

Violon I

Albert Roussel

**SYMPHONIE  
EN SOL MINEUR**

# SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel  
(Op. 42)

## I

Allegro vivo

3

*ff*

9

1

14

*mf* *f*

20

2

*cresc.* *ff*

25

30

3

*f* *dim.* *mp dolce* *8va*

36

(8)

4

43

49

5

mettez la sourdine

3

58 **cédez** **a Tempo** **sourdine** 6

Musical staff 58-66: Treble clef, key signature of two flats. Starts with a fermata and a '2' above the staff. Dynamics include *p*, *mp*, and *p*. A box with the number '6' is placed above the staff.

67 7

Musical staff 67-74: Treble clef, key signature of two flats. Dynamics include *pp* and *pp*. A box with the number '7' is placed above the staff.

75 otez la sourdine 8

Musical staff 75-81: Treble clef, key signature of two flats. Starts with a fermata and a '2' above the staff. Dynamics include *mf*. Triplet markings '3' are present. A box with the number '8' is placed above the staff.

82

Musical staff 82-85: Treble clef, key signature of two flats. Triplet markings '3' are present.

86 9

Musical staff 86-93: Treble clef, key signature of two flats. Triplet markings '3' and '2' are present. Dynamics include *f*. A box with the number '9' is placed above the staff.

94 *cresc.* *ff*

Musical staff 94-100: Treble clef, key signature of two flats. Dynamics include *cresc.* and *ff*.

101 10 *pizz.* *p* *p*

Musical staff 101-108: Treble clef, key signature of two flats. Starts with a fermata and a '3' above the staff. Dynamics include *p* and *p*. A box with the number '10' is placed above the staff.

109 11 arco *pp* *pp*

Musical staff 109-115: Treble clef, key signature of two flats. Starts with a fermata and a '3' above the staff. Dynamics include *pp* and *pp*. A box with the number '11' is placed above the staff.

116 *f subito* 12 *ff*

Musical staff 116-124: Treble clef, key signature of two flats. Dynamics include *f subito* and *ff*. A box with the number '12' is placed above the staff.

125 *p* *p* **2**

Musical staff 125-131: Treble clef, key signature of two flats. Dynamics include *p* and *p*. Ends with a fermata and a '2' above the staff.

131 **13**

*mp* *mf*

Violin I part, measures 131-135. Measure 131 starts with a *mp* dynamic. Measure 135 features a *V* (Vibrato) marking. The piece concludes with a *mf* dynamic.

136

*f*

Measures 136-140. The music is marked with a forte (*f*) dynamic.

141 **14**

*f*

Measures 141-145. The music is marked with a forte (*f*) dynamic.

146 **15**

*cresc.* *ff*

Measures 146-151. The music is marked with a *cresc.* (crescendo) and ends with a fortissimo (*ff*) dynamic.

152 **Allargado**

Measures 152-156. The music is marked with **Allargado** (ritardando).

157 **Poco meno all°** **16**

*fff* *div.*

Measures 157-161. The music is marked with **Poco meno all°** and *fff* (fortississimo). The piano part includes a *div.* (divisi) marking.

162

*dim.*

Measures 162-166. The music is marked with a *dim.* (diminuendo) dynamic.

Tempo I°

167 unis. **17** *mf* *dim.*

Musical staff starting at measure 167. It features a melodic line with slurs and accents. The dynamic is marked *mf* and ends with *dim.* A box containing the number 17 is placed above the staff.

175 *p* **18** *8va*

Musical staff starting at measure 175. It features a melodic line with slurs and accents. The dynamic is marked *p*. A dashed line above the staff is labeled *8va*. A box containing the number 18 is placed above the staff.

182 *p* *loco* *pp*

Musical staff starting at measure 182. It features a melodic line with slurs and accents. The dynamic is marked *p* and ends with *pp*. The word *loco* is written above the staff. A box containing the number 19 is placed above the staff.

191 *f* *pizz.* *f*

Musical staff starting at measure 191. It features a melodic line with slurs and accents. The dynamic is marked *f* and ends with *f*. The word *pizz.* is written above the staff. A box containing the number 19 is placed above the staff.

