

C. 1883

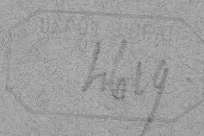


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N. 12546



C.1883



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N. 12576

SÉRÉNADE GALANTE

POUR PIANO

B. M. COLOMER.

Mouv! modéré. (♩=84)

PIANO.

p avec élégance.

3

5 *1* *2* *5*

3

retent.

1^{er} Mouv!

3

pp

3

p *diminuez.* *pp*

5 *1* *4*

5 1

mf

f

diminuez.

p

8

p

mg

diminuez.

très retenu.

2 1 3 1

1^{er} Mouvt

5

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Both staves feature triplet markings (*3*) over groups of notes.

Second system of musical notation. Treble and bass staves. The treble staff ends with the instruction *retenu.*

1^{er} Mouvt

Third system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Both staves feature triplet markings (*3*) over groups of notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The system concludes with the instruction *diminuez.*

Fifth system of musical notation. Treble and bass staves. Treble staff has an *mf* dynamic marking. Bass staff has a *pp* dynamic marking. The system includes various fingering numbers (1, 2, 3, 4, 5) and a measure with a fermata over an 8-measure rest.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 3, 4, 5). A crescendo hairpin is present.
- System 2:** Continues the melodic and bass lines. A forte (*f*) dynamic is marked at the end of the system.
- System 3:** Features a piano (*p*) dynamic and the instruction *p léger.* (piano, light). The right hand has a melodic line with slurs. The left hand has a bass line with slurs.
- System 4:** Features a forte (*f*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.
- System 5:** Features a *diminuez.* (diminuendo) instruction. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). A crescendo hairpin is present.

At the bottom of the page, the instruction *marquez la basse.* (mark the bass) is written.

1^{er} Mouvt

5

très retenu.

p

3

1^{er} Mouvt

retenu.

pp

3

p

retenu et diminué

Lent.

pp *pp*



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