

♩ = 136

RASTA KHIZ

(Resurrection)

Alireza.Motevaseli

Allegro Maestoso

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Tuba

Timpani

Triangle

Cymbals

Glockenspiel

♩ = 136

Allegro Maestoso

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Picc. *f* *sf* *f*

Fl. *f* *sf* *f*

Ob. *f* *sf* *f*

Cl. *f* *sf* *f*

Bsn. *f* *sf* *f*

Hn. *f* *sf* *f*

Hn. *f* *sf* *f*

Tpt. *f* *sf* *f*

Tpt. *f* *sf* *f*

Tbn. *f* *sf* *f*

Tba. *f* *sf* *f*

Timp. *f* *sf* *f*

Tri. *f* *sf* *f*

Cym. *f* *sf* *f*

Glock. *f* *sf* *f*

Vln. I *f* *sf* *f*

Vln. II *f* *sf* *f*

Vla. *f* *sf* *f*

Vc. *f* *sf* *f*

Cb. *f* *sf* *f*

7

Picc. *sf* *f* *sf*

Fl. *sf* *f* *sf*

Ob. *sf* *f* *sf*

Cl. *sf* *f* *sf*

Bsn. *sf* *f* *sf*

Hn. *sf* *f* *sf*

Hn. *sf* *f* *sf*

Tpt. *sf* *f* *sf* *Solo ad lib*

Tpt. *sf* *f* *sf*

Tbn. *sf* *f* *sf*

Tba. *sf* *f* *sf*

Timp. *sf* *f* *sf*

Tri. *sf* *f* *sf*

Cym. *sf* *f* *sf*

Glock. *sf* *f* *sf*

Vln. I *sf* *f* *sf*

Vln. II *sf* *f* *sf*

Vla. *sf* *f* *sf*

Vc. *sf* *f* *sf*

Cb. *sf* *f* *sf*

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

A Tempo

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Bsn.

Hn.

Hn.

