

RACOLTA DELL'HARMONIA

*Collettione Vigesima Prima*  
 DEL MAGAZINO MUSICALE

*Sei*

QUATTRO

*Per*

Due Violini, alto Viola  
 E Basso



COMPOSTE

*DEL SIGNORE*

CELONIETTO

Op. 2<sup>da</sup>

Prezzo 9<sup>tt</sup>

*Gravé par L. Leclair*

A PARIS

*Cour de l'Ancien grand Cerf S. Denis au Bureau d'Abonnement Musical.*

Chez { Cousineau M.<sup>d</sup> Luthier rue des Poulies vis-a-vis le Louvre.  
 la V. Daullé M.<sup>d</sup> d'Estampes quai des Augustins près la rue Git-le-cœur.

A. P. D. R.

*Violino Primo.*  
*Allegretto.*

## QUARTETTI I.

Handwritten musical score for Violino Primo, Quartetti I. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (F., P.), articulation (accents, slurs), and a repeat sign. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

*DB**Mireglio*

*Andante Sotto voce*

*Violino Primo*

3

Handwritten musical score for Violino Primo, measures 1 through 12. The tempo is marked *Andante Sotto voce*. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings. Measures 11 and 12 are marked with *P.* (piano) and *F.* (forte) respectively.

*Menuet.*

Handwritten musical score for Violino Primo, measures 13 through 24. The tempo is marked *Menuet.*. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. Measures 13 and 14 are marked with *P.* (piano) and *F.* (forte) respectively.

*Sempre piano.*

Handwritten musical score for Violino Primo, measures 25 through 36. The tempo is marked *Sempre piano.*. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. Measures 25 and 26 are marked with *P.* (piano) and *F.* (forte) respectively.

*D. C. al Primo.*

## QUARTETTI II.

A handwritten musical score for Violino Primo, titled "QUARTETTI II." The score is written on 12 staves. The tempo is marked "All.<sup>o</sup> Comodo." and the instrument is "Violino Primo." The music is in 4/8 time. The score features various musical notations, including treble clefs, notes, rests, and dynamic markings such as "P." (piano) and "F." (forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

*Andante Sotto voce . Violino Primo .*

5



*Minuetto Comodo .*



*piano Sempre .*



*D.C. al Primo .*

## QUARTETTI III.

Handwritten musical score for Violino Primo, Quartetti III, Allegretto. The score consists of 14 staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (F. P., F., P.) and articulation marks (accents, slurs) are present throughout. The page is numbered 6 in the top left corner.

Violino Primo.

7

*Andante*

*Sotto voce*

*P.*

*P.*

*F.* *P. F.* *P. F.*

*All' assai*

## QUARTETTI IV.

This page contains a handwritten musical score for the first violin part of a quartet. The music is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by frequent sixteenth-note passages and slurs. The dynamics are marked with 'P.' (piano) and 'F.' (forte). The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The page number '8' is in the top left corner. The title 'QUARTETTI IV.' is written in all caps. The instrument part is 'Violino Primo'. The tempo/mood is 'Allto'. The dynamics 'P.' and 'F.' are used throughout the piece. The notation includes many slurs and sixteenth-note runs. The paper is aged and slightly discolored.

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

*Violino Primo.*

9

*Andante*

*Piano Sempre*

*Minuetto*

*Trio*

*Sempre piano*

QUARTETTI V.

QUARTETTI V. *Andro.*

The musical score is written for a quartet and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Andro.' (Andante). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'F.' (Forte), 'P.' (Piano), and 'Cres.' (Crescendo). The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for each part, with some staves featuring multiple measures of rest.

*Andante*

*Violino Primo*

II

*piano Sempre*

*All<sup>to</sup> Rondeau alla Francese*

*Minore*

*Maggiore*

*All.<sup>ro</sup> Violino Primo.*

## QUARTETTI VI.

The musical score is written for Violino Primo and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *All.<sup>ro</sup>* (Allegro) and the piece concludes with *Andante* and *piano Sempre*. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings (F., P.).

*Violino Primo.*

13

First system of musical notation for Violino Primo. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with dynamic markings *F.* and *P.* above the staff. The second staff continues the melodic line with similar rhythmic patterns and a *P.* marking. The third staff features a more complex rhythmic pattern with sixteenth notes and a *F. P.* marking.

*Minuetto.*

Second system of musical notation for the Minuetto. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It begins with a double bar line and contains eighth notes, with a *P.* marking. The second staff continues the melody with a *P.* marking. The third staff features a more complex rhythmic pattern with sixteenth notes and a *F.* marking.

*piano Sempre.*

Third system of musical notation for the Minuetto. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes, with a *piano Sempre.* marking. The second staff continues the melody with a *F. P.* marking. The third staff features a more complex rhythmic pattern with sixteenth notes and a *F.* marking. The fourth staff continues the melody with a *P.* marking.

*F. P.*

*D. C. al Primo.*



## CATALOGUE DES MUSIQUES

*Qui se vendent au BUREAU D'ABONNEMENT MUSICAL. Cour de l'ancien grand Cerf S.<sup>t</sup> Denis.*

[illegible]

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*Collettione Vigesima Prima*  
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*Per*

Due Violini, alto Viola  
E Basso



COMPOSTE

*DEL SIGNORE*

CELONIETTO

Op. 2<sup>da</sup>

Prezzo 9<sup>tt</sup>

*Gravé par L. Leclair*

A PARIS

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la V. Daullé M.<sup>d</sup> d'Estampes quai des Augustins près la rue Git-le-cœur.

A. P. D. R.

*Allegretto Violino Secondo.*

## QUARTETTI I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. Dynamics markings are placed below the staff at various points: 'I' (first measure), 'P.' (second measure), 'F.' (third measure), 'I' (fourth measure), 'P.' (fifth measure), 'F.' (sixth measure), 'F. P.' (seventh measure), 'F.' (eighth measure), 'P.' (ninth measure), 'F.' (tenth measure), 'P.' (eleventh measure), 'F.' (twelfth measure), 'P.' (thirteenth measure), and 'F.' (fourteenth measure). The music is composed of eighth and sixteenth notes, with some measures containing rests.