198 **20**

Musical staff starting at measure 198. It features a melodic line with slurs and accents. A box containing the number 20 is placed above the staff.

203

Musical staff starting at measure 203. It features a melodic line with slurs and accents.

208 **21**

Musical staff starting at measure 208. It features a melodic line with slurs and accents. A box containing the number 21 is placed above the staff.

213 V.S. !!

Musical staff starting at measure 213. It features a melodic line with slurs and accents. The text *V.S. !!* is written at the end of the staff.

219 *solli arco* **22**

*mp*  
*solli arco*  
*mp*  
*les autres*  
*p*  
*mf*  
*mf*

224

229 **23**

*arco*  
*mf*  
*arco*  
*mf*  
*f*

Cédez

unis. pizz.

a Tempo

24

3

10

233

251

25

arco

2

3

mf

f

257

26

2

ff

264

270

27

8va

fff

fff

div.

275

loco

loco

simile

# II

Adagio

2 *p espress.*

6 *f* rit. *mf* a Tempo 3

10 28 *f* *ff*

15 *p* *cresc.* *f* *ff* 8<sup>va</sup> loco

20 29 *dim. poco a poco* *mf* rit. *p* a Tempo 3

26 **Andante** *dim.* *pp* mettez la sourdine 30 solo (sans sourd.) *mf*

33 *cresc.* *f*

37 Col 1ers Vons avec sourd. *pp* 31 *p*

42 *più mosso* otez la soudine **5**

50 1ers Vons pizz. **32** arco *f*

56 *mf*

59 **33** *ff*

62 *mf* *p* *p* *8va*

65 *pp* *f* *pp* *f* *Deciso* *f unis.*

67 *f*

69 *p* V.S. !!

71 **34**

*mf* *ff*

**Poco allarg.****a Tempo**

75 <sup>(8)</sup>

*ff*

**accel.****rall.****Adagio molto**

80 <sup>(8)</sup> **35**

*dim.* *mp*

85 **Poco accelerando Tempo I°** **36**

*p*

93 **6 Sost°**

*mf* *cresc.* *f*

97 **Animando poco a poco**

101 **37** **Più mosso**

*cresc.* *ff*

105

8va-

div.

38 **rall.**

111 unis.

*dim.* **Adagio** *p* *pp*

Vous solo sans sourdine

119 **Calmato**

*p dolce espress.*

123 **rit.**

les Ires Vous tutti mettent la sourdine

*pp*

8va-

### III

Vivace

8 *f* *mf*

9 **40** *cresc.* *f* *ff*

19 **41** *ff*

28 *pizz.* **42** *p*

38 **43** **44** 6 10

61 **45** 2 arco *f* 3 *ff*

71 **46**

80 **47** *mp* *div.* *mp* *cresc.* *f dim.* *mp*

88 48

*cresc.*

93 49

Detailed description: This system contains two staves of music. The upper staff begins at measure 88 and ends at measure 93. The lower staff begins at measure 88 and ends at measure 93. Both staves feature melodic lines with various articulations and dynamics. A 'cresc.' marking is present in both staves. A box containing the number '48' is positioned above the first measure, and a box containing '49' is positioned above the last measure.

94 unis.

*mp* *cresc.* *f*

Detailed description: This system contains a single staff of music from measure 94 to 101. The music consists of a continuous sixteenth-note pattern. The dynamics are marked as *mp*, *cresc.*, and *f*. The instruction 'unis.' is written above the staff.

102

*cresc.* *ff*

Detailed description: This system contains a single staff of music from measure 102 to 109. The music features a melodic line with slurs and accents. Dynamics are marked as *cresc.* and *ff*.

110 50

*dim.*

Detailed description: This system contains a single staff of music from measure 110 to 118. The music features a melodic line with slurs and accents. A 'dim.' marking is present at the end of the system. A box containing the number '50' is positioned above the first measure.

