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Eigendom
„de Nederlandsche Omroep“
To Albert Sammons



SONATA N° I

(IN E MINOR)

Eugène Goossens
Op. 24.

Allegro con anima (♩ = 112) VIOLIN

Piano

sul A

mp

cresc.

p sub.

cresc.

sub. p *molto cresc.*

p *cresc.*

f

ff *pizz.* 3

VIOLIN

arco

f

p

mf

mf

f

molto cresc.

ff

dim.

Tempo I^o
sul G

3

p

mf

f

sub. p

cresc.

f

ff

dim.

p

3

poco rall.

VIOLIN

① **Tempo I** *p molto espress.* *poco accel.*

calando *poco accel.*

Tempo I^o *calando.* *p* *pp*

p accel. *cresc.* *p*

string. *sul G* *rit.* **Tempo I^o** *mp con moto*

② *p* *cresc.*

mf

f

3

The image shows a page of a violin score. It consists of ten staves of music. The first staff begins with a circled '1' and the tempo marking 'Tempo I'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a dynamic of 'p molto espress.' and a 'poco accel.' instruction. The second staff has 'calando' and 'poco accel.' markings. The third staff starts with 'calando.', followed by 'Tempo I^o' and dynamics 'p' and 'pp'. The fourth staff has 'p accel.', 'cresc.', and 'p' markings. The fifth staff includes 'string.', 'sul G', 'rit.', and 'Tempo I^o' markings, with a dynamic of 'mp con moto'. The sixth staff has a circled '2' and 'p' and 'cresc.' markings. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'f'. The ninth staff has a '3' marking, indicating a triplet. The music is written in a single treble clef.

VIOLIN

The score consists of eight staves of music. The first staff begins with a circled 'F' and the dynamic *sub. p*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *p*, *cresc.*, *mp*, and *cresc.*. The fourth staff has a dynamic *f* and includes triplets. The fifth staff begins with a circled 'G', a dynamic *f*, and the instruction *espress.*. The sixth staff has dynamics *Piano*, *pp*, and *cresc.*. The seventh staff has markings *ten.* and *rall.*. The eighth staff begins with *a Tempo*, a dynamic *pp*, and includes triplets. The final measure of the eighth staff has dynamics *f* and *mp*, and is marked with a circled 'H'.

VIOLIN

cresc.
f cresc.
mf p
mf
f
mp molto cresc.
f cresc.
ff
f pizz.

Musical notation includes:

- Staff 1: *cresc.*
- Staff 2: *f cresc.*
- Staff 3: *mf p*
- Staff 4: *mf*
- Staff 5: *f*, rehearsal mark **J**
- Staff 6: *mp molto cresc.*
- Staff 7: *f cresc.*
- Staff 8: *ff*
- Staff 9: *f pizz.*

VIOLIN

Pfte. *b \flat* arco *mf*

cresc. *sub. p*

mf *p* *molto cresc.* *ff*

sul G *ff* *cresc.* *fff*

string. molto

L *Tempo I^o* *fff* *mf*

piu f

sul D *sub. p*

cresc. *mf*

VIOLIN

8

sub. p

mp

mf

p

molto cresc.

ff

dim.

mf

3

(N) con sord.

mp molto espress.

p

mp

dim. al fine

VIOLIN

II.

Molto adagio

Piano *p*

cresc. *mf* *p*

cresc. *poco f*

mf *cresc.*

f *mf*

mp *cresc.* *f* *ff*

sul A

molto dim. *pp* *ppp*

sul D *mf cantabile*

Con moto

mf *pp* *cresc.*

①

②

③

5

VIOLIN

poco f *molto dim.*

① *sub. p* *f sonore*

mf *f*

ff *mf*

ff molto dim. mf *pp cresc. poco a poco*

molto dim. *ff* *mf espress.*

poco f *molto dim.*

mf *mp* *p*

sempre espr. *poco rall.* *a tempo* *rall.* *pp*

Piano CADENZA ② **Tempo I^o** con sord. sul G

VIOLIN

III.

Con brio (♩. = 116)

ff *poco f*

ff

1 (A) *leggiere*
mp

cresc.

f

cresc. *ff*

3 *cresc.*

mp *cresc.*

The score consists of nine staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a circled 'B' above the final measure and a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations and dynamics, including *f*. The fourth staff features a change in texture with a *pizz.* marking and a 6/8 time signature. The fifth staff includes an *arco* marking and a dynamic of *ff*. The sixth staff has dynamics of *mf* and *sub. p*. The seventh staff continues with a dynamic of *f*. The eighth staff starts with a circled 'C' and a dynamic of *p*, followed by a *Piano* section. The ninth staff concludes with a dynamic of *p* and a *cresc.* marking.

VIOLIN

Piano
p *cresc.*

D
p *poco a poco cresc.*

mf *cresc.*

f

ff *sul G molto espr.*
f con amore

E

F

cresc. *ff*

VIOLIN

Ⓒ *L'istesso tempo* (♩ = ♩.) 12

Ⓓ *Tempo I^o* 6

mp

poco f

cresc.

ff *dim.*

Ⓙ *mp* *cresc.*

mf

f *cresc.*

ff

poco rall.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket labeled '12' and a second ending bracket labeled '6'. The tempo changes from 'L'istesso tempo' to 'Tempo I^o'. Dynamics include 'mp', 'poco f', 'cresc.', 'ff', and 'dim.'. The second staff features a 4-measure phrase with a '4' above it. The third staff has a 'cresc.' marking and a '4' above a phrase. The fourth staff has a 'ff' marking, a 'dim.' marking, and a '4' above a phrase. The fifth staff has a 'mp' marking, a 'cresc.' marking, and a '4' above a phrase. The sixth staff has an 'mf' marking and a '2' above a phrase. The seventh staff has a 'f' marking, a 'cresc.' marking, and a '4' above a phrase. The eighth staff has a 'ff' marking and a '4' above a phrase. The ninth staff has a 'poco rall.' marking, a '3' above a phrase, and a '1' above a phrase. The key signature changes to two sharps (F# and C#) at the end of the piece.

VIOLIN

a Tempo **(K)** 2

espress.

mp

poco a poco cresc.

(L)

f

(M) 8

fff *f* *molto dim.*

8

mp

6

poco rall.

Tempo I^o Pfte

mp *cresc.*

(N)

f

VIOLIN

ff
fff *p* *cresc.*
pizz. *f*
arco *ff*
mf *cresc.* *sub. p*
dim. *rall.* *Moderato espress.* *rall.*
 (P) *Allegro giocoso*
mf *cresc.* *f*
mf *ff* *fff*

Musical score for Violin, consisting of ten staves. The first staff begins with a forte (*ff*) dynamic. The second staff features a fortissimo (*fff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The third staff includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The fourth staff is marked *arco* and *ff*. The fifth staff shows a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a *sub. p* (subito piano) dynamic. The sixth staff contains a *dim.* (diminuendo) section, a *rall.* (rallentando) section, a *Moderato espress.* section, and another *rall.* section. The seventh staff is marked (P) *Allegro giocoso* and begins with a mezzo-forte (*mf*) dynamic. The eighth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a fortississimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