Violino Secondo.

3



*Andante Sotto voce*



*D. C. al Primo!*

## QUARTETTI II.

The musical score for Violino Secondo, Quartetti II, page 4, is written in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro Comodo'. The score consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (P. for piano, F. for forte). The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (P. for piano, F. for forte). The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (P. for piano, F. for forte).

Violino Secondo.

5



*Andante Sotto voce.*



*Minuetto Comodo.*



*piano Sempre.*



*D.C. al Primo.*

## QUARTETTI III.

Handwritten musical score for Violino Secondo, Quartetti III, Allegretto. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed above certain staves. A triplet of eighth notes is marked with a '3' below it on the fourth staff. The score ends with a double bar line and a repeat sign on the final staff.

Violino Secondo

7



*Andantino Sotto voce*



*Allegro assai*



## QUARTETTI IV.

Violino Secondo.  
Allegretto.

QUARTETTI IV.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

*Violino Secondo.*

9



*Andante Con espressione.*



*piano Sempre.*



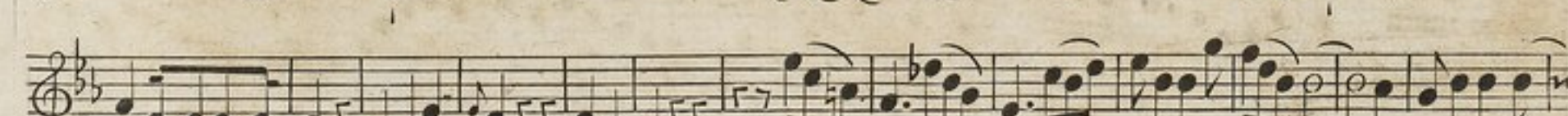
*F.*



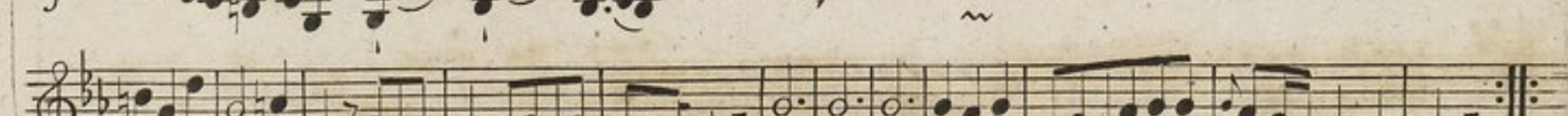
*P.*



*Minuetto.*



*piano Sempre.*



*D.C. al Primo.*

All<sup>o</sup>

## QUARTETTI V.

Violino Secondo.

QUARTETTI V.

All<sup>o</sup>

F. P. F. F. P. Cres.

I P. Cres. F.

I P. F. P. Cres. F.

I F. Cres.

F. P. Cres. F.

*Violino Secondo.*

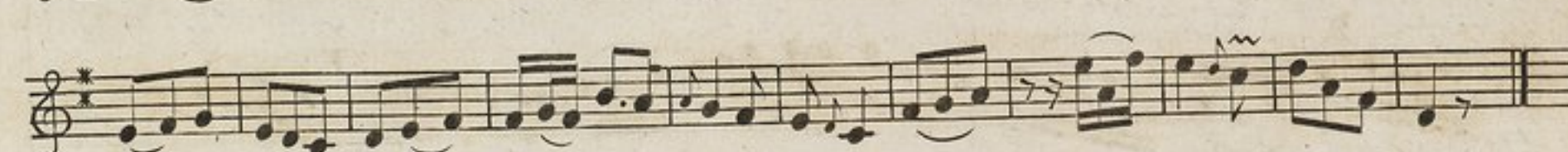
II



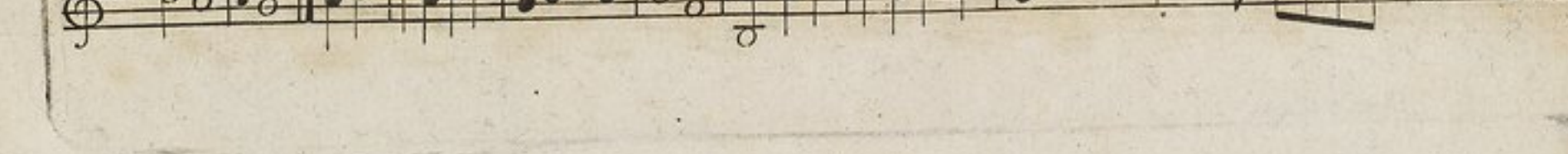
*Andantino.*



*piano Sempre.*



*All<sup>to</sup> Rondeau alla Francese.*



## QUARTETTI VI.

This musical score is for the Violino Secondo part of a quartet, titled "QUARTETTI VI." The tempo and style are marked "All<sup>ro</sup> 3 Solo." The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics "P." (piano) and "F." (forte) are used throughout to indicate changes in volume. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

*Violino Secondo.*

13

*Andante*

Musical score for Violino Secondo, Andante section. The score consists of five staves of music in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The dynamics are marked *F. P.* (Forte Piano) at the beginning of the first staff, *P.* (Piano) at the beginning of the second staff, *F.* (Forte) at the beginning of the third staff, *P.* (Piano) at the beginning of the fourth staff, and *F. P.* (Forte Piano) at the beginning of the fifth staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

*Minuetto.*

Musical score for Violino Secondo, Minuetto section. The score consists of five staves of music in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Minuetto.*. The dynamics are marked *P.* (Piano) at the beginning of the first staff, *P.* (Piano) at the beginning of the second staff, *F.* (Forte) at the beginning of the third staff, *piano Sempre* (piano always) at the beginning of the fourth staff, and *F. P.* (Forte Piano) at the beginning of the fifth staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. A red circular library stamp is visible on the left side of the page, partially overlapping the first staff of the Minuetto section.

