

SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

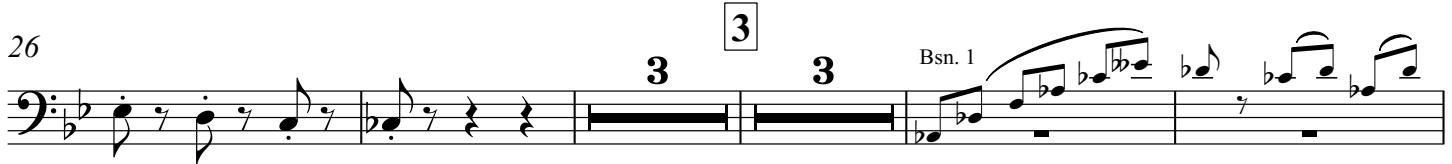
6

11 **1**

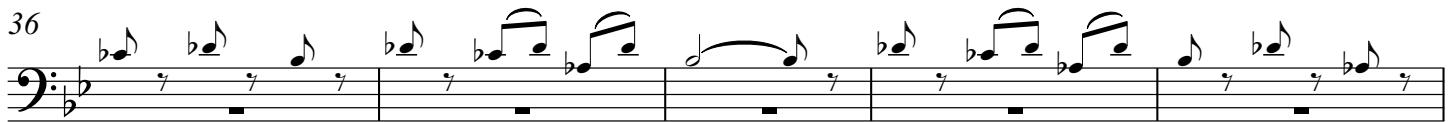
16

21 **2**

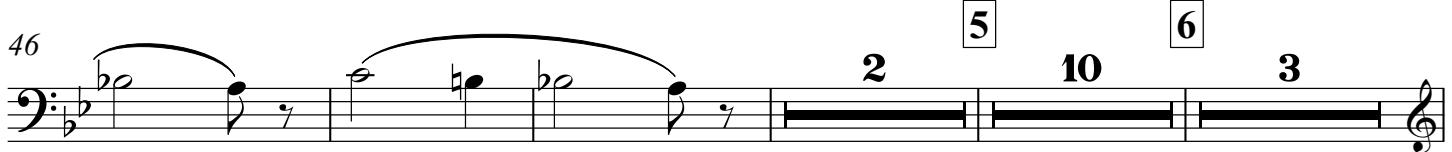
26



36

41 **4**

46



4

Albert Roussel - SYMPHONIE EN SOL MINEUR - Trombone 1

7

64 Ob. 1

75 sourd.

8 otez la sourd.

3 Hn. 1

mp

85

9 9

92

97

10 10

cresc.

ff

102

11 11

8 5 Bsn. 1

p

119

12 12

f

129

13 13

otez la sourd.

4

mf

138

14 14

3

143

149 15

cresc. ***ff***

Allargando **Poco meno all°** 16

fff

162 17 18 9

dim.

190 Cl. 1 19 20 5 C Tpt.

207 21 *sourd.* ***mf***

213 *dim.*

218 otez la sourd. 22 5 Hn. 2

p

230 23 4

241 **24** Bsn. 1

254

259 **26**

264 **27** 3

272 **fff**

276

II

Adagio **28** **10** **10** **29**

Hn. 1

24

31 **30**

Andante

2

p

mp

cresc.

35

31 *più mosso*

3 **3** **6**

f *p*

50 Bsn. 2

32

3

56 Hn. 1

3

60

33 *Deciso*

5

p *cresc.* **f**

69

34

mf *f cresc.*

73

Poco allarg.

ff

77

a Tempo accel. 35 rall.

82

Adagio molto
avec sourd.

solo

p

5 **6**

otez la sourd. 36

97

Animando poco a poco

Hn. 1

3

101 **37** **Più mosso** **3**
ff
rall.

110 **38**
dim.

114 **Adagio**
p **pp**

39 **4** **7**

III

Vivace
5 **B. Cl.** **2**
40

13 **41** **5** **2** **3** **mf** >

30 **42** **10** **43** **10** **44** **10** **45** **Hn. 1**
p

66 **46** **f**

76 **47** **10** **48** **mf** >

IV

Allegro con spirito

64 9 3 ff

16 ff dim.

