

### SAGA

. . . . Still, in the silvery clear, warm June nights  
white swans glide through the dark waters of the lake  
towards the lonely Isle.

And when through the branches of the old, old tree,  
the moonlight reaches the spot where, down below among  
the roots, the Crown lies hidden, a singing sound from the  
quiet depths reaches the surface. And the swans know  
the sound, which lives on for all time in their song; but  
where the spot is they tell no living being.

From the Sagas of the Fjords.

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. . . . Doch in den silberklaren, warmen Juni  
Nächten, da gleiten weisse Schwäne durch das schwarze  
Wasser des Sees zu der einsamen Insel.

Und wenn das Mondlicht durch die Zweige des uralten  
Baumes die Stelle trifft, wo zwischen den Wurzeln da  
drunten die Krone verborgen liegt, dann klingt ein Singen  
aus der stillen Tiefe empor. Und die Schwäne verstehen  
das Lied und es lebt in ihrem Gesang für alle Zeiten fort.  
Aber wo die Stelle ist sagen sie Niemanden:—

Aus den "Sagen der Fjorde."





System 1: Treble and bass clefs. Treble clef starts with a 3/4 time signature. Dynamics include *mf* and *mp*. Performance markings include *ten.* (tension) and *ten.* (tenor). Fingerings are indicated with numbers 1-5. A 2/4 time signature change is noted at the end of the system.

System 2: Treble and bass clefs. Treble clef starts with a 2/4 time signature. Dynamics include *mf* and *mp*. Performance markings include *dolce.* (dolce) and *ten.* (tenor). Fingerings are indicated with numbers 1-5. A 2/4 time signature change is noted at the end of the system.

System 3: Treble and bass clefs. Treble clef starts with a 2/4 time signature. Dynamics include *p*, *mf*, *f*, and *fz*. Performance markings include *espress*, *poco rall.*, *molto cresc.*, and *ten.* (tenor). Fingerings are indicated with numbers 1-5. A 2/4 time signature change is noted at the end of the system.

System 4: Treble and bass clefs. Treble clef starts with a 2/4 time signature. Dynamics include *mp* and *f*. Performance markings include *a tempo dolce*, *ten.* (tenor), and *f espress.* (f marcato). Fingerings are indicated with numbers 1-5. A 1/4 time signature change is noted at the end of the system.

*dolce* *poco*

*ten.* *mp subito* *p* *mp*

*ten.* *ten.*

*Red.* \*

*rall.* *en-tan-do* *ten.* *ten.* *a tempo* *dolciss.*

*ten. dolce espress.* *Pien.* *ten.* *ten.* *pp* *ten.*

*ten.* *ten.* *ten.*

*Red.* \*

*ten.* *ten.* *ten.* *poco*

*pp* *ten.* *p* *ten.*

*ten.* *ten.* *ten.*

*Red.* \*

*ten.* *ten.* *ten.*

*a-poco-mor-en-do*

*ten.* *dolciss.* *pp* *ten.* *ppp*

*ten.* *ten.*

*Red.* \*