*D.C. al Primo.*

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**DEL MAGAZINO MUSICALE**

*Sei*

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*Per*

Due Violini, alto Viola  
 E Basso



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*DEL SIGNORE*

**CELONIETTO**

Op. 2<sup>da</sup>

Prezzo 9<sup>tt</sup>

*Gravé par L. Leclair*

**A PARIS**

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*la V. Daulle M.<sup>d</sup> d'Estampes quai des Augustins près la rue Git-le-cœur.*

A. P. D. R.

*Alto Viola .*  
*Allegretto .*

QUARTETTI I .

Handwritten musical score for Alto Viola, Quartetti I, Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (F. for Forte, P. for Piano). The piece is marked with a '2' at the beginning and a '3' later on. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Alto Viola

3



*Andante Sotto voce.*



*Minuetto.*



*piano Sempre.*

*Alto Viola .*  
*Allegro Comodo .*

## QUARTETTI II.

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#), indicating C major. The tempo and mood are marked as "Allegro Comodo". The score is divided into measures by vertical bar lines. Various musical symbols are used, including eighth and sixteenth notes, rests, and dynamic markings. The piece ends with a repeat sign and a final cadence.

*Segue*

*P.*

*F. P. F.*

*I F. P.*

*Alto Viola .*

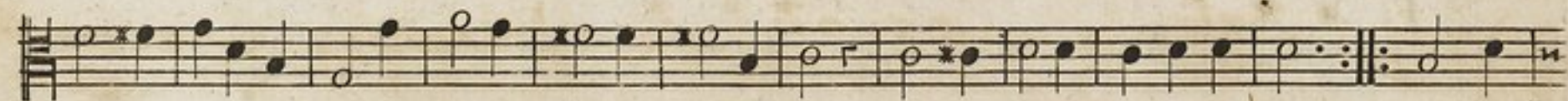
5



*Andante Sotto voce .*



*Minuetto Comodo .*



*piano Sempre .*



*D.C. al Primo .*

*Alto Viola .*  
*Allegretto .*

## QUARTETTI III.

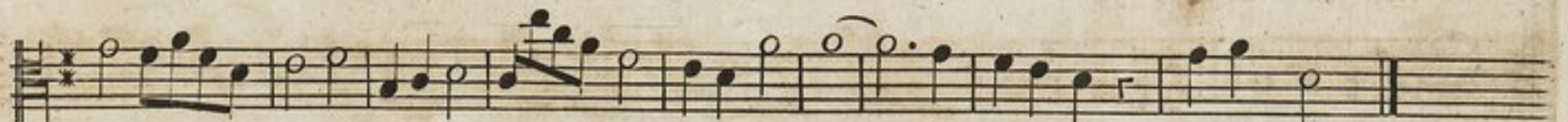
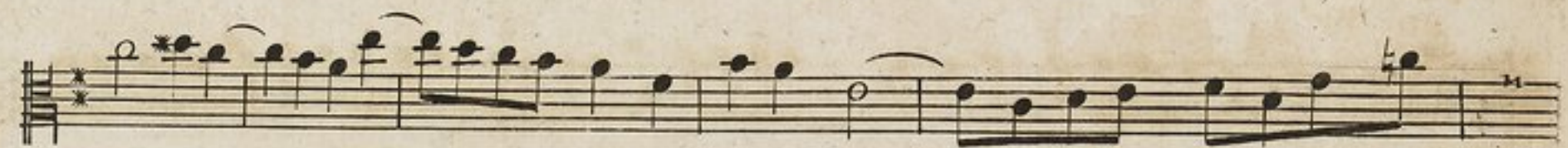
Handwritten musical score for Alto Viola, Quartetti III, Allegretto. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several trills marked with 'tr' and some triplets marked with a '3' over a bracket. The piece concludes with a double bar line and repeat dots.

*Andantino Sotto voce .*

Handwritten musical score for Andantino Sotto voce. The score consists of a single staff of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Alto Viola.*

7



*Alto Viola .  
Allegretto .*

## QUARTETTI IV.

5 F.

F.

P.

3

F.

*Alto Viola*

9



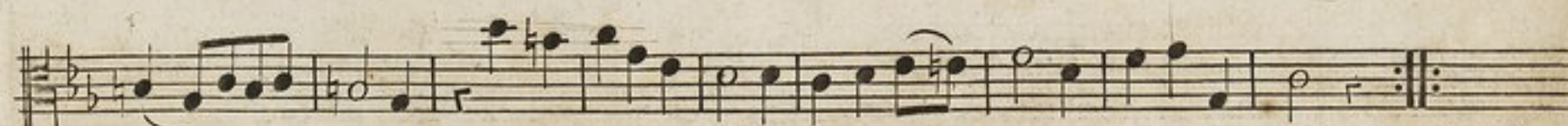
*Andante*



*piano Sempre*



*Minuetto*



*D.C. al Primo*

## Alto Viola.

Allegro.

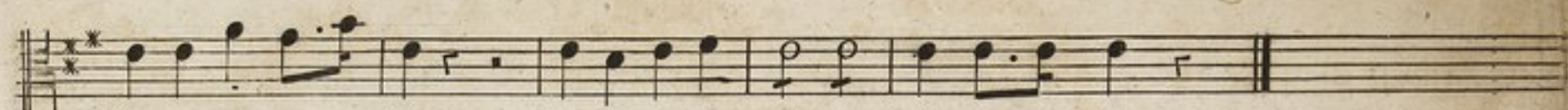
## QUARTETTI V.

