



DANSE NÈGRE

(Caprice Caractéristique)

ASCHER

OP. 109

No.-2583

PIANO COMPOSITIONS

of
JOSEPH ASCHER

(In the Fourth and Higher Grades)

127-Alice Romance op.
(Transcription of "Alice, where art thou?")

D $\flat$ -5

1997-Danse Espagnole op.24
(Spanish Dance)

G-4

2583-Danse Negre op.109
(Caprice Caractéristique)

G-5-6

1490-Drops of Water op.17
(Les Gouttes d'Eau)

F-5

1698-Fanfare Militaire op.40
(En Forme de Marche)

E $\flat$ -4

1340-La Cascade des Roses op.80
(Show of Roses)

A $\flat$ -5

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ASCHER

Every Number in
this excellent series
is a melodic gem
C.P.M. & IV-12

NEW "CENTURY" COPYRIGHTS MELODIC NOVELTIES By EILSEL HOLT

Refreshing works
for recreation and study
in the 3rd and 4th grades

2559 IN A SPANISH GARDEN (Serenade)

1st Movement

Moderato



2nd Movement



2561 DREAMS OF HAPPY HOURS (Valse Triste)

1st Movement

Slow waltz tempo, in a sentimental manner



2nd Movement

più animato



2563 LADY CAPRICE (Nocturne Nouveau)

1st Movement

Moderately fast, with a graceful swing



2nd Movement



2565 MEMORIES OF SUMMER DAYS (Reverie)

1st Movement

Slowly



2nd Movement

Faster



2567 'Twas NIGHT IN VENICE (Barcarolle)

1st Movement

With a gently rocking motion



2nd Movement



2560 AT THE LAWN FETE (Dance Caprice)

1st Movement

With light, graceful swing



2nd Movement



2562 DISTANT BELLS AT EVENING (Melodia)

1st Movement

Slowly



2nd Movement



2564 SUNSET IN THE GARDEN (Valse)

1st Movement

In moderate waltz tempo



2nd Movement

un poco più animato



2566 LADY GRACEFUL (Dance de Salon)

1st Movement

Moderato



2nd Movement



2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

1st Movement

Slowly and somewhat sadly



2nd Movement

Un poco animato



Danse Nègre

(Caprice Caractéristique)

