

Mozart's Werke.

SERIE V.
O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

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Wolfgang Amadeus Mozart's Werke

Kritisch durchgesehene Gesamtausgabe.

Serie 5.

O P E R N . P A R T I T U R .

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O u v e r t u r e n

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D O N J U A N.

Komische Oper in 2 Akten

von

Serie 5. № 18.

Mozart's Werke.

W. A. M O Z A R T.

Köch. Verz. № 527.

Ouverture.

Andante.

Componirt 1787 in Prag.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Flauti, Oboi, Clarinetti in A, Fagotti, Corni in D, Trombe in D, Timpani in D.A., Violino I, Violino II, Viola, and Violoncello e Basso. The score is set in common time and uses a key signature of one sharp (F#). The instrumentation includes woodwind (Flauti, Oboi, Clarinetti), brass (Fagotti, Corni, Trombe), percussion (Timpani), and strings (Violino I & II, Viola, Violoncello/Bass). The dynamics range from forte (f) to piano (p). The score begins with a dynamic of forte (f) for the Flauti, followed by a piano dynamic (p) for the Oboi and Clarinetti. The Fagotti and Corni enter with a forte dynamic (f). The Trombe and Timpani follow with a forte dynamic (f). The Violins and Viola begin with a forte dynamic (f). The Violoncello and Bass enter with a forte dynamic (f).

2

Musical score page 2, measures 17-20. The score consists of eight staves. Measures 17 and 18 show mostly sustained notes and sustained chords. Measure 19 features eighth-note patterns in the lower voices. Measure 20 concludes with eighth-note patterns and dynamic markings: *f*, *p*, *sf*, *p*, *sf*.

Continuation of musical score page 2, starting from measure 20. The score continues with eighth-note patterns and sustained notes. Measure 21 begins with *p*, *sf*, *p*, *sf*. Measures 22 and 23 continue with eighth-note patterns and sustained notes. Measure 24 concludes with eighth-note patterns and dynamic markings: *f*, *p*, *sf*, *p*, *sf*.

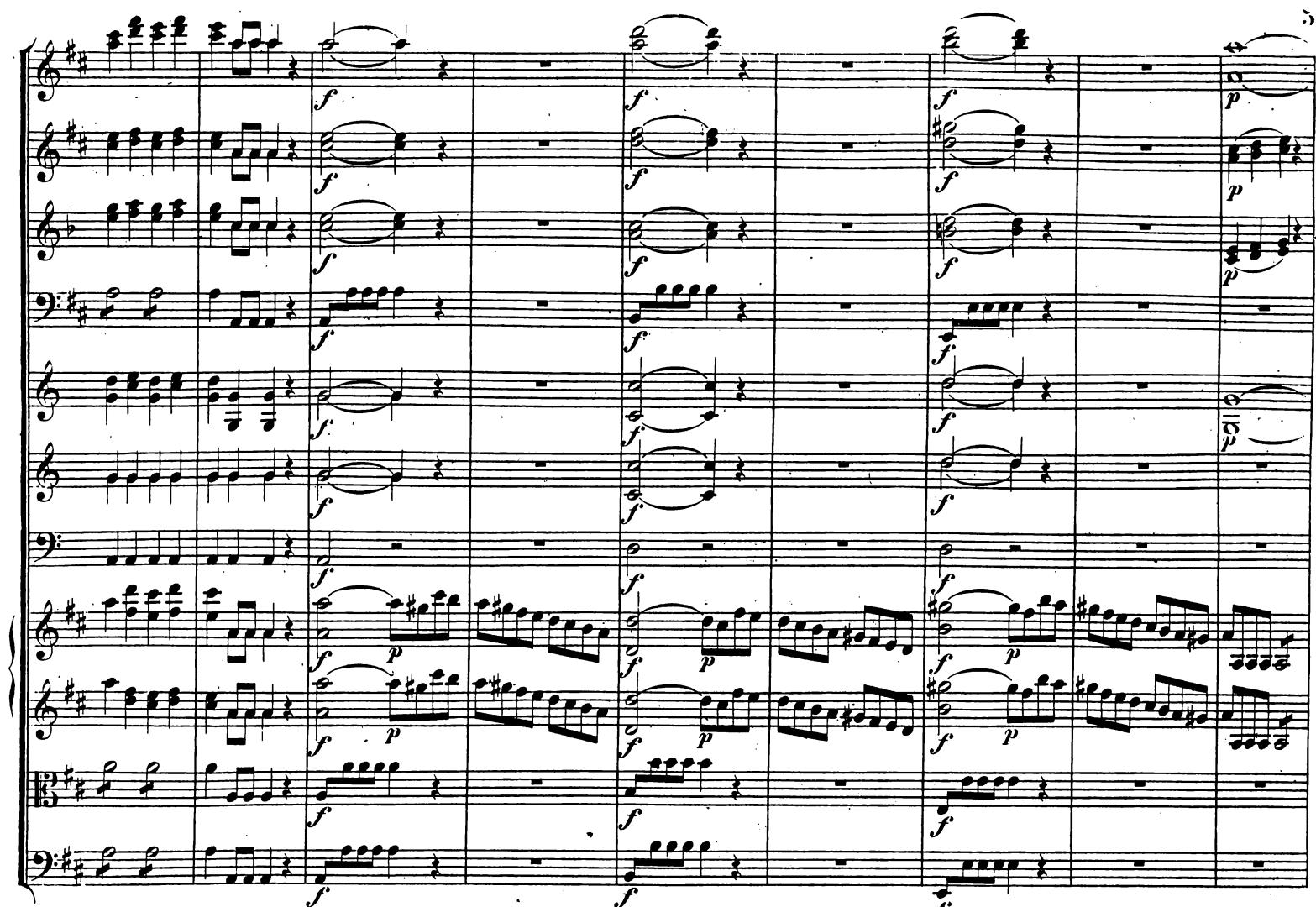
a 2.