12 staves of musical notation for Alto Viola, Quartetti V, page 10. The tempo is *Allegro*. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various dynamics and articulations:

- Staff 1: *F.P. Cres.*, *F.*, *P. Cres.*
- Staff 2: *F.*
- Staff 3: *P. Cres.*, *F.*
- Staff 4: *P. Cres.*
- Staff 5: *F.*, *F.*
- Staff 6: *Cres.*
- Staff 7: *F. P. Cres.*, *F.*
- Staff 8: *P. Cres.*, *F.*
- Staff 9: *I*

*Alto Viola.*

II



*Andante.*



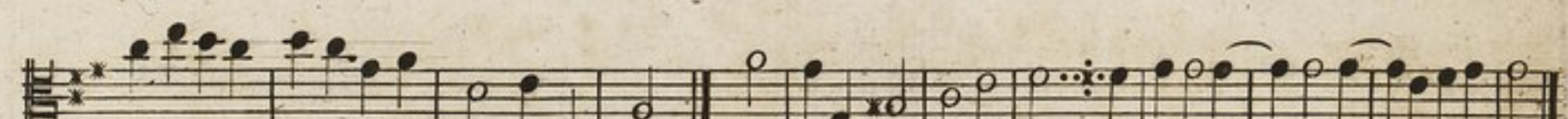
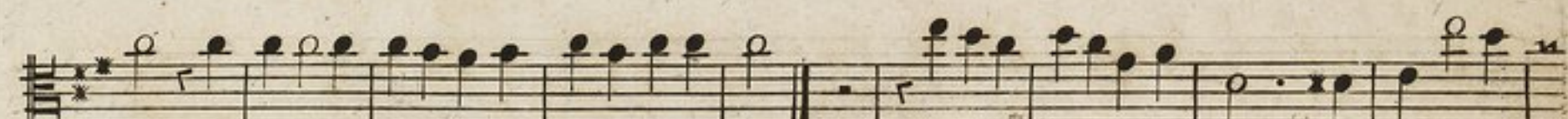
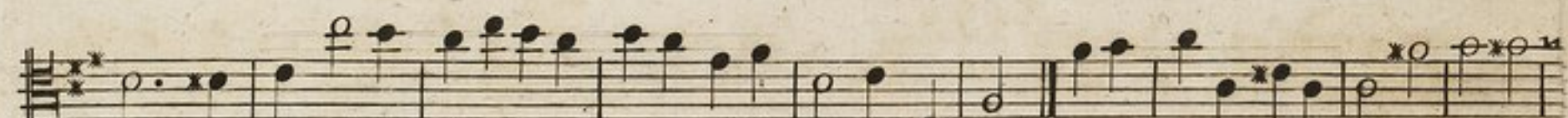
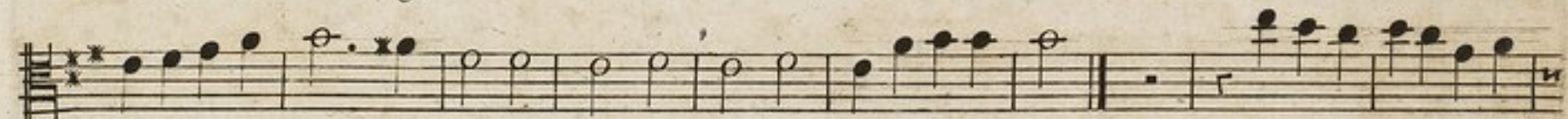
*piano Sempre.*



*Allegro.*



*Rondeau alla Françoise.*



*Alto Viola.*  
*Allegro. Solo.*

## QUARTETTI VI.

5

P.

2

F.

P.

I

F.

F.

F.

2

F.

P.

5

F.

P.

2

F.

4

F.

P.

F.

F.

Alto Viola .

13



*D.C. al Primo .*

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*Collettione Vigesima Prima*  
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Due Violini, alto Viola  
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Prezzo 9<sup>tt</sup>

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A. P. D. R.

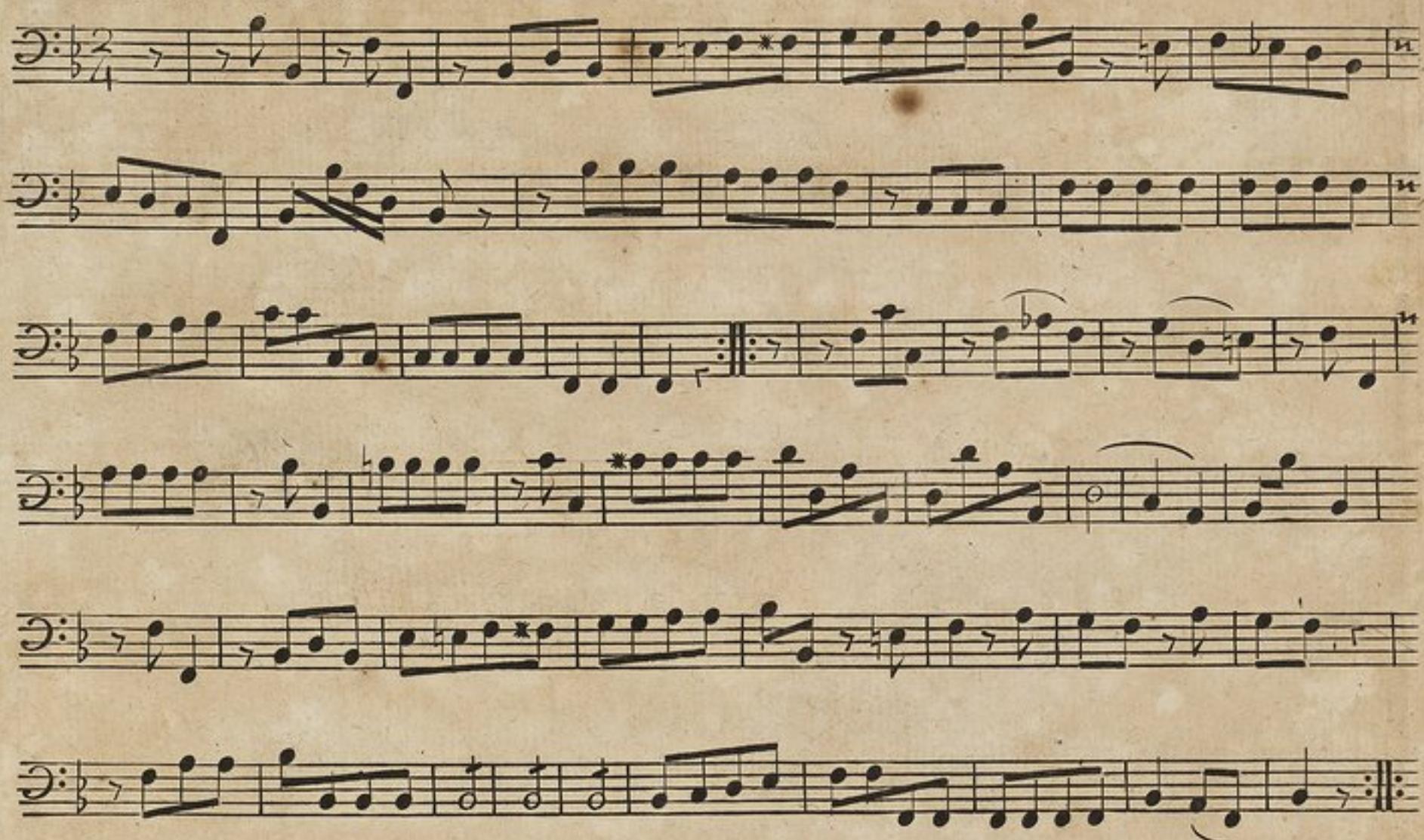
## QUARTETTI I.

