

TRIO FANTASÍA

Profundo y Misterioso (♩ = 60)

Violin

Viola

Cello

Violin (Vln.), Viola (Vla.), and Cello (Cell.) parts, measures 1-6. The score is in 2/4 time, with a key signature of one flat (B-flat). The measures are marked with dynamic markings: *pp* (pianissimo) and *arco* (arco). The Cello part includes a *pp* marking in measure 5. The Viola part includes a *pp* marking in measure 5. The Violin part includes a *pp* marking in measure 5. The Cello part includes a *pp* marking in measure 6. The Viola part includes a *pp* marking in measure 6. The Violin part includes a *pp* marking in measure 6.

Lento y Rubato ($\bullet = 50$)

Violin (Vln.), Viola (Vla.), and Cello (Cell.) parts, measures 1-5. The score includes dynamic markings (*pp*, *ppp*, *mp*, *p*) and performance instructions (*sul pont.*, *normale*, *pizz.*). The time signature changes from 6/4 to 4/4 to 5/4.

Vln. *p* *arco* *mf* *pizz.* *f* *arco* *pp* *p*

Vla. *p* *arco* *f* *arco* *mf* *p* *arco* *pp* *p*

Cell. *p* *pizz.* *f* *f* *arco* *mp* *pp* *p*

Vln. *pizz.* *pp* *arco* *mp* *pizz.* *p* *arco* *mp* *p*

Vla. *pizz.* *pp* *arco* *mp* *pizz.* *p* *arco* *mp* *p*

Cell. *pizz.* *pp* *arco* *mp* *pizz.* *p* *arco* *mp* *mp*

Vln. *f* *pizz.* *arco* *ff* *mf* *♩ = 90*

Vla. *f* *pizz.* *arco* *ff* *mf*

Cell. *f* *pizz.* *arco* *ff* *mf*

Pesante y Marcato

Vln.

Vla.

Cell.

Vln.

Vla.

Cell.

Vln. *mf*

Vla. *mf*

Cell. *mf* *f*

Vln. *mp*

Vla.

Cell. *mp*

Vln.

Vla.

Cell. *f*

Vln.

Vla. *mf*

Cell. pizz.

Vln. pizz. arco

Vla. *mf* arco

Cell. arco *p* arco *f*

Vln. *f*

Vla. *f*

Cell. *f*

Vln. *rit.* *a tempo* *p* *mf*

Vla. *p*

Cell. *p*

Vln. *f* *mp* *f*

Vla. *f* *mf* *f*

Cell. *f* *mf*

8va

Vln. *mf*

Vla. *mp*

Cell. *mp*

8va

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Vln. *mf*

Vla. *mp*

Cell. *mp*

Vln. *f*

Vla. *f*

Cell. *f*

Vln. *mp*

Vla. *mf*

Cell. *f*

Vln. *f*

Vla. *f*

Cell. *f*

Vln. *mp*

Vla. *mf*

Cell. *mp*

cresc.

Vln. *mp*

Vla. *p*

Cell. *p*

Vln. *mf* *f* *f*

Vla. *f* *mf* *f*

Cell. *mf* *f* *mf* *f*

Vln. *f* *f*

Vla. *f*

Cell. *f*

Vln. *mp*

Vla. *f*

Cell. *sf* *mf* *sf* *f*

Vln. *f*

Vla. *f*

Cell. *f*

Vln. *f*

Vla. *mf*

Cell. *mf*

Vln. *mf*

Vla. *f*

Cell. *f*

Vln. *mf*

Vla. *f*

Cell. *mf*

Vln. *f* *mp* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Cell. *f* *mf* *mp* *p*

Vln. *p* *cantabile* *mp*

Vla. *cresc.* *mp*

Cell. *mp*

Vln. *mp*

Vla. *mp*

Cell. *mp*

Vln.

Vla.

Cell. *mp* *mf*

Vln. *marcato*

Vla. *marcato*

Cell. *marcato* *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Vln. *f*

Vla. *f*

Cell.

Vln.

Vla.

Cell.

Vln. *f* marcato
 Vla. *f* marcato
 Cell. *sf* marcato

Vln. *mf* *mp*
 Vla. *mf*
 Cell. *mf*

Vln. *f*
 Vla. *mf*
 Cell. *sf*

Vln. *f* *mf*
 Vla. *mf*
 Cell. *sf* *mf*

Vln. *mp*
 Vla. *mf*
 Cell. *mf*

Detailed description: This is a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The score is divided into six systems, each containing three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-3) features a 'marcato' tempo marking. The Violin and Viola parts begin with a forte (*f*) dynamic, while the Cello part starts with a sforzando (*sf*) dynamic. The second system (measures 4-6) shows a dynamic shift to mezzo-forte (*mf*) for the Violin and Viola, and mezzo-piano (*mp*) for the Cello. The third system (measures 7-9) returns to a forte (*f*) dynamic for the Violin and Viola. The fourth system (measures 10-12) features a mezzo-forte (*mf*) dynamic for the Violin and Viola, and a mezzo-forte (*mf*) dynamic for the Cello. The fifth system (measures 13-15) shows a forte (*f*) dynamic for the Violin and Viola, and a mezzo-forte (*mf*) dynamic for the Cello. The sixth system (measures 16-18) features a mezzo-piano (*mp*) dynamic for the Violin and Viola, and a mezzo-forte (*mf*) dynamic for the Cello. The score includes various musical notations such as slurs, ties, and accents.

[illegible]

Violin (Vln.), Viola (Vla.), and Cello (Cell.) parts, measures 1-16. The score is in 4/4 time and features a variety of dynamics and articulations. The first system (measures 1-4) is marked *rit.* and *f*. The second system (measures 5-8) is marked *a tempo* and *Allegro* (♩ = 90). The third system (measures 9-12) is marked *Lento* (♩ = 60). The fourth system (measures 13-16) is marked *Allegro* (♩ = 90) and *Lento* (♩ = 60). Dynamics include *f*, *p*, *pp*, *mf*, *ppp*, *sf*, and *mp*. Articulations include *ten.* (tension), *pizz.* (pizzicato), and *arco* (arco). The score is written for Violin (Vln.), Viola (Vla.), and Cello (Cell.).

Vln. *mf*
 Vla. *mf*
 Cell. *mf*

Vln. *f*
 Vla. *f*
 Cell. *f*

Vln. *f*
 Vla. *f*
 Cell. *f*

Vln. *f*
 Vla. *f*
 Cell. *f*

Vln. *mf*
 Vla. *mf*
 Cell. *mf*

Vln. *f*
 Vla. *f*
 Cell. *f*

Vln. *rit.*
 pizz.
 arco
 Marcato y Pesante
 Lento ♩ = 50
 pp — *f*
 pp — *f*
 sf — *f*