20 65 66 10 8 C. A. nf

41 67 f

45 mp

49 cresc. 68 f

53 cresc. ff

57 69 7 dim. mp

68 C Tpt. 70 3 avec. sourd. mf

77 **rall.** otez la sourd. **71** Andante **9** Bsn. 1 **72**

dim. **pp**

93 rit. a Tempo

99 **73** **74** 10 6 Hn. 1

118 **75**

p

123 cresc.

127

mf cresc.

76

f ff

131 mettez la sourd. **2** accel. **77** avec. sourd. All° molto

mf p

144 otez la sourd. **3** **2** **78**

cresc. mf f

153

ff

161 [79] ff

rall.

[80] Tempo I° 2

fff

175 2 fff 2 fff

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Allegro vivo

75 *sourd.* *mp*

85

92

97

102 **11** **8** **5** *Bsn. 1* *cresc.* **ff**

10

119 **12** *f*

129 **13** *otez la sourd.* **4** *mf*

138 **14**

143

149 **15** *cresc.* *ff*

155 **Allargando** **Poco meno all°** **16** *fff*

8 *otez la sourd.* **3** *Hn. 1*

9

10

11

12

13 *otez la sourd.*

14

15

16

162 **Tempo I°** **4** **17** **18**
10 **9**

dim.

190 Cl. 1 **19** **4** **4** **5** C Tpt.
sourd.

207 **21** **20** **21** *sourd.* **mf**

213 *dim.*

218 **22** **5** Hn. 2
p

230 **23** **Cédez** **a Tempo** **4**

241 **24** **7** Bsn. 1 **25** **7**

261 **26** *ff*

267 **27** **3** *ff* **fff**

275

II

Adagio **10** **28** **10** **29** **Hn. 1** **rit.**

24 a Tempo **Andante** **2**

31 30 **p** **mp** **cresc.** **31**

35 **3** **3** **f** **p**

44 più mosso **6** **Bsn. 2** **32**

56 Hn. 1 **tr.**

60 33 **Deciso** **5** **p** **cresc.** **f**

69 **34** **mf** **f cresc.**

73 **Poco allarg.** **ff**

77 **a Tempo** **accel.** **35** **rall.**

82 **Adagio molto**
avec sourd. solo **36**
otez la sourd. **5** **6**

97 **Animando poco a poco**
Hn. 1

101 **Più mosso** **37** **3** **ff**

110 **rall.** **38** **Adagio** **4** **7**
dim. **p** **= pp >**

III

Vivace **5** B. Cl. **40**

13 **41** **5** **2** **3** **mf >**

30 **42** **10** **43** **10** **44** **10** **45** **Hn. 1** **46**

66 **f**

74 **47** **10** **p >**

5 49 3

mf *p*

f

106

50

116

51 52

dim. *p dim.* *pp*

139 Hn. 1

53

4 10 10

171 56

7 Hn. 1

57

4 *f*

190

58

mf *p*

2

201

59 60

10 7

Vln. I

61

224

62

6

237

63

11

IV

Allegro con spirito**64**

16

16

64

9 3

ff

16

65 **66**

10 8

C. A.

mf

41 **67**

f

45

mp

49

cresc.

68

f

53

cresc.

ff

57

dim.

mp

7

68 C Tpt.

70

3

avec. sourd.

rall.

otez la sourd.

71

pp

Andante

9

mf

dim.

10

Albert Roussel - SYMPHONIE EN SOL MINEUR - Trombone 2

91 Bsn. 1 **72** rit. a Tempo

98 **73** **74**

10 **6**

117 Hn. 1 **75**

122

126

cresc. **mf** **mf**

130 **76**

f

134

ff

mettez la sourd. **2** accel.

mf

141 **77** avec. sourd. All° molto

cresc. **mf** **f**

otez la sourd.