Handwritten musical score for Bass, Quartetti I, Allegretto. The score consists of 12 staves of music in bass clef, 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *F.* (Forte), *P.* (Piano), and *F. P.* (Forte Piano). There are also articulation markings like *Tasto Solo*. The music concludes with a double bar line.

Baſſo.

3

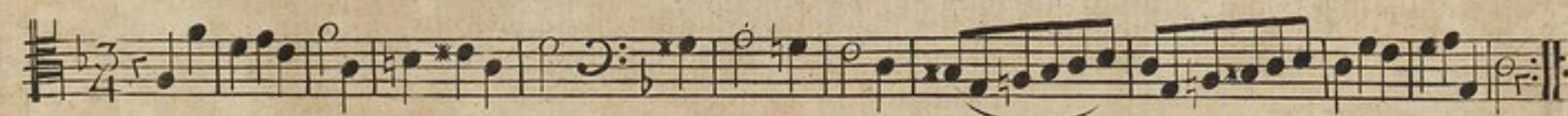
*Andante Sotto voce.*



*Minuetto.*



*piano Sempre.*



*D. C. al Primo.*

*Basso.  
Allegro Comodo.*

## QUARTETTI II.

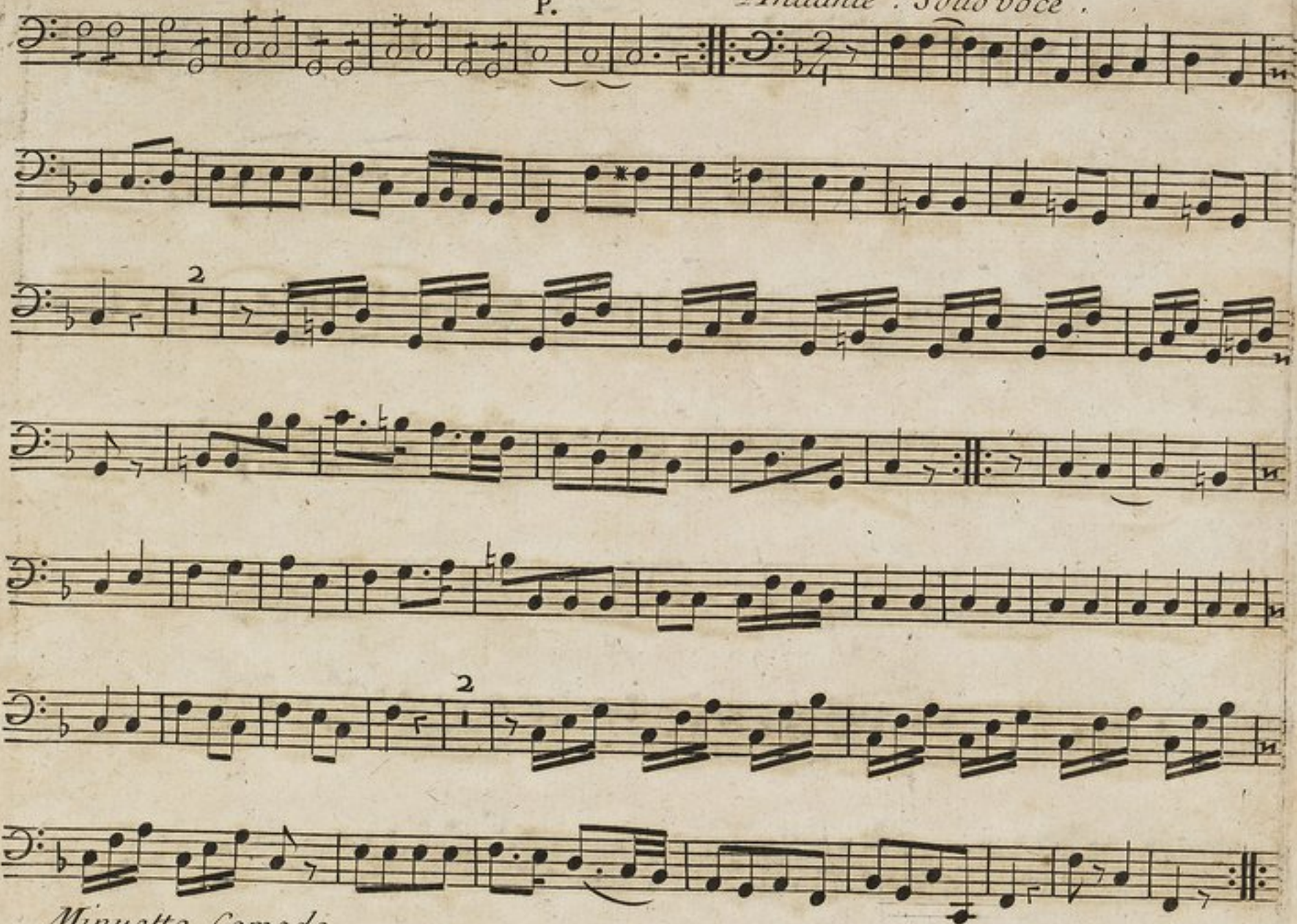
The musical score for Bassoon Quartet II, page 4, is written in bass clef with a common time signature. The tempo is marked *Allegro Comodo*. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the page. The score includes various musical notations such as notes, rests, and dynamic markings (P. for piano, F. for forte). The music is written in a single system across the page.