Edited by
CALVIN GROOMS

JOSEPH ASCHER, Op. 109

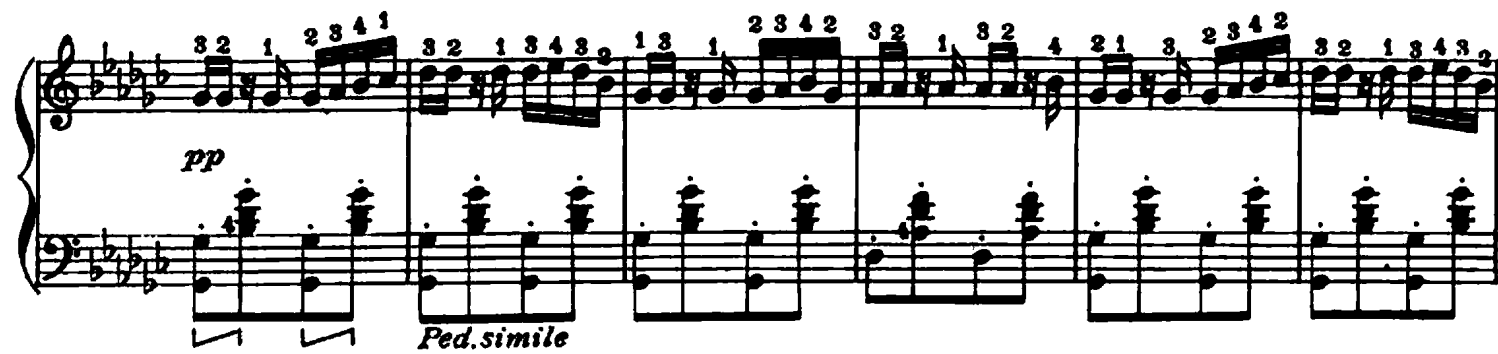
Moderato

f

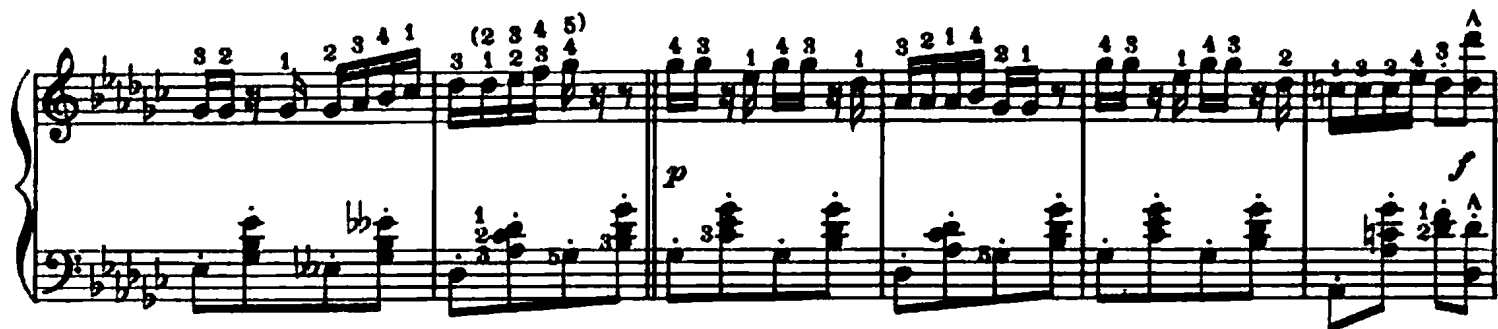
mf *dim.*

p ben marcato

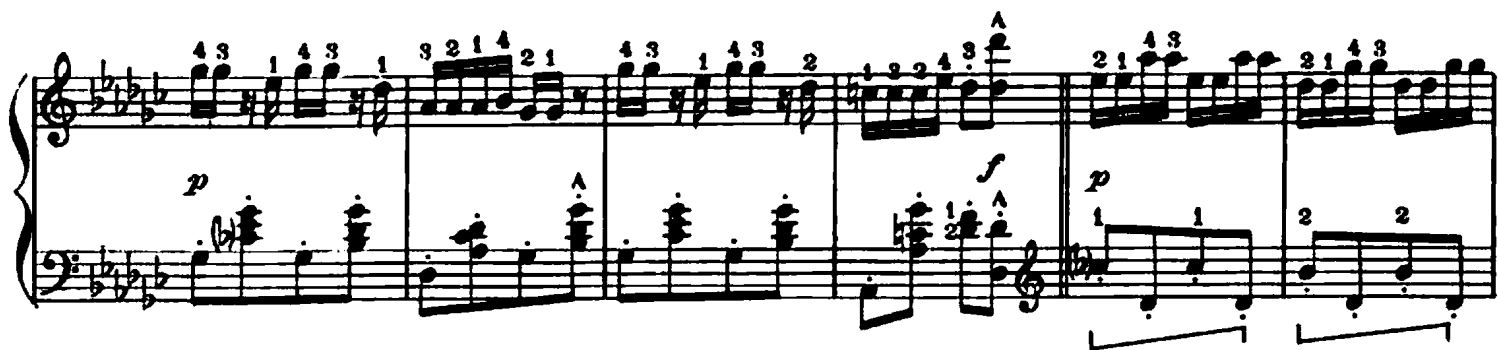
pp



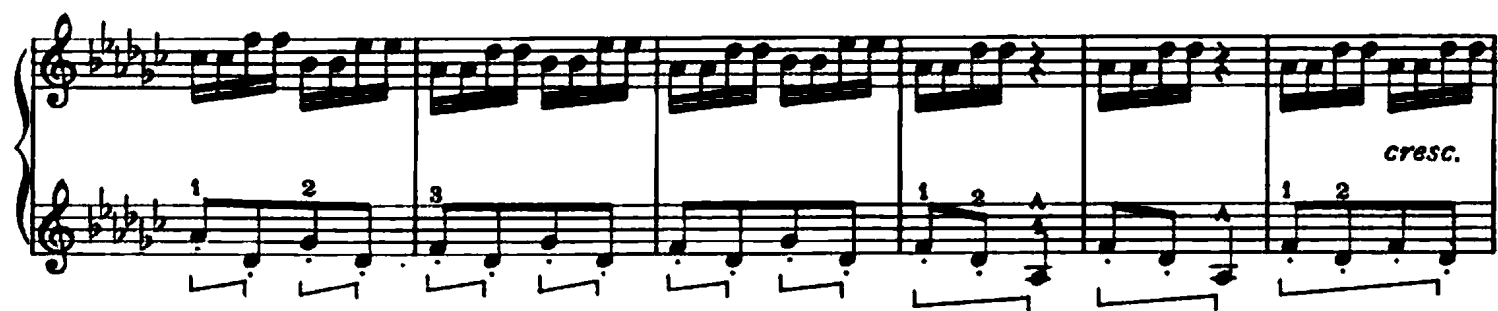
First system of musical notation. The treble staff contains a complex melodic line with numerous fingerings (e.g., 3 2 1, 2 3 4 1, 3 2 1 3 4 3, 1 3 1, 2 3 4 2, 3 2 1, 3 2, 4, 2 1, 3, 2 3 4 2, 3 2 1 3 4 3). The bass staff features a steady accompaniment of eighth notes. Dynamics include *pp* and *Ped. simile*.