148

78

3 **2**

156

4

79

f **ff**

164

rall.

ff

171 **80** **Tempo I^o**

2

fff **2** **fff**

178

2

fff

Trombone 3

SYMPHONIE EN SOL MINEUR

Pour Orchestre

3

Albert Roussel
(Op. 42)

I

Allegro vivo

6

ff

6

11 1

17 2

22 3

36

41 4 5 10 6 3

66 7

76 8 otez la sourd. 3

mp

84 Hn. 1

90 **9**

95

100 **10** **11** **8** **5** Bsn. 1

cresc.

117 **12** **13**

124 solo **3** **3**

ff **14** **p** *mf*

135 **3** **2** **4** *f*

148 **15** *cresc.* **ff**

154 **Allargando** **Poco meno all°**

ffff

161 **16** **Tempo I°** **17** **4** **10**

dim.

181 **18** **9** Cl. 1 **19** **4** **4** **5**

206 C Tpt.

21 sourd.
mf

212

217 otez la sourd. **22** 5 Hn. 2
dim.

228 **23** Cédez

237 a Tempo **24** 4 Bsn. 1 **25**

254

26

259 **26**

ff

264 **27**

3 **ff**

272

fff

276

II

Adagio **10** **28** **10** **29**

Hn. 1

rit.

24 a Tempo **Andante** **30**

3

p

32

mp **cresc.** **f**

36

31 **3** **3** **6** **più mosso** **Bsn. 2**

p

51 32

6 **f**

60

33

2

p

66 Deciso

p **cresc.** **f** **p**

70

34

mf **f cresc.** **ff**

74

Poco allarg.

ff

78

a Tempo**accel.****35****rall.**

avec sourd.

*dim.***Adagio molto***solo***p**

otez la sourd.

36**5****Animando poco a poco**

Hn. 1

98

37
Più mosso**3**
111 rall.**38****Adagio****4****7**
III**Vivace****5**

B. Cl.

40**2**

13

5**41****10****42****10****43****10****44****10****62 Hn. 1**
71 46 47 6

C Tpt.

48**6**

101 **49** **3** **f**

113 **50** **51** *dim.* **p dim.** **pp**

123 **52** **8** **8** **Hn. 1** **53** **4**

151 **54** **10** **55** **10** **56** **7** **Hn. 1** **57** **4** **f**

188 **58** *mf* **p**

198 **59** **2** **10** **60** **7** **Vln. I** **61**

222

228 **62** **10** **63** **ff** **11**

IV

Allegro con spirto

64 solo

9 *f*

14 *ff*

19 *dim.* **65** **66** *ff* **10** **8** C. A. **67**

40

44 *f* *mp*

48 *cresc.* **68**

52 *f* *cresc.* *ff*

56 *dim. dim.*

60 **69** **70** **5** C Tpt. *mp*

76 *sourd.* *rall.* *pp* *otez la sourd.* **71** **9** Andante **3** *mf* *dim.*

91 **72** Bsn. 1 rit. a Tempo

98 **73** All° con spirito
Tempo I° 8 f

110 **74** 2

117 Hn. 1 **75**

122

126 cresc. **76** f

130 cresc. **77** mettez la sourd. 2 ff

140 accel. avec. sourd. **77** All° molto cresc. otez la sourd.

p **mf** **f**

147

78

3 2 > > > > > >

156

79 ff

4 > > > > > >

164

rall.

ff

171 **80** Tempo I°

2 fff 2 fff

178

2 fff ^

Tuba

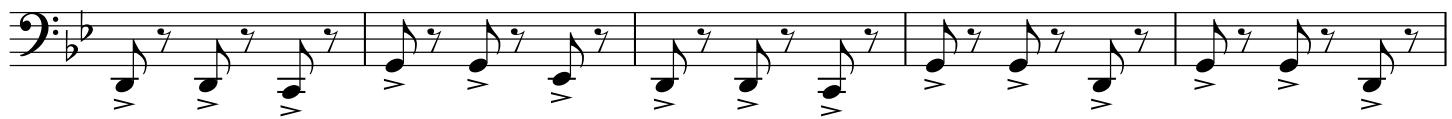
SYMPHONIE EN SOL MINEUR
Pour Orchestre

I

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(Op. 42)