Basso .

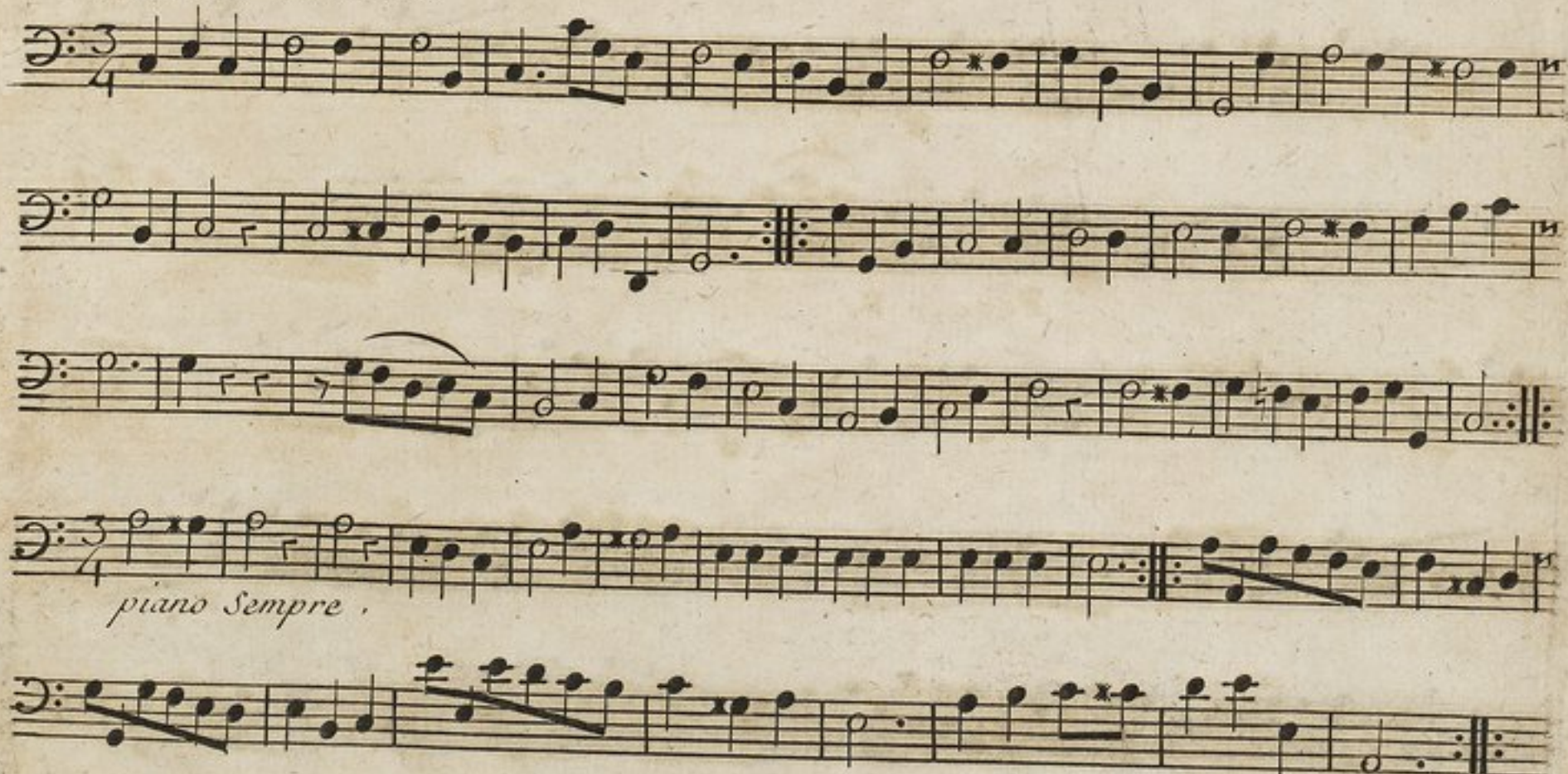
5

P.

