

ERSTES QUARTETT

für Pianoforte, Violine, Viola und Violoncell
von

Mozart's Werke.

Serie 17. N° 2.

W. A. MOZART.

Köch. Verz. N^o 478.

VIOLONCELLO.

Allegro.

Allegro.

f *p* *sf* *p* *f* *cresc.*

Zum leichteren Umwenden.

VIOLONCELLO.

Violoncello musical score, page 2. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *cresc.*, *f*, *p*, 7

Staff 2: *f*, *p*

Staff 3: *f*, *p*, *cresc.*

Staff 4: 1, *f*, *tr.*

Staff 5: *f*

Staff 6: 2, 1, *f*, *p*, *cresc.*, *f*, *p*, *p*

Staff 7: *f*

Staff 8: *cresc.*, *f*

Staff 9: 3, *sf*, *p*, *sfp*, *sfp*, *p*

Staff 10: *f*, *p*



Andante.



VIOLONCELLO.

Violoncello musical score, measures 1-10. The key signature is one flat (B-flat). The score consists of ten staves. Measures 1-4 are marked *f*. Measures 5-6 are marked *p*. Measure 7 is marked *f*. Measures 8-10 are marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

RONDO.
(Allegro)

Violoncello musical score, measures 11-18. The key signature changes to two sharps (D major). The score consists of eight staves. Measures 11-12 are marked *f*. Measures 13-14 are marked *p*. Measures 15-16 are marked *f*. Measures 17-18 are marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

p *f*

3

p *p*

8

f

10

p

2

p *p* *f*

1

f *p* *f*

1

f *p* *f*

1

f *p* *f*

1

f *p* *f*

15

VIOLONCELLO.

p

cresc. *f* *p*

p *f*

p *f*

p *f*

f

ff

cresc. *ff*