

# TANNHÄUSER

Opéra de WAGNER



TRANSCRIPTION POUR PIANO PAR  
**EDOUARD DORN**

OP. 39 N° 42.

A. 15055.

PROPRIÉTÉ DE L'ÉDITEUR.

JOHANN ANDRÉ, OFFENBACH a/Main.

Piano à 4 ms. Mk. 3. — n.  
Piano à 2 ms. Mk. 2.50 n.

**Opern-Fantasien**  
**Edouard Dorn,**  
**Op. 39.**

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| <ol style="list-style-type: none"><li>1. <i>Martha, Flotow.</i></li><li>2. <i>Norma, Bellini.</i></li><li>3. <i>Le Troubadour, Verdi.</i></li><li>4. <i>Pille du Régiment, Donizetti.</i></li><li>5. <i>La Traviata, Verdi.</i></li><li>6. <i>Les Huguenots, Meyerbeer.</i></li><li>7. <i>Lucrezia Borgia, Donizetti.</i></li><li>8. <i>La Muette de Portici, Auber.</i></li><li>9. <i>Rigoletto, Verdi.</i></li><li>10. <i>Figaro, Mozart.</i></li><li>11. <i>Tell, Rossini.</i></li><li>12. <i>Sonnambula, Bellini.</i></li><li>13. <i>Zampa, Hérold.</i></li><li>14. <i>Le Barbier de Séville, Rossini.</i></li><li>15. <i>Don Pasquale, Donizetti.</i></li><li>16. <i>Le Domino noir, Auber.</i></li><li>17. <i>Lucia di Lammermoor, Donizetti.</i></li><li>18. <i>Obéron, Weber.</i></li><li>19. <i>La Favorite, Donizetti.</i></li><li>20. <i>La Donna del Lago, Rossini.</i></li><li>21. <i>Robert le Diable, Meyerbeer.</i></li><li>22. <i>Lohengrin, Rich. Wagner.</i></li><li>23. <i>L'Elisir d'amore, Donizetti.</i></li><li>24. <i>Faust, Spohr.</i></li><li>25. <i>Gazza ladra, Rossini.</i></li><li>26. <i>Puritani, Bellini.</i></li><li>27. <i>Un ballo in maschera, Verdi.</i></li><li>28. <i>Fra Diavolo, Auber.</i></li><li>29. <i>Buryanthe, Weber.</i></li><li>30. <i>Préciosa, Weber.</i></li><li>31. <i>Der Freischütz, Weber.</i></li><li>32. <i>Ernani, Verdi.</i></li><li>33. <i>Zauberflöte, Mozart.</i></li><li>34. <i>I Montecchi ed i Capuletti, Bellini.</i></li></ol> | <ol style="list-style-type: none"><li>35. <i>Don Juan, Mozart.</i></li><li>36. <i>Dame blanche, Boieldieu.</i></li><li>37. <i>Stradella, Flotow.</i></li><li>38. <i>Aida, Verdi.</i></li><li>39. <i>Le Prophète, Meyerbeer.</i></li><li>40. <i>Der fliegende Holländer, Rich. Wagner.</i></li><li>41. <i>Rienzi, Rich. Wagner.</i></li><li>42. <i>Tannhäuser, Rich. Wagner.</i></li><li>43. <i>Die lustigen Weiber v. Windsor, Nicolai.</i></li><li>44. <i>Czar und Zimmermann, Lortzing.</i></li><li>45. <i>Carmen, Bizet.</i></li><li>46. <i>Zigeunerin, Balfe.</i></li><li>47. <i>Maritana, Wallace.</i></li><li>48. <i>Margarete (Faust), Gounod.</i></li><li>49. <i>Lichtenstein, Triebel.</i></li><li>50. <i>Undine, Lortzing.</i></li><li>51. <i>Orpheus, Offenbach.</i></li><li>52. <i>Hoffmann's Erzählungen, Offenbach.</i></li><li>53. <i>Die Meistersinger, Rich. Wagner.</i></li><li>54. <i>Götterdämmerung, Rich. Wagner.</i></li><li>55. <i>Die Walküre, Rich. Wagner.</i></li><li>56. <i>Das Rheingold, Rich. Wagner.</i></li><li>57. <i>Tristan und Isolde, Rich. Wagner.</i></li><li>58. <i>Parsifal, Rich. Wagner.</i></li><li>59. <i>Siegfried, Rich. Wagner.</i></li><li>60. <i>Der Trompeter von Säckingen,</i><br/><i>V. E. Nessler.</i></li><li>61. <i>Die verkaufte Braut, F. Smetana.</i></li><li>62. <i>Cavalleria Rusticana, P. Mascagni.</i></li><li>63. <i>Der Rattenfänger von Hameln,</i><br/><i>V. E. Nessler.</i></li><li>64. <i>Der Evangelist, Kienzl.</i></li><li>65. <i>Tiefland, d'Albert.</i></li><li>66. <i>Tosca, Puccini.</i></li></ol> |
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# Tannhäuser.

