

Violoncello

Piano Sonata in D

W. A. MOZART KV 576

arr. for Violin Cello Duo by Russ Bartoli

Allegro

f *staccato* *p* *f*

6 *f*

12 *p*

18

23 *(cresc.)* *f*

28

32

37 *p*

42 *dolce*

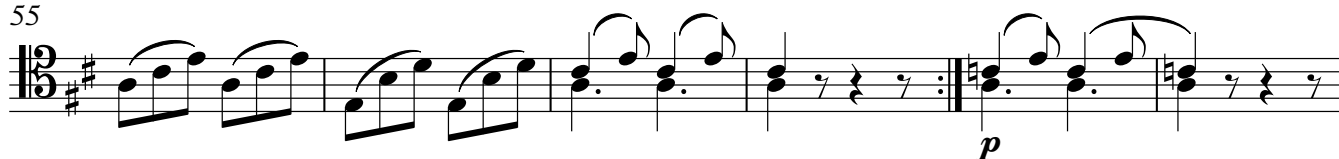
47 *fp*

V.S.

50



55



61



66



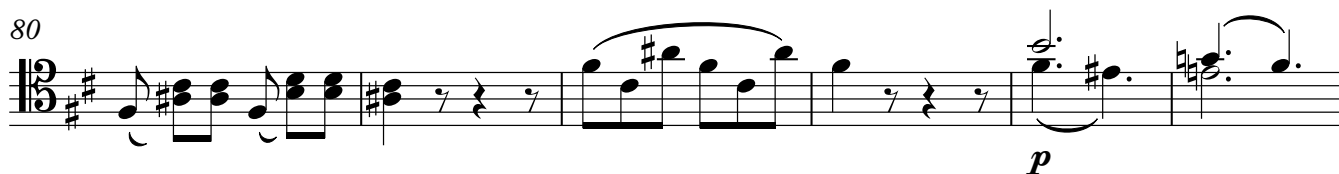
71



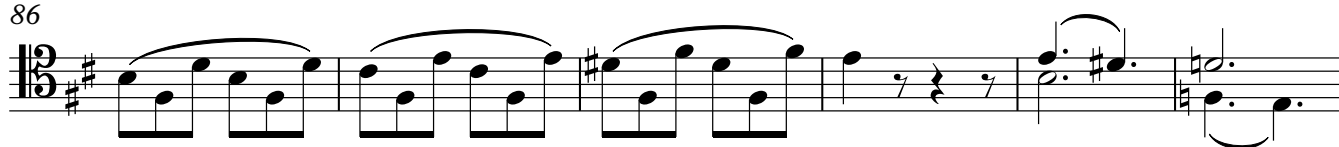
76



80



86



92



95



98



102



107



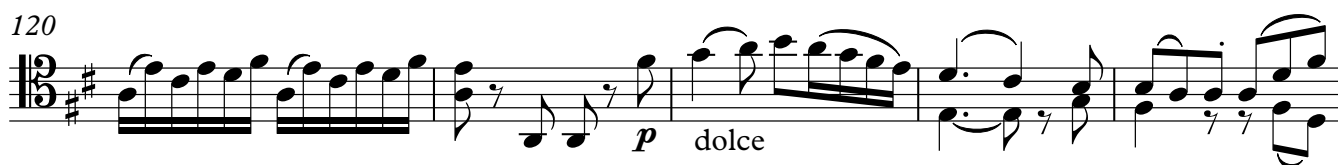
111



115



120



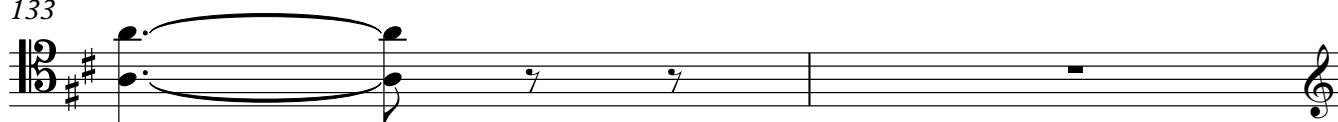
125



128



133



135

f

140

145

harmonics

151

156

1 Adagio

1 *p*

4

7 *fp*

10

12

15

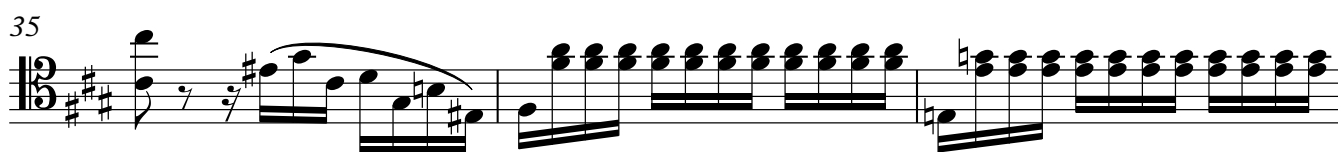
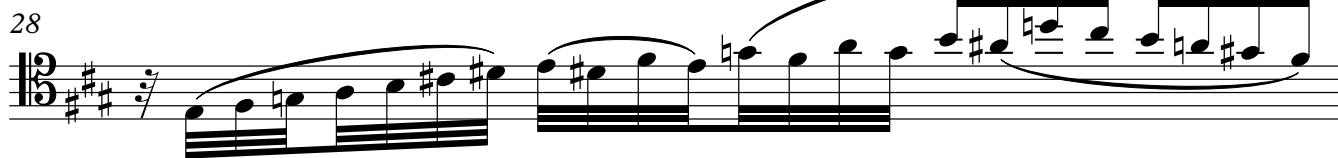
18

21

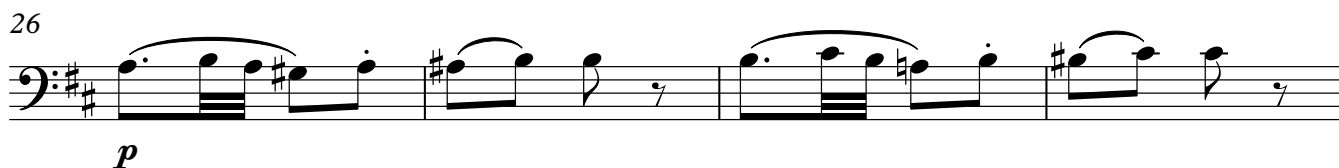
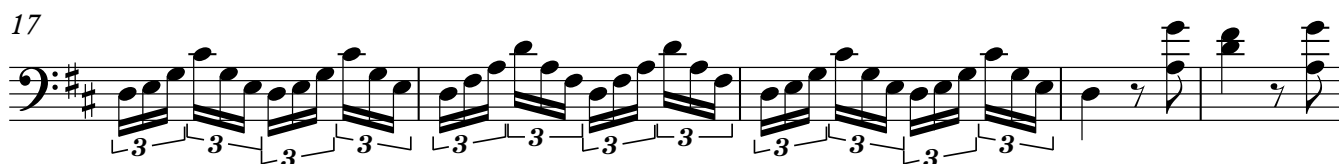
24

26

Detailed description: This is a musical score for a cello, marked 'Adagio'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 26 measures. Measure 1 starts with a piano (*p*) dynamic and features a half note F#4 and a quarter note G#4. Measures 2-3 continue with a half note A4 and a quarter note B4. Measure 4 has a half note C#5 and a quarter note B4. Measures 5-6 feature a half note A4 and a quarter note G#4. Measure 7 is marked *fp* (fortissimo piano) and begins with a half note F#4. Measures 8-9 continue with a half note G#4 and a quarter note A4. Measure 10 has a half note B4 and a quarter note C#5. Measures 11-12 feature a half note A4 and a quarter note G#4. Measure 13 has a half note F#4 and a quarter note E4. Measures 14-15 continue with a half note D4 and a quarter note C#4. Measure 16 has a half note B3 and a quarter note A3. Measures 17-18 feature a half note G#3 and a quarter note F#3. Measure 19 has a half note E3 and a quarter note D3. Measures 20-21 continue with a half note C#3 and a quarter note B2. Measure 22 has a half note A2 and a quarter note G#2. Measures 23-24 feature a half note F#2 and a quarter note E2. Measure 25 has a half note D2 and a quarter note C#2. Measure 26 concludes with a half note B1 and a quarter note A1.



1 Allegretto



42

48

52

58

63

71

76

81

85

90

