes. The tempo/mood is marked *marc.*

Third system of musical notation. The treble staff begins with a forte *f* dynamic, followed by a piano *p* dynamic, and then *molto cresc.* The bass staff continues with a *molto cresc.* The tempo/mood is marked *con tutta la forza.*

Fourth system of musical notation. The treble staff begins with a mezzo-forte *mf* dynamic, followed by *tranne.* and *cresc.* The bass staff begins with a forte *f* dynamic.

Fifth system of musical notation. The treble staff begins with a forte *f* dynamic, followed by *molto cresc.* The bass staff begins with a forte *f* dynamic. The system ends with three measures marked *Ped.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a tempo marking *precipitato.* and a dynamic marking *sf*. It features a series of chords and a melodic line. A *martellato.* marking appears in the second measure, followed by a series of triplets.

System 2: The second system continues the melodic and harmonic development. It includes a *sf* dynamic marking and a series of triplets. A *deciso.* marking is present in the third measure.

System 3: The third system features a *ff energico.* dynamic marking. It includes a series of chords and a melodic line. A *deciso.* marking is present in the third measure.

System 4: The fourth system begins with a tempo marking *con tutta la forza.* and a *strepitoso.* marking. It features a series of chords and a melodic line.

System 5: The fifth system begins with a tempo marking *poco rall.* and a *deciso.* marking. It features a series of chords and a melodic line. A *sf* dynamic marking is present in the third measure.

RECITAL ♦ PIECES ♦ OF EXCEPTIONAL ♦ MERIT

For Piano

♦ ♦ ♦

BACH, J. S.

Partita, B♭ (Transcribed by Harold Bauer)

Toccata (Transcribed by Harold Bauer)

BOYLE, G. F.

Concerto, Dm. (2nd Piano part in score)

CAMPBELL-TIPTON, LOUIS

Sonata Heroic

CARPENTER, JOHN ALDEN

Concertino (2nd Piano part in Score)

GRAINGER, P. A.

Children's March (2 Pianos, 4 Hands in Score)

Hill Songs, I and II (2 Pianos, 4 Hands in Score)

In a Nutshell. Suite (2nd Piano part in Score)

GRIFFES, CHARLES T.

Sonata

HÄNDEL, G. F.

Suite, G major (Transcribed by Arthur Whiting)

HUSS, HENRY HOLDEN

Concerto, B (2nd Piano part in Score)

MACFADYEN, ALEXANDER

Sonata, Op. 21

MOUSSORGSKY, MODESTE

Pictures at an Exposition (Revised and Edited by Harold Bauer)

OLDBERG, ARNE

Concerto, Gm. (2nd Piano part in Score)

POWELL, JOHN

Rhapsodie Nègre (2nd Piano part in Score) (In preparation)

Sonata Noble, Op. 21

SORO, ENRIQUE

Sonata

STRAUSS

Wiener Blut Waltz (Arranged by Hughes)

YSAÏE, THÉOPHILE

Concerto, E♭ (2nd Piano part in Score)

♦ ♦ ♦

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