(RICHARD WAGNER.)

*Andante religioso.*

Edouard Dorn, Op. 39 N<sup>o</sup> 42.

PIANO.

*p* *solenne* *cantando* *cresc.* *mf* *nobilmente* *allargando* *ff* *pesante rit.*

*ff grandioso*

*sempre con tutta forza*

*dim.*

*p cantante*

*cresc.*

*f brillante*

1 2 4

5 1

8

First system of musical notation. The treble and bass staves are in G major (one sharp). The music is marked *f pesante* and *marcatissimo*. It features heavy chords and a slow, deliberate tempo.

Second system of musical notation. The treble staff has a melodic line with eighth-note patterns, marked *più animato*. The bass staff provides harmonic support with chords. The tempo is slightly faster than the first system.

Third system of musical notation. The treble staff features a long, sweeping melodic line with a fermata, marked *agitato*. The bass staff has a more active line with eighth notes. The tempo is further increased.

Fourth system of musical notation. Both staves show more complex rhythmic patterns with many beamed notes. The music is marked *sf* (sforzando), indicating a strong accent.

Fifth system of musical notation. The system begins with a repeat sign and is marked *Allegro energico.* The tempo is significantly faster. The first part of the system is marked *rit.* (ritardando) and *ff pesante*, while the second part is marked *f con spirito* (fuerza con espíritu).

*sempre giubilante*

*ff*

*con anima*

*appassionato*

*deciso*

The musical score is written for piano on five systems of grand staves. The key signature is B-flat major (two flats). The first system includes the instruction *sempre giubilante* and a fortissimo (*ff*) dynamic marking. The second system features accents (>) over several notes. The third system includes the instruction *con anima*. The fourth system includes the instruction *appassionato*. The fifth system includes the instruction *deciso*. The notation includes various note values, rests, and phrasing slurs.

First system of musical notation. The treble staff features a melodic line with a wide interval jump and a final triplet. The bass staff provides harmonic support with chords. The tempo/mood marking *ff impetuoso* is present.

Second system of musical notation. The tempo/mood marking *calmandosi* is at the top. The dynamic marking *mf* is in the middle. The music continues with flowing melodic and harmonic lines.

Third system of musical notation. The tempo/mood marking *amoroso* is at the top. The dynamic marking *ff* is in the middle. The tempo/mood marking *marcato* appears at the bottom right of the system.

Fourth system of musical notation. The tempo/mood marking *marcato* is centered in the system. The music features a series of chords and melodic fragments.

Fifth system of musical notation. The dynamic marking *ff* is at the beginning. The tempo/mood marking *rall. e dim.* is in the middle. The system concludes with a double bar line and a key signature change to three sharps (F#-major/C#-minor).

*Andantino espressivo.*

*mf molto cantabile*

*pp*

*r. H.*

*teneramente*

The musical score is written for piano in G major, 6/8 time. It consists of six systems of staves. The first system includes the tempo and mood markings *Andantino espressivo.*, *mf molto cantabile*, and *pp*. The second system features the marking *r. H.* (right hand). The third system also features *r. H.*. The fourth system includes the marking *teneramente*. The score is characterized by flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various dynamic markings and articulations.

*f con passione*

*cresc. molto* *con disperazione* *rit.*

*dim.* *calmandosi* *p* *dim. e rall.*

*Allegretto marziale.* *molto rit.* *mf alla tromba* *marcato* *l.H.*

*mf* *r.H.* *p* *cresc.* *f pesante*

*Tempo di marcia.*

First system of musical notation. The treble staff begins with a melodic line marked *f nobilmente*. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The treble staff continues the melody, marked *sempre sonore*. The bass staff features a more active accompaniment. The dynamic *ff con maestà* is indicated in the middle of the system.



Third system of musical notation. The treble staff has a more complex, syncopated melody. The bass staff continues with a steady accompaniment. The dynamic *marcato f fieramente* is indicated in the middle of the system.



Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a consistent accompaniment. The key signature remains two flats.



Fifth system of musical notation. The treble staff has a melodic line marked *sempre marcato*. The bass staff continues with a steady accompaniment. The dynamic *con grandezza ff* is indicated in the middle of the system.

*pesante* *alla tromba* *ff* *sonore*

*ff brillante*

*ff brillante*

*precipitato* *ff*

*ff* *fff*