Allegro vivo

6



11 **1**



17

2

2



27

3

3

Bsn. 1



37

4



42

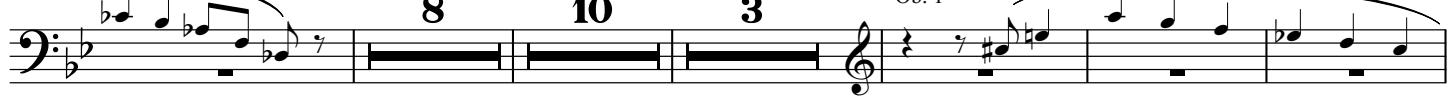
5

10

6

3

Ob. 1



67

7

4 sourd.

8 *mp*
otez la sourd.
3

77



84 Hn. 1

90 9

95

100 10 11 8 5

116 Bsn. 1 12 3

124 13 3 3

134 3 2 4 14 15f

147 cresc. fff

153 Allargando Poco meno all°

159 16 Tempo I° 4 dim.

171 **17** **18** **9** Cl. 1 **19** **4** **4**

171 **10** **10** **9** Cl. 1 **19** **4** **4**

201 **20** **5** C Tpt. **21** **10**

221 **22** **5** Hn. 2 **23**

234 **Cédez** **a Tempo** **24** **4** **7** Bsn. 1

251 **25** **f** **26**

257 **26**

262 **3**

ff

270 **27**

ff **fff**

275

II

Adagio 10 28 29 Hn. 1 rit.

24 a Tempo Andante 3 30 Bsn. 2

32 mp cresc. f

36 3 31 3 6 più mosso Bsn. 2

51 32 p

60 33 6 f

66 Deciso 2

p cresc. mf

71 34 f cresc. ff

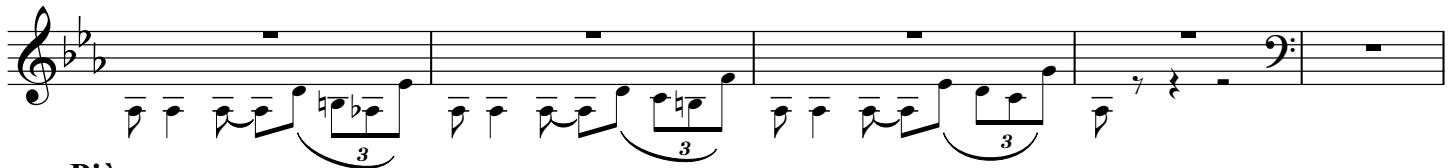
76 Poco allarg. a Tempo

ff

80 accel. 35 rall. Adagio molto avec sourd. 8 36 6 Hn. 1

dim.

98



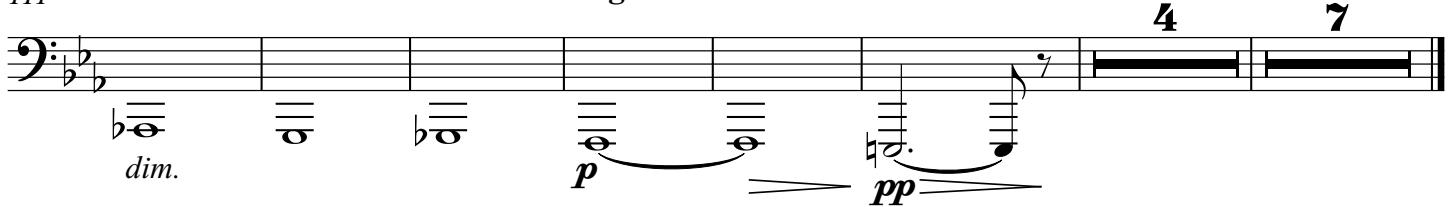
103 Più mosso

3



111 38 rall.