*Andante . Sotto voce .*



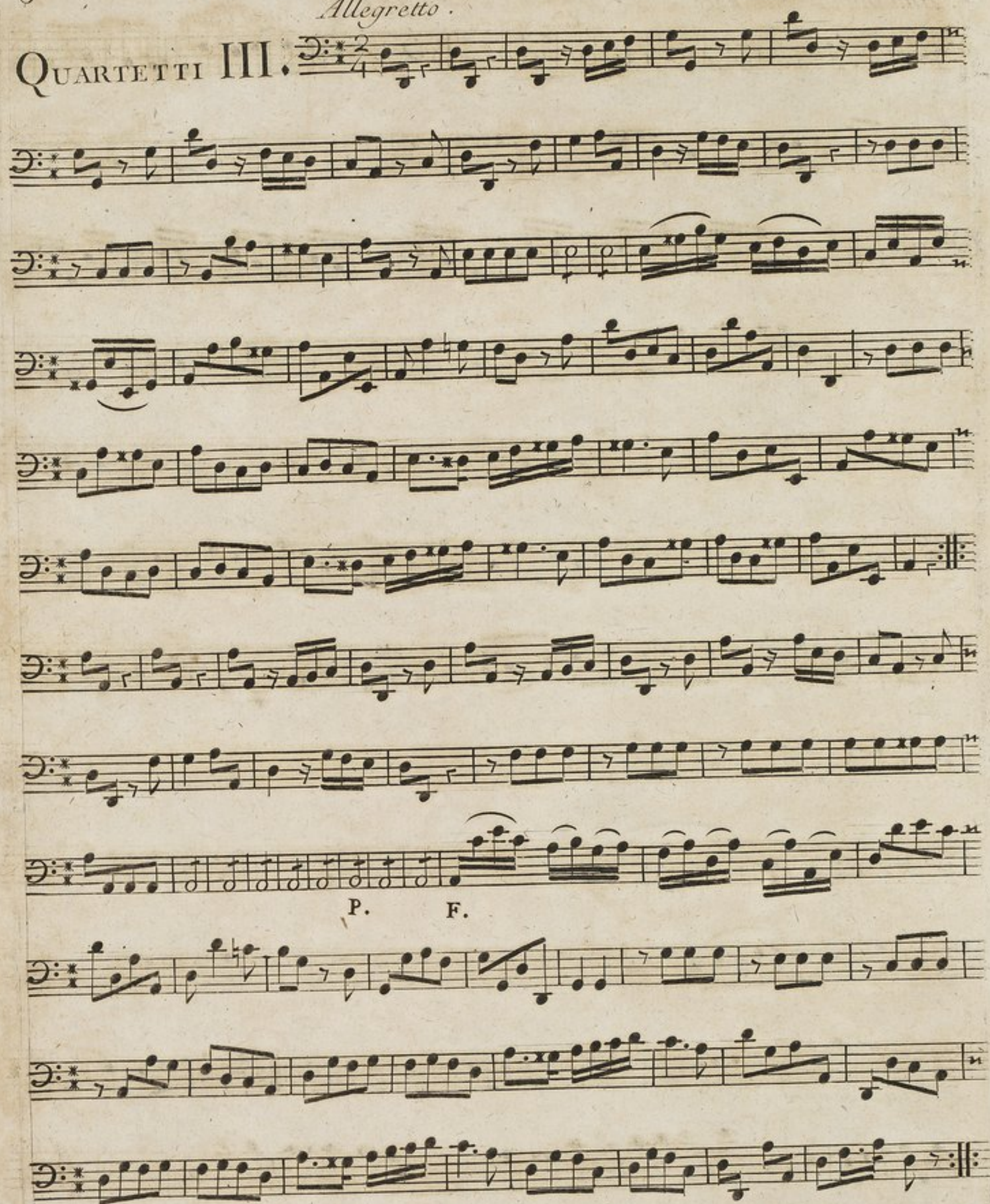
*Minuetto Comodo .*



*piano Sempre .*

*D.C. al Primo .*

## QUARTETTI III.



Basso.

7

*Andantino Sotto voce*

First system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The tempo is marked *Andantino Sotto voce*. The notation includes various note values and rests. Dynamics markings *P.* and *F.* are present below the staff.

*P.* *F.*

*F.*

*P.*

*All<sup>o</sup> assai*

Second system of musical notation for Bass, featuring a treble clef and a key signature of one flat. The tempo is marked *All<sup>o</sup> assai*. The notation includes various note values and rests. Dynamics markings *P.* and *F.* are present below the staff. A first ending bracket is marked with the number 1.

*P.* *F.* *P.* *F.* *P.*

1

## QUARTETTI IV.

This musical score is for the Bass part of a quartet, titled 'QUARTETTI IV.' and marked 'Allegretto' and 'Basso.' The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics 'F.' (Forte) and 'P.' (Piano) are indicated at several points throughout the piece. The music features a mix of melodic lines and dense, rhythmic passages.

Basso.

9

*Andante Con espressione .*

*piano Sempre .*

F. P.

*Minuetto .*

*piano Sempre .*

*D. C. al Primo .*

## QUARTETTI V.

Musical score for Quartetti V, Bass part. The score consists of 12 staves of music, primarily in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *All<sup>o</sup>* and the part is for *Basso*. The score includes various dynamics and articulations:

- Staff 1: *F. P. Cres.* (Fortissimo, Piano, Crescendo)
- Staff 2: *F.* (Fortissimo)
- Staff 3: *P. Cres.* (Piano, Crescendo)
- Staff 4: *F.* (Fortissimo)
- Staff 5: *P.* (Piano)
- Staff 6: *F.* (Fortissimo)
- Staff 7: *F.* (Fortissimo)
- Staff 8: *P.* (Piano)
- Staff 9: *F.* (Fortissimo)
- Staff 10: *Cres.* (Crescendo)
- Staff 11: *F. P.* (Fortissimo, Piano)
- Staff 12: *P.* (Piano)

The score is written in a single system, with the music flowing across the staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Basso.

