

Schumann No. II.
37. Fach 19. Lage.

No. 12. Trio

(co) Violini e Basso
3. St.



Mus. 2-Q-1,11





Violino Primo.

Largo

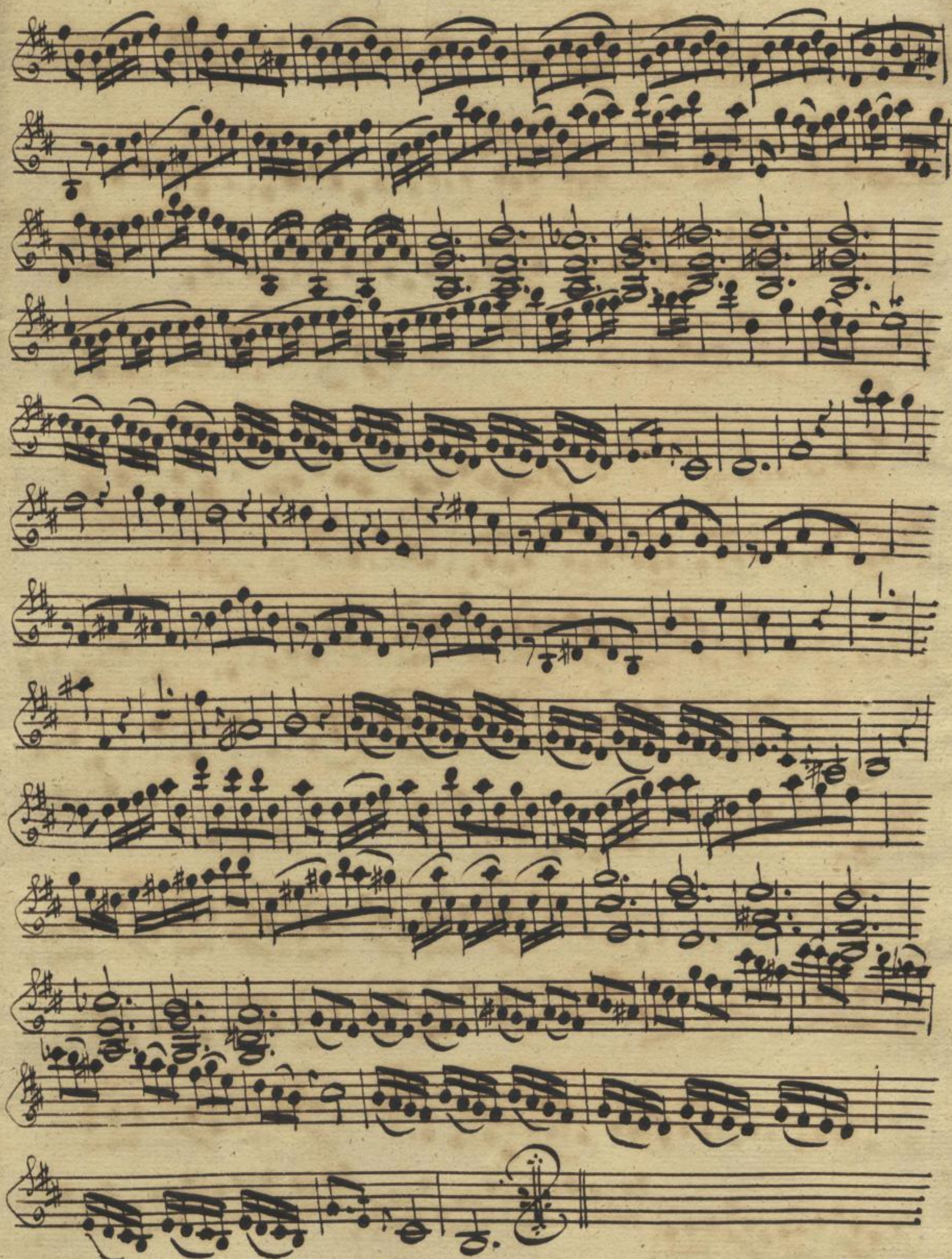
The musical score is written on ten staves. The first section, marked 'Largo', consists of the first nine staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. The tempo is indicated by the word 'Largo' written in a large, flowing script at the beginning of the first staff. The second section, marked 'Presto', begins on the tenth staff. It also uses a treble clef and the same key signature, but the time signature changes to 3/4. The tempo is indicated by the word 'Presto' in a similar script. This section features more rhythmic variety, including eighth and sixteenth notes, and some rests. The paper is aged and shows some staining, particularly in the lower right area.