Adagio



4

7

III

Vivace

5 B. Cl.



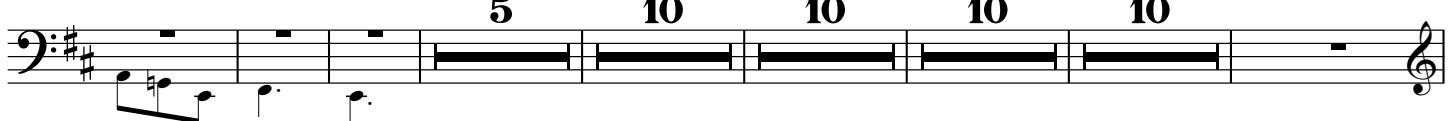
13

5

10

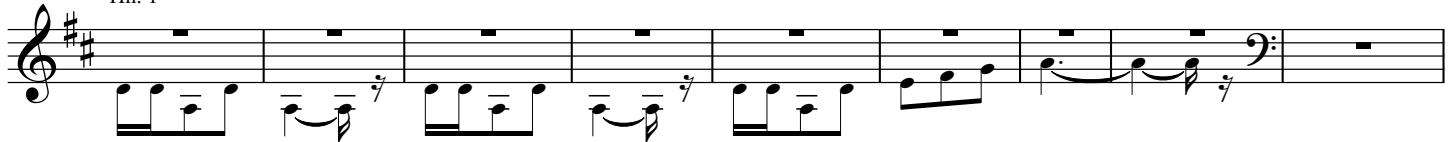
10

2



62

Hn. 1



71

46

47

C Tpt.

48

Tbn. 2

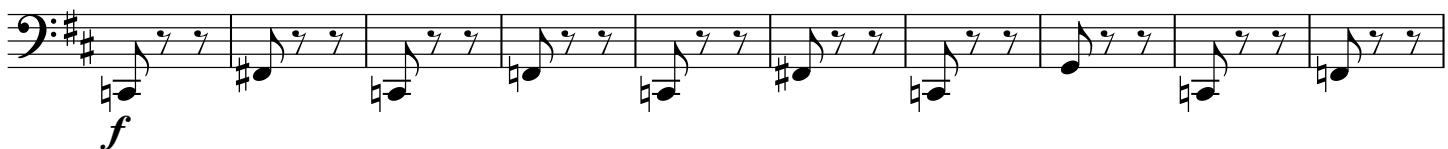
49

3



104

50



114

51



8

131 **52** 8 Hn. 1 **53** **54** 4 10

161 **55** 10 7 Hn. 1 **56** **57** **54** 4 **10** **58** 2 **59** 10 7 Vln. I **60** **61**

189 **58** 2 **59** 10 7 **60** **61** **62** **63** 10 **11** **ff**

IV

Allegro con spirito **64** 9 **ff**

14 **ff** **ff**

18 **ff** **ff** **65** **66** 10 8 **dim.** **nf**

39 C. A. **67**

43 68

52

56

60 69 70

76 sourd. rall. otez la sourd. 71 Andante 72 Bsn. 1

93 rit. a Tempo

99 73 All° con spirito 74 8 75 6

127

Musical score for Tuba part, page 8, measures 127-130. The score consists of two staves. The first staff starts with a dynamic *mf*, followed by a crescendo (*cresc.*) and a change to *3*. The second staff begins with a dynamic *f*, followed by a dynamic *ff*.

131

76

Musical score for Tuba part, page 8, measures 131-134. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff*.

135

mettez la sourd. **2**

accel.

77

Musical score for Tuba part, page 8, measures 135-138. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *ff*.

142 All° molto

4**2****3****78****2**

Musical score for Tuba part, page 8, measures 142-145. The score consists of two staves. The first staff starts with a dynamic *ff*. The second staff begins with a dynamic *ff*.

155

79

Musical score for Tuba part, page 8, measures 155-158. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff*.

163

rall.

Musical score for Tuba part, page 8, measures 163-166. The score consists of two staves. The first staff starts with a dynamic *ff*. The second staff begins with a dynamic *ff*.

171

80

Tempo I°

2**2****2**

Musical score for Tuba part, page 8, measures 171-174. The score consists of two staves. The first staff starts with a dynamic *fff*. The second staff begins with a dynamic *fff*.