3

Molto Allegro.

Musical score page 1. The page contains ten staves of music for a large ensemble. The staves are arranged in two groups: five staves on the left and five staves on the right. The music consists primarily of eighth-note patterns. Measure 1 starts with a forte dynamic (f) in the right-hand group. Measures 2-3 show eighth-note chords in both groups. Measure 4 begins with a piano dynamic (p) in the right-hand group, followed by eighth-note chords. Measures 5-6 show eighth-note patterns in both groups. Measure 7 begins with a forte dynamic (f) in the right-hand group, followed by eighth-note chords. Measures 8-9 show eighth-note patterns in both groups. Measure 10 begins with a piano dynamic (p) in the right-hand group, followed by eighth-note chords.

Musical score page 2. The page contains ten staves of music for a large ensemble. The staves are arranged in two groups: five staves on the left and five staves on the right. The music consists primarily of eighth-note patterns. Measure 1 starts with a piano dynamic (p) in the right-hand group, followed by eighth-note chords. Measures 2-3 show eighth-note chords in both groups. Measure 4 begins with a forte dynamic (f) in the right-hand group, followed by eighth-note chords. Measures 5-6 show eighth-note patterns in both groups. Measure 7 begins with a piano dynamic (p) in the right-hand group, followed by eighth-note chords. Measures 8-9 show eighth-note patterns in both groups. Measure 10 begins with a forte dynamic (f) in the right-hand group, followed by eighth-note chords. The bassoon part is labeled "Bassi." at the bottom of the page.



Musical score page 5, measures 16-20. Measures 16-19 feature sustained notes and chords. Measure 20 begins with a dynamic *cresc.* followed by eighth-note patterns.



Musical score page 6, measures 9-16. The score continues with ten staves. Measures 9-12 show eighth-note patterns with dynamic markings *f*, *p*, and *f*. Measures 13-16 feature sixteenth-note patterns with dynamic markings *f*, *p*, and *p*.

Musical score page 1. The page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features various dynamic markings such as *p*, *f*, and *p*. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *f* and *p*.

Musical score page 2. This page contains two systems of music. The top system uses a treble clef, a key signature of one sharp, and a common time signature. The bottom system uses a bass clef, a key signature of one sharp, and a common time signature.



