

Concertino für Oboe, Violine und Violoncello

Oboe

Josef Fiala

Adagio

7

13

17

23

28

33

37

41

46

p

tr

tr 1.

6

3

decresc.

p

pp

Allegro

6

10

13

16

20

24

30

35

42

49

53

55

f

tr

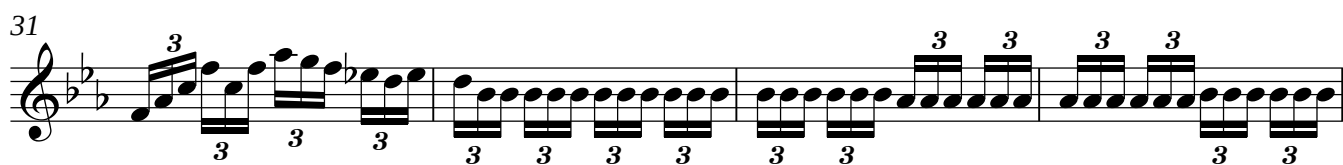
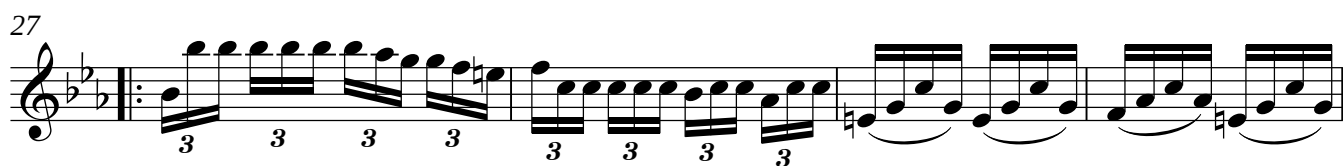
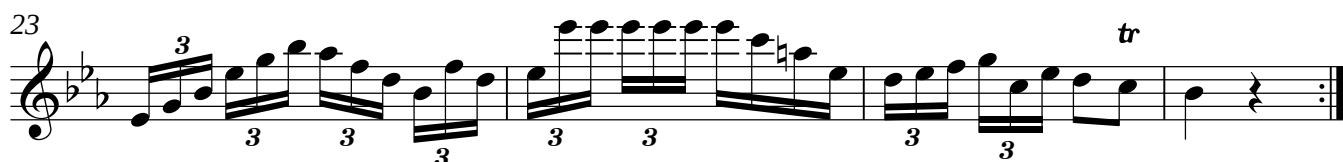
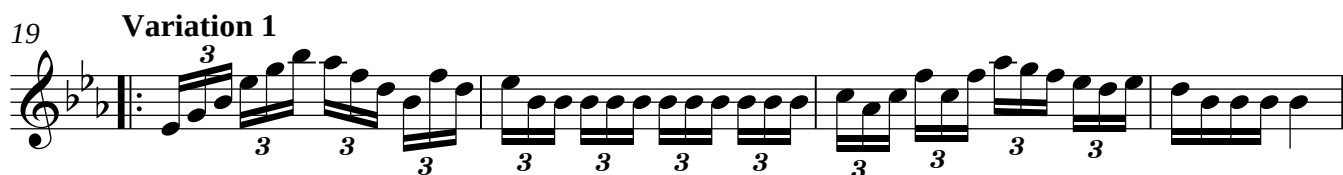
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Detailed description: This is a musical score for an Oboe part, marked 'Allegro'. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 55 measures. The first measure (measure 1) starts with a half note G4, followed by a half note A4, and then a half note B4. Measures 2-5 contain eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) in measure 3. Measures 6-10 are primarily eighth and sixteenth notes, with triplets of eighth notes in measures 7, 8, 9, and 10. Measures 11-15 continue with eighth and sixteenth notes, including more triplets. Measures 16-20 are similar, with triplets in measures 17, 18, 19, and 20. Measures 21-24 are marked with a repeat sign and contain eighth and sixteenth notes. Measures 25-30 are marked with a repeat sign and contain eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 28. Measures 31-35 contain eighth and sixteenth notes, with a triplet in measure 34. Measures 36-41 contain eighth and sixteenth notes, with a triplet in measure 40. Measures 42-48 contain eighth and sixteenth notes, with a triplet in measure 47. Measures 49-54 contain eighth and sixteenth notes, with triplets in measures 50, 51, 52, 53, and 54. Measure 55 ends with a half note G4, a trill (*tr*) on A4, and a half note B4. The score is numbered 6, 10, 13, 16, 20, 24, 30, 35, 42, 49, 53, and 55 at the beginning of each line.

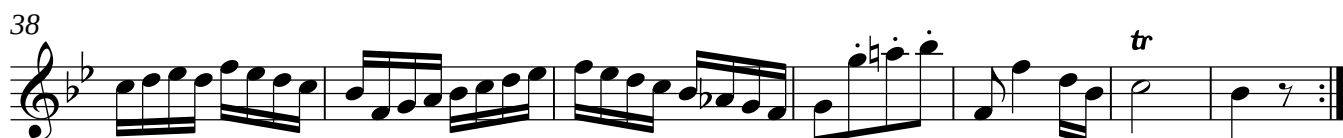
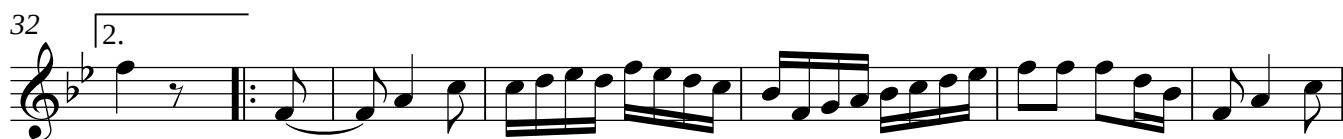
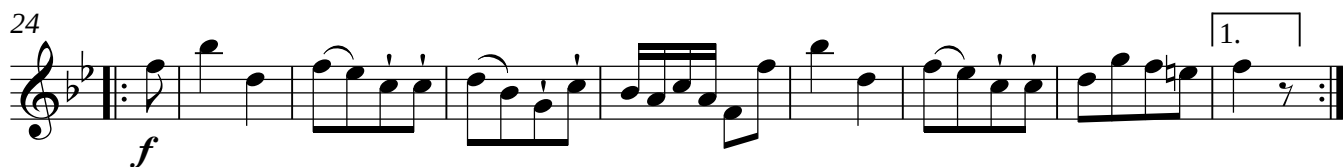
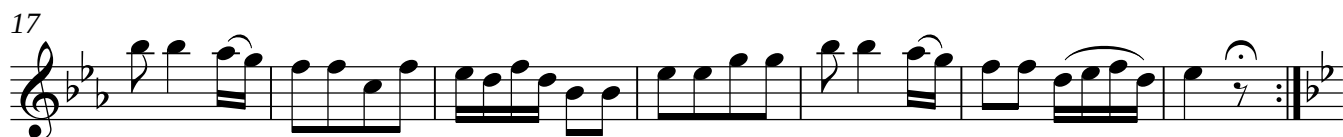
Adagio

Oboe

3



Thema da capo

Rondo Presto**Fine****D.C. al Fine**