

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Surrexit pastor bonus
à 2 voix, viol. & basse continue



Nomenclature :

 *Superius vel Altus*

 *Bassus*

 *Viol. si placet*

 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrulentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Surrexit pastor bonus qui animam suam
posuit pro ovibus suis, et pro grege suo
mori dignatus est, Alleluia.

Superius

Sur - re - xit, sur - re - xit pas - tor bo - - nus, sur - re - xit, sur - re - xit, sur -

Bassus

Sur - re - xit, sur - re - xit pas - tor bo - - nus,

*Viol.
si placet*

*Bassus-
continuus*

4 3

6

re - xit pas - tor, pas - tor bo - nus, sur - re - xit, sur - re - xit, sur - re - xit pas - tor bo -

sur - re - xit, sur - re - xit pas - tor bo - nus, sur - re - xit, sur - re - xit, pas - tor bo -

h

12

nus, qui a - ni - man - su - am po - su - it pro o - vi - bus, pro o - vi - bus su - is, et pro

nus, qui a - ni - mam su - am po - su - it pro o - vi - bus, pro o - vi - bus su - is,

4 5 6 3 4 3 #

19

gre-ge su - o mo - ri di - gna - - - tus est, mo -

et pro gre - ge su - o, mo - ri di - gna - tus est, mo -

6 3 4# 6 7 6 5 6 \flat 7 6 7 6 7 6 4

26

ri, mo - ri di - gna - tus est, mo - ri, mo - ri di - gna - tus est, al - le - lu - ia, al -

ri, mo - ri di - gna - tus est, mo - ri di - gna - tus est,

4 4 3

32

le-lu - ia, al - le-lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le-lu -

6 4 3 5 6 3 4 6 7 6

Detailed description: This is a musical score for a piece titled 'Alleluia'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are 'le-lu - ia, al - le-lu - ia, al - le - lu - ia,'. The second staff is a piano accompaniment in bass clef with the same key signature. The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le-lu -'. The third staff is a vocal line in treble clef with a key signature of one flat. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat. Below the fourth staff are the fingering numbers: 6, 4, 3, 5, 6, 3, 4, 6, 7, 6.

38

al - le-lu - ia, al - le - lu - ia.

- - - - al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

4 3

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first two staves are vocal lines, with the first staff in treble clef and the second in bass clef. The lyrics 'al-le-lu-ia' are written below the notes. The third and fourth staves are piano accompaniment, also in treble and bass clefs respectively. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. At the end of the piece, there is a sharp sign and the numbers '4 3'.

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si placet*

8

16

23

31

38

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