119 51 5 52

*mp* *f*

Detailed description: This system contains a single staff of music from measure 119 to 132. The music features a melodic line with slurs and accents. Dynamics are marked as *mp* and *f*. A measure rest of 5 measures is indicated above the staff. Boxes containing the numbers '51' and '52' are positioned above the first and last measures, respectively.

133 7 53 arco *V*

*pp*

Detailed description: This system contains a single staff of music from measure 133 to 146. The music features a melodic line with slurs and accents. Dynamics are marked as *pp*. A measure rest of 7 measures is indicated above the staff. The instruction 'arco' is written above the staff. A box containing the number '53' is positioned above the first measure.

147 54 3 *f* *cresc.* *ff* *f* *cresc.* 55

Detailed description: This system contains a single staff of music from measure 147 to 153. The music features a melodic line with slurs and accents. Dynamics are marked as *f*, *cresc.*, *ff*, *f*, and *cresc.*. Triplet markings '3' are present above the staff. A box containing the number '54' is positioned above the first measure, and a box containing '55' is positioned above the last measure.

154 *f* 2 *p* *p* *p*

Detailed description: This system contains a single staff of music from measure 154 to 162. The music features a melodic line with slurs and accents. Dynamics are marked as *f* and *p*. A measure rest of 2 measures is indicated above the staff.

163 56 3 57 10 2

*mf* *mf*

Detailed description: This system contains a single staff of music from measure 163 to 171. The music features a melodic line with slurs and accents. Dynamics are marked as *mf* and *mf*. Measure rests of 3, 10, and 2 measures are indicated above the staff. Boxes containing the numbers '56' and '57' are positioned above the first and last measures, respectively.

183 58

*f* *f* *sfz* *sfz* *ff*

192

*dim.* *p* **3**

200 59

**2** *mf* *f*

210 60

*p* *mf*

217 61

*p*

225 62

*p cresc.* *f* *f cresc.* **3** arco

236 63

*ff* *ff dim.*

244

*pizz.* *p* **2** *pp*

# IV

**Allegro con spirito**

8 **f** pizz. arco **64** pizz. **f**

13 arco **ff**

17 **mf** dim.

21 **65** **mf** pizz.

25 arco **p**

29 **mf** **f** **mf** **66**

33

37 **f** *cresc.*

41 **67** **ff** 3

Detailed description: This page of a musical score for Violin I, measures 8 to 41, is in the key of G major (one sharp) and 4/4 time. The tempo is 'Allegro con spirito'. The score begins with a rest for 8 measures, followed by a forte (f) dynamic. It features a mix of pizzicato (pizz.) and arco (arco) playing. Measure 64 is marked with a box containing the number 64. The dynamics fluctuate, including fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). The piece concludes with a triplet of eighth notes in measure 41, marked with a box containing the number 67 and a final forte (ff) dynamic.

68

48 *pizz.* *arco* *ff* *ff* *ff*

54 *ff* *div.* *trm*

57 *trm*

69

60 *unis. pizz.* *arco* *p leggiero*

64 *trm* *mp* *pizz.* *f* *p*

70

69 *f* *arco* *p*

75 *solo* *mf cresc.* *f* *trm*

79 **rall.** solo

81 **71** **Andante**

*mp dolce*

avec sourd. *p*

84 *p*

88 **72**

*cresc.* *f*

92 **rit.** **a Tempo**

*cresc.* *ff* *p dolce*

*pp*

97 **73**

*mf* *p*

otez la sourd. **3**

**All° con spirito**  
**Tempo I°**

unis. (sans sourd.)

104 pizz. *f* *cresc.*

108 arco **74** *ff* *mf*

113 *cresc.*

117 *f*

121 **75** *p* *mp* *f* pizz. arco

129 **76** *f* *tr*

133 *ff*

135

137 *mf* *accel.* **77**

142 All° molto *p* *cresc.*

146 *f* *mf*

150 **78** *cresc.* *ff*

154 *mf*

158 *f* *f* **79** *tr*

162 *ff* *tr*

166 *rall.*

Tempo I°

170 **80** *fff* *ff* *fff*

176 *ff*

180 *fff*