A continuation of the musical score from the previous page. The key signature changes to E major (one sharp). The time signature remains common time. The music features eighth-note patterns and sustained notes. Measures 11 through 20 are shown, followed by a repeat sign and measures 21 through 30. The dynamic marking 'ff' (fortissimo) is present in the first measure of the second section.

9

Musical score page 9, measures 1-10. The score consists of ten staves. Measures 1-5 show various entries from different instruments, primarily woodwinds and brass, with dynamics like *p*, *p.s.*, and *p.d.*. Measures 6-10 feature more complex harmonic progressions with sustained notes and rhythmic patterns. The bassoon part has a prominent role in the lower register.

Musical score page 9, measures 11-20. The score continues with ten staves. Measures 11-15 focus on the brass section, particularly the tubas and bassoons, with dynamic markings *f* and *p*. Measures 16-20 introduce a new section with woodwind entries, including oboes and bassoons, with dynamic markings *f* and *p*. The bassoon part is labeled "Bassi." in measure 19.

A detailed musical score page, numbered 10 at the top left. The page features ten staves of music, each with a unique instrumentation. The instruments include various woodwind and brass sections, as well as strings and a choir. The music is set in common time, with a key signature of one sharp. Dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'tr' (trill) are placed above specific notes and measures. Articulation marks like dots and dashes are also present. The score is divided into measures by vertical bar lines, and the overall complexity suggests a major section of the composition.

11

25

f

p

p

f

f

f

f

Vcl. p

f

p

#8

#10

#10

#10

#10

f

f

f

f

f

f

f

f

f

Bassi.

f

Vcl. 2

Musical score page 12, measures 1-8. The score consists of ten staves. Measures 1-7 show various rhythmic patterns and dynamics (f, p). Measure 8 begins with a dynamic of p , followed by f , then $a2.$, and finally f . The bassoon part is labeled "Bassi." at the bottom of this measure.

Musical score page 12, measures 9-16. The score continues with ten staves. Measures 9-12 feature dynamic markings of p and f . Measures 13-16 show a continuation of the musical patterns, with the bassoon part again labeled "Bassi." at the bottom of measure 16.

Musical score for orchestra, page 13, measures 1-12. The score consists of two systems of music. The top system (measures 1-6) features ten staves. The bottom system (measures 7-12) features nine staves. Measure 1: All staves play eighth-note patterns. Measure 2: Staves 1-5 play eighth-note patterns; staves 6-10 play sixteenth-note patterns. Measure 3: Staves 1-5 play eighth-note patterns; staves 6-10 play sixteenth-note patterns. Measure 4: Staves 1-5 play eighth-note patterns; staves 6-10 play sixteenth-note patterns. Measure 5: Staves 1-5 play eighth-note patterns; staves 6-10 play sixteenth-note patterns. Measure 6: Staves 1-5 play eighth-note patterns; staves 6-10 play sixteenth-note patterns. Measures 7-12: The score continues with eighth-note patterns on the staves. Measure 11: Crescendo markings appear on the staves. Measure 12: Forte markings appear on the staves.



A continuation of the musical score from page 14. It consists of ten staves of music for a large ensemble. The music continues the eighth-note patterns established in the previous section. Measures 29 through 32 feature eighth-note patterns with accents. Measures 33 and 34 show sustained notes with fermatas. Measures 35 through 38 feature eighth-note patterns with accents. Measures 39 and 40 show sustained notes with fermatas. Measures 41 through 44 feature eighth-note patterns with accents. Measures 45 and 46 show sustained notes with fermatas. Measures 47 through 50 feature eighth-note patterns with accents.

Musical score page 15, measures 1-8. The score consists of ten staves. Measures 1-4 are in common time, key signature 2 sharps. Measures 5-8 transition to common time, key signature 1 sharp. Measure 9 begins a section in common time, key signature 1 sharp. Measure 10 concludes the section.

Musical score page 15, measures 9-10. The score continues in common time, key signature 1 sharp. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, and strings.



Bemerkung: Der Schluss der Ouverture vom Zeichen ϕ an, ist von Joh. André zum Zwecke von Aufführungen derselben in Concerten u.s.w. componirt, in welchen sich nicht die Introduction der Oper an die Ouverture anschliesst.