

Mozart's Werke.

SERIE V.
O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

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Wolfgang Amadeus Mozart's Werke

Kritisch durchgesehene Gesamtausgabe.

Serie 5.

O P E R N . P A R T I T U R .

Serie 5.		Köchel's Verz. N°	Serie 5.	Köchel's Verz. N°
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2.	Apollo et Hyacinthus. Lateinische Comödie in I Acte.	38.	I4. Balletmusik zur Oper Jdomeneo.	367.
3.	Bastien und Bastienne. Deutsche Operette in I Acte.	50.	I5. Die Entführung aus dem Serail. Komisches Singspiel in 3 Acten.	384.
4.	La finta semplice. Opera buffa in 3 Acten.	51.		
5.	Mitridate, Re di Ponto. Opera seria in 3 Acten.	87.	I6. Der Schauspieldirector. Comödie mit Musik in I Acte.	486.
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7.	J1 Soñno di Scipione. Theatralisches Festspiel in I Acte.	126.	I7. Le Nozze di Figaro. Opera buffa in 4 Acten.	492.
8.	Lucio Silla. Opera seria in 3 Acten.	135.	I8. J1 dissoluto punito ossia il Don Giovanni. Opera buffa in 2 Acten.	527.
9.	La finta Giardiniera. Opera buffa in 3 Acten.	196.		
10.	J1 Re Pastore. Dramatisches Festspiel in 2 Acten.	208.	I9. Così fan tutte. Opera buffa in 2 Acten.	588.
II.	Zaide. Deutsche Operette in 2 Acten.	344.	I20. Die Zauberflöte. Deutsche Oper in 2 Acten.	620.
I2.	Chöre und Zwischenacte zu dem heroischen Drama: Thamos, König in Aegypten.	345.	I21. La Clemenza di Tito. Opera seria in 2 Acten.	621.

O u v e r t u r e n

Leipzig, Verlag von Breitkopf & Härtel

T I T U S
(La Clemenza di Tito)
Opera seria in due Atti
von
F. A. M O Z A R D
Köch.Verz.Nº 624.

Mozart's Werke.

von

Serie 5. N° 21.

W. A. M O Z A R T.

Köch.Verz.Nº 621.

Ouverture.

Componirt September 1791 in Wien und Prag.

Allegro.

Flauti. a 2.
ff

Oboi. a 2.
ff

Clarinetti in B. a 2.
ff

Fagotti. a 2.
ff

Corni in C. a 2.
ff

Trombe in C. a 2.
ff

Timpani in C. G. a 2.
ff

Violino I. a 2.
ff

Violino II. a 2.
ff

Viola. a 2.
ff

Violoncello. a 2.
ff

Basso. a 2.
ff

Musical score page 2, measures 11-15. The score consists of eight staves. Measures 11-13 show sustained notes and chords. Measure 14 features eighth-note patterns in the bassoon and double bass. Measure 15 concludes with eighth-note patterns.

Musical score page 2, measures 16-20. The score consists of eight staves. Measures 16-19 feature eighth-note patterns with dynamic markings: *p*, *a2.*, *cresc.*, *p cresc.*, *cresc.*, *cresc.*, *cresc.*, and *p cresc.*. Measure 20 concludes with eighth-note patterns.





A continuation of the musical score from the previous page. It shows ten staves of music for orchestra, with measure numbers 66 through 70 indicated. The notation includes various dynamics like forte (f), piano (p), and trills, along with slurs and grace notes.

Musical score page 5, measures 1-12. The score consists of ten staves. Measures 1-4 are mostly rests. Measures 5-6 show rhythmic patterns in the lower voices. Measures 7-12 feature more complex harmonic and melodic structures.

Musical score page 5, measures 13-24. Measures 13-16 show sustained notes and chords. Measures 17-24 feature continuous eighth-note patterns in the lower voices, with the upper voices providing harmonic support.

Musical score page 6, measures 1-8. The score consists of ten staves. Measures 1-4 are in 2/4 time, B-flat major, with dynamic markings f , p , f , f . Measures 5-8 are in 2/4 time, A major, with dynamic markings f , f , f , f .

Musical score page 6, measures 9-16. The score consists of ten staves. Measures 9-12 are in 2/4 time, E major, with dynamic markings f , f , f , f . Measures 13-16 are in 2/4 time, G major, with dynamic markings p , f , f , f .

A detailed musical score page showing six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 11 starts with a dynamic of f and includes a fermata over the first note of the treble staff. Measures 12 and 13 continue with dynamics f and $\text{f} \text{ p}$. Measure 14 begins with a dynamic of f , followed by a section of eighth-note patterns. Measures 15 and 16 conclude with dynamics $\text{f} \text{ p}$.

A detailed musical score page featuring two systems of music. The top system consists of ten staves, primarily for woodwind instruments like oboes, bassoons, and clarinets. The bottom system consists of six staves, primarily for brass instruments like trumpets and tubas. The music is set in various time signatures, including common time, 2/4, and 3/4. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics are marked with letters such as f (fortissimo), p (pianissimo), and s (sforzando). Articulation marks like dots and dashes are also present. The score is written on five-line staves with black stems for most notes.

Musical score page 8, measures 1-8. The score consists of ten staves. Measure 1: Treble clef, 2/4 time, key signature of one sharp. Measures 2-4: Key signature changes to no sharps or flats. Measures 5-8: Key signature changes back to one sharp. Measure 8 ends with a repeat sign and a double bar line.

Musical score page 8, measures 9-16. The score continues with ten staves. Measures 9-12: Treble clef, 2/4 time, key signature of one sharp. Measures 13-16: Key signature changes to no sharps or flats. Measure 16 ends with a final double bar line.

Musical score page 9, measures 1 through 12. The score is for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature changes frequently, including sections in E major, B major, and A major. Measure 1 starts with a dynamic *p*. Measures 2-3 show complex rhythmic patterns with sixteenth-note figures. Measures 4-5 continue with sixteenth-note patterns and some eighth-note chords. Measures 6-7 feature sustained notes and sixteenth-note patterns. Measures 8-9 show more sustained notes and sixteenth-note patterns. Measures 10-11 continue with sustained notes and sixteenth-note patterns. Measure 12 ends with a dynamic *f*.

Musical score page 9, measures 13 through 24. The score continues with sustained notes and sixteenth-note patterns. Measures 13-14 show sustained notes and sixteenth-note patterns. Measures 15-16 continue with sustained notes and sixteenth-note patterns. Measures 17-18 show sustained notes and sixteenth-note patterns. Measures 19-20 continue with sustained notes and sixteenth-note patterns. Measures 21-22 show sustained notes and sixteenth-note patterns. Measures 23-24 continue with sustained notes and sixteenth-note patterns.

Musical score page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *f*, *f*, and *f*. Measures 4-6 feature rhythmic patterns in the bassoon and double bass. Measures 7-10 continue with woodwind entries and bassoon patterns.

Musical score page 10, measures 11-20. The score continues with ten staves. Measures 11-14 show woodwind entries with dynamics *p cresc.*, *p cresc.*, *p cresc.*, and *p cresc.*. Measures 15-18 feature rhythmic patterns in the bassoon and double bass. Measures 19-20 conclude with woodwind entries and bassoon patterns.



Musical score page 11, measures 14-15. The score continues with eight staves. Measures 14 and 15 show a continuation of the musical line, with the bass staff being prominent. Measure 15 ends with a repeat sign and the instruction "a2." above the staff.