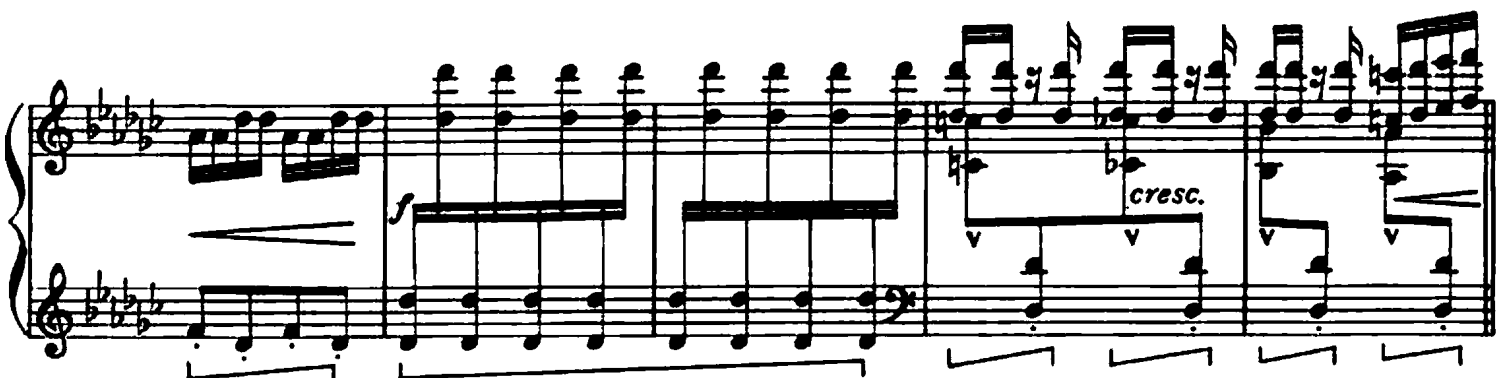
Second system of musical notation. The treble staff continues the melodic development with fingerings such as (2 3 4 5), 4 3 1 4 3, 1, 3 2 1 4, 3 1, 4 3 1 4 3, 2, 1 3 2 4 3, and *A*. The bass staff has a more active accompaniment. Dynamics include *p* and *f*.



Third system of musical notation. The treble staff features descending and ascending melodic phrases with fingerings like 4 3 1 4 3, 1, 3 2 1 4, 2 1, 4 3 1 4 3, 2, 1 3 2 4 3, *A*, 2 1 4 3, 3 1 4 3, and *f*. The bass staff includes a section with a treble clef. Dynamics include *p* and *f*.



Fourth system of musical notation. The treble staff consists of continuous sixteenth-note passages. The bass staff has a simple accompaniment of eighth notes with fingerings 1 2, 3, 1 2, and 1 2. A *cresc.* marking is present in the bass staff.



Fifth system of musical notation. The treble staff features a series of chords and melodic fragments. The bass staff has a steady accompaniment. Dynamics include *f* and *cresc.*

8-----

ff con spirito

Ped. simile

8-----

ff con fuoco

poco rit. fz

loco a tempo

mf cantando

una corde

pp

f

pp

f

poco rit.

a tempo

dim.

pp

rit.

a tempo

p

tre corde

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include *L.H.* and *L.V.* with a *poco cresc.* instruction.

Second system of musical notation. The right hand continues with intricate melodic patterns, including some triplet markings. The left hand has a more rhythmic accompaniment. A *p* (piano) marking is present at the beginning.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand features a series of chords. A *pp marcato il canto* marking is placed over the left hand.

Fourth system of musical notation. Both hands continue with their respective melodic and harmonic parts. A *loco* marking is placed over the right hand.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand features a series of chords. A *mf cresc.* marking is placed over the left hand, followed by a *f* (forte) marking at the end.

The musical score is written for piano and consists of five systems of staves. The first three systems are in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system is marked *ff ben misurale*. The second system is marked *f*. The third system is marked *poco rit.*. The fourth system is marked *a tempo* and *f marc.*. The fifth system is marked *ff* and *ff pesante*, with *L.H.* (Left Hand) indicated for the final measures. The score features complex chords, often with multiple notes beamed together, and various articulations such as accents and slurs. The dynamics range from *ff* (fortissimo) to *poco rit.* (slightly ritardando).

ff ben misurale

f

poco rit.

a tempo

f marc.

ff

ff pesante

L.H.