Presto

Mus. 2-Q-1,47



1



Vollate

6. 8. 14. 75

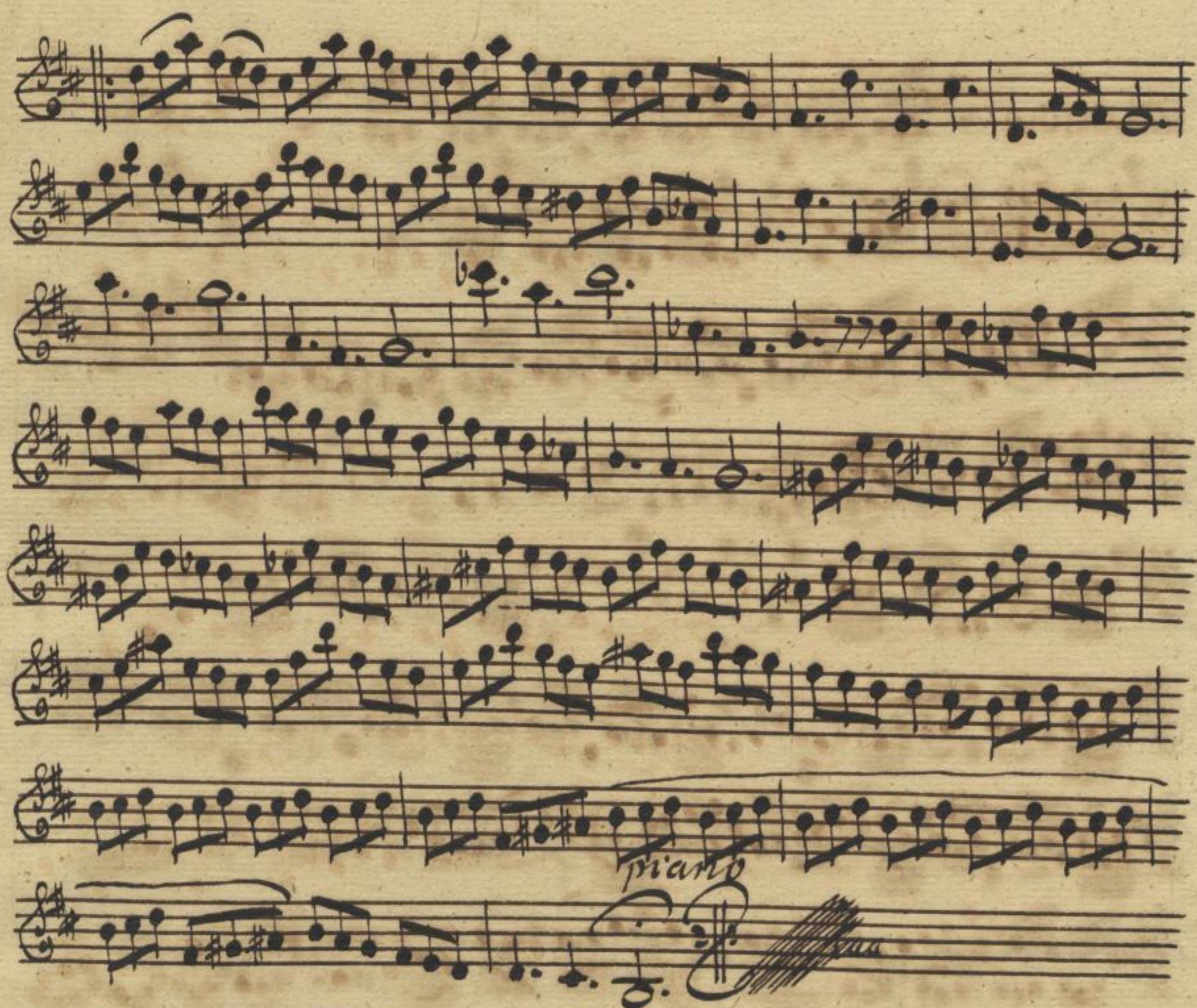
2

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Presto*.

The *Adagio* section (top) is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of 11 staves of music, including a first ending marked "4.". The tempo is marked "Adagio".

The *Presto* section (bottom) is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of 11 staves of music. The tempo is marked "Presto". A dynamic marking "piano" appears on the 10th staff.

The manuscript is written in dark ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.