II



*Andantino.*



*piano Sempre.*



*All.<sup>to</sup> Rondeau alla Francesse.*



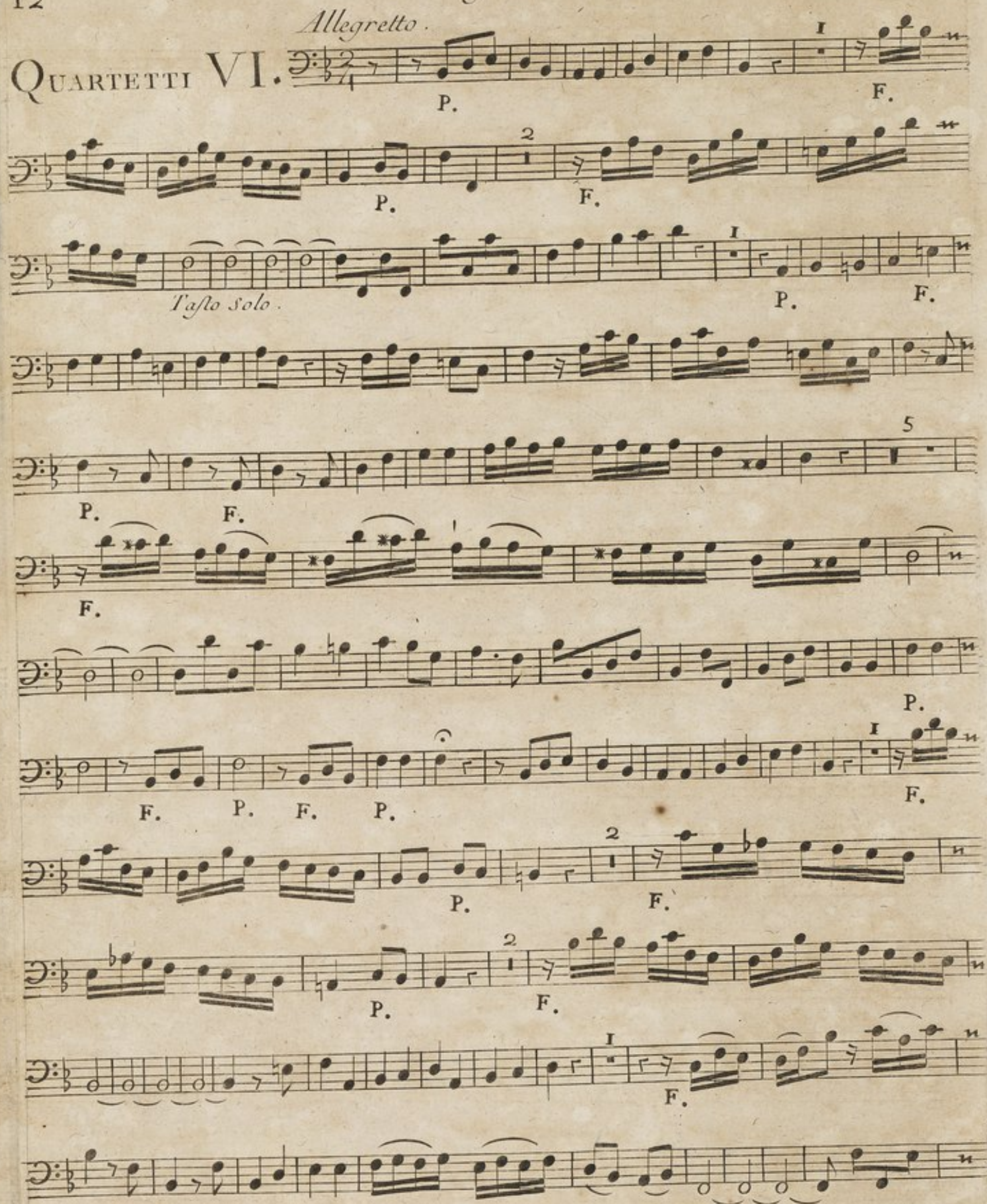
*Allegretto.*

12

Allegretto.

QUARTETTI VI.

P. F.





*Andante.*



F.



F.

F.



F. P.

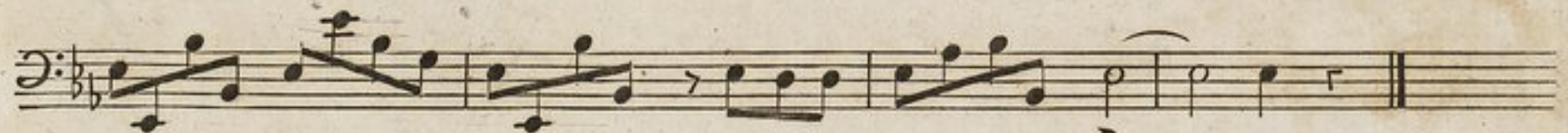


P.

*Tasto Solo.*

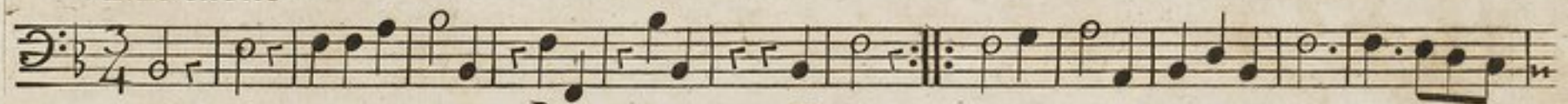


F. P.



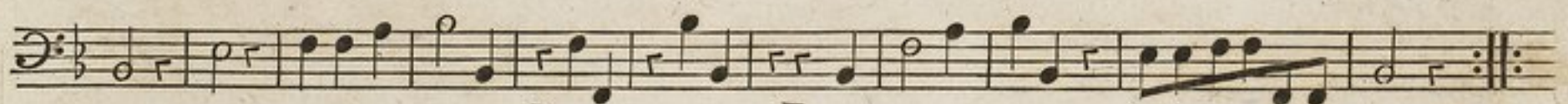
P.

*Minuetto.*



P.

F.



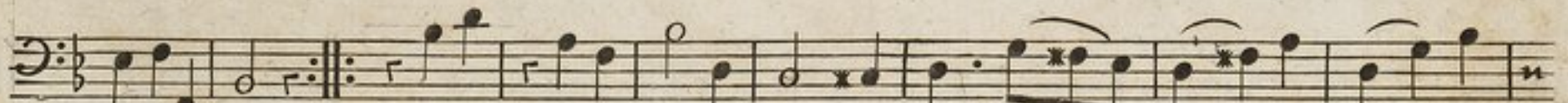
P.

F.



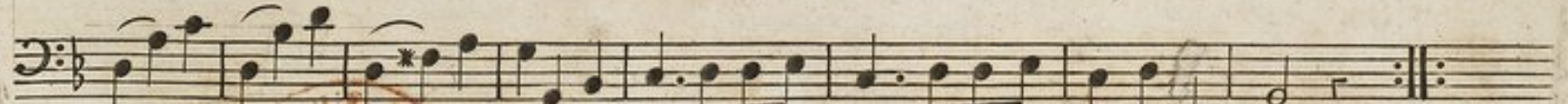
*piano Sempre.*

F.



F.

P.



F. P.

*D.C. al Primo.*

