

Flötenquartett in G-Dur

Op.5 Nr.5

Friedrich Hartmann Graf
(1727-1795)

Allegro.

8

13

18

23

28

33

39

44

49

53

p

pp

f

tr

tr

57

61

64

70

75

87

92

98

101

104

109

115

tr

8

tr~

3 3 3 3

3 3 3 3

p

Detailed description: This is a musical score for a flute part, measures 57 to 115. The key signature is one sharp (F#). The score is written on a single staff. Measures 57-60 show a melodic line with eighth and sixteenth notes. Measures 61-63 continue the melodic line. Measure 64 has a whole rest. Measures 65-69 continue the melodic line. Measure 70 has a whole rest. Measures 71-74 continue the melodic line. Measure 75 has a whole rest. Measures 76-79 have a whole rest. Measure 80 has a whole rest. Measures 81-84 continue the melodic line. Measures 85-86 have a whole rest. Measures 87-91 continue the melodic line. Measures 92-97 continue the melodic line. Measures 98-100 continue the melodic line. Measures 101-103 continue the melodic line. Measures 104-106 continue the melodic line. Measures 107-108 have a whole rest. Measures 109-114 continue the melodic line. Measure 115 continues the melodic line.

121

pp

125

Measures 125-128 of the musical score. Measure 125 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody starts on a half note G4, followed by a quarter note A4, and then a beamed eighth-note triplet of B4, C5, and B4. Measure 126 continues with a half note G4, a quarter note A4, and a beamed eighth-note triplet of B4, C5, and B4. Measure 127 features a half note G4, a quarter note A4, and a beamed eighth-note triplet of B4, C5, and B4. Measure 128 concludes with a half note G4, a quarter note A4, and a beamed eighth-note triplet of B4, C5, and B4.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final double bar line and repeat sign.

Andante

p

14

Example 14

22

Example 10, measure 22, continues the melodic line. It features a series of eighth notes with slurs, followed by a triplet of eighth notes.

29

36

42

46

50

tr

tr

tr

Allegro 7

11

15

20

25

30

35

fp

tr

fp

tr

40 **5**

49

54

60 **7**

72 *f*

77 *p*

83 *f* **7**

94 *f*

99

103

109 *fp* *tr*

113 *fp* (*tr*) *tr*