Violino 2^{do}

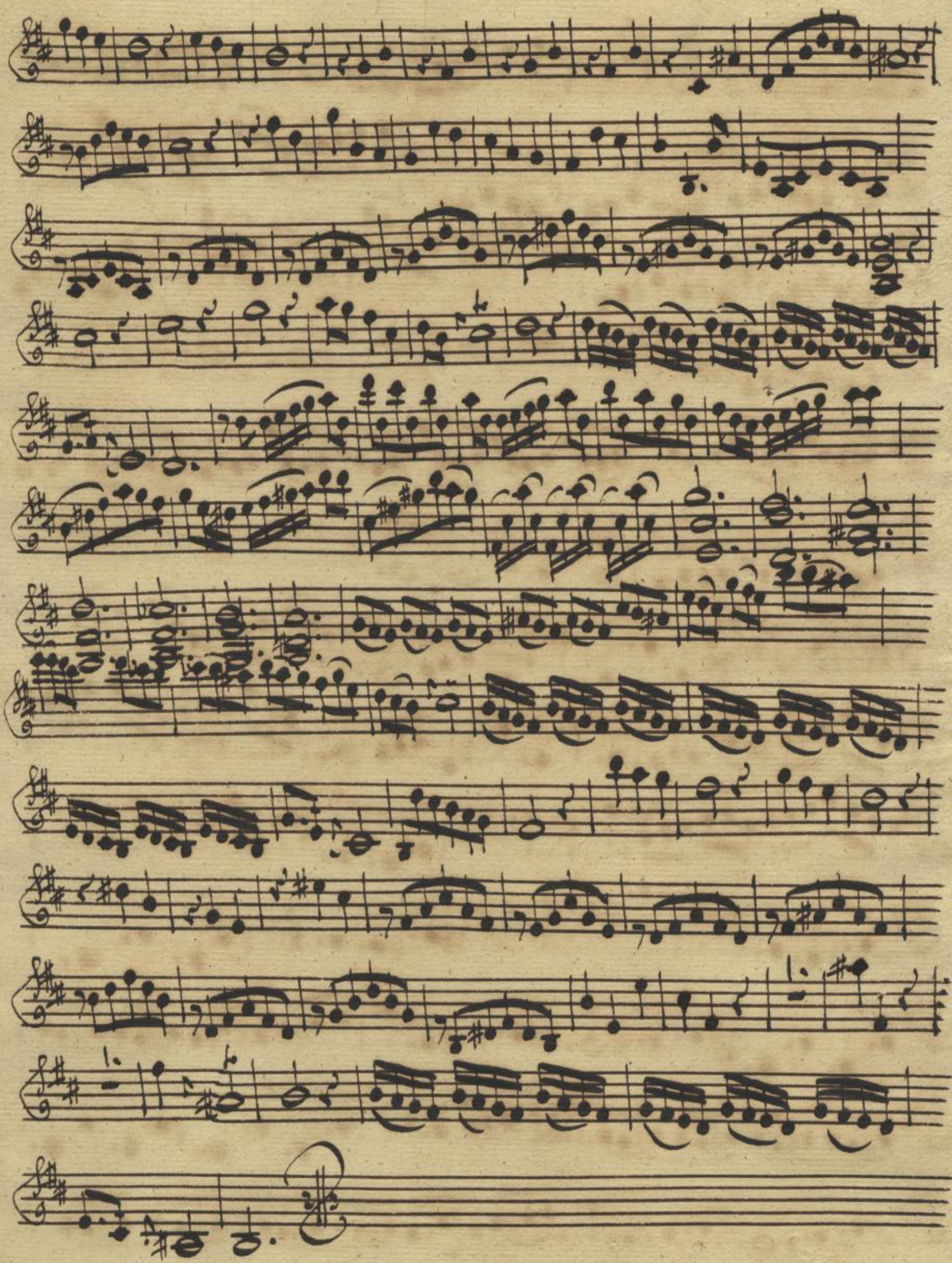
Largo

Fres.

Mus. 2-Q-1,11

Sächs.
Landes-
Bibl.

5



Volltate

26

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Presto*.

The *Adagio* section (top) is marked with a tempo of 5. It consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

The *Presto* section (bottom) is marked with a tempo of 12. It consists of 10 staves of music, continuing the melodic and harmonic themes. The notation is more complex, featuring many sixteenth and thirty-second notes. A *piano* marking is visible on the 8th staff of this section.

The manuscript is written in dark ink on aged, slightly discolored paper. The page number 7 is visible at the bottom center.



Cembalo

Largo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Presto

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and a fermata over a note.



Mus. 2-Q-1,11

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The word "Adagio" is written in a large, decorative script at the beginning of the eighth staff. The music concludes with a double bar line and a final note on the eighth staff.

Vollate

Presto

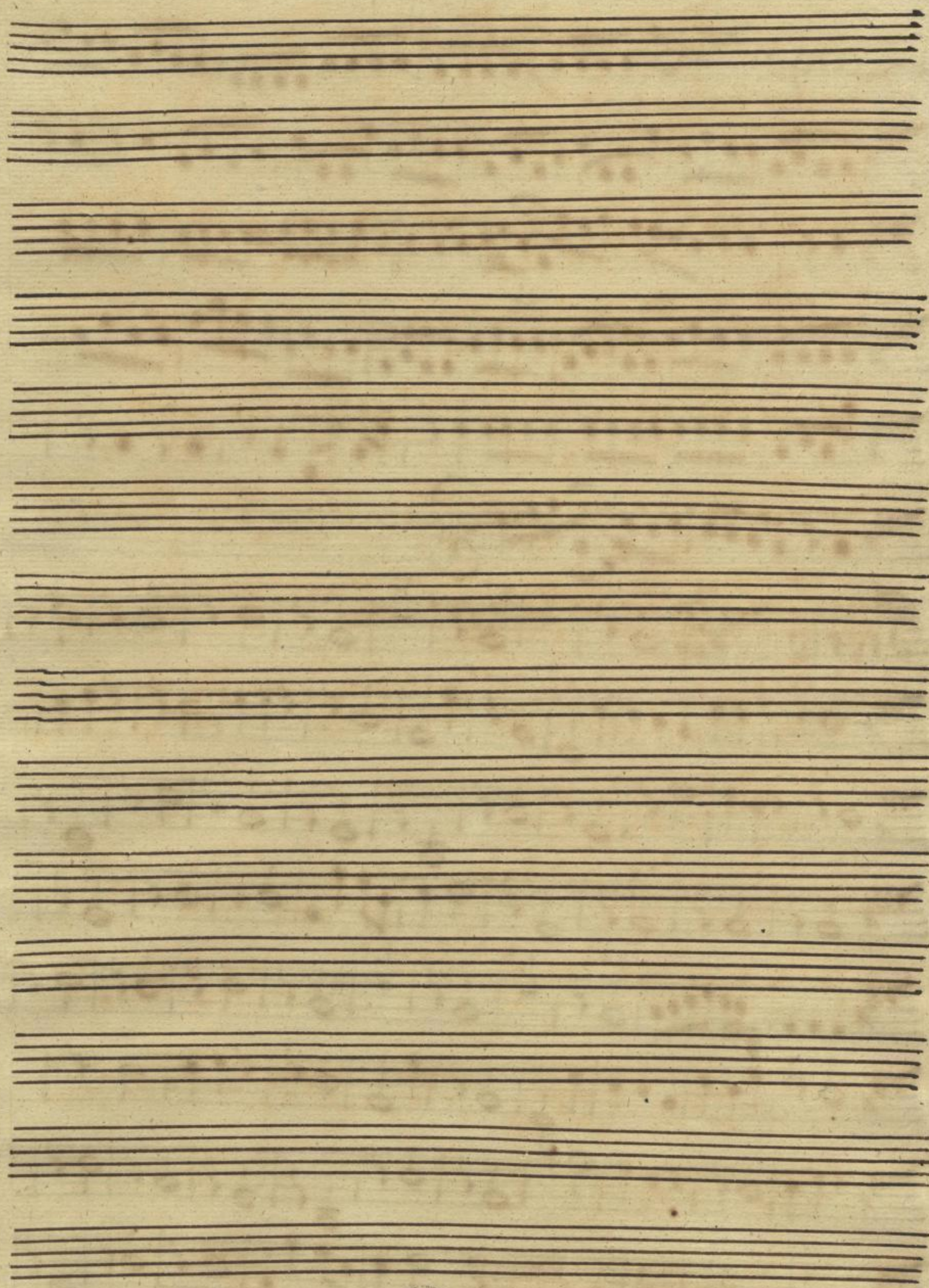
12/8

piano

forte

piano

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Presto' and the time signature '12/8'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The sixth staff is marked 'piano'. The eleventh staff is marked 'forte'. The thirteenth staff is marked 'piano'. The score ends with a double bar line and a repeat sign on the eleventh staff.



Handwritten signature or initials in the bottom left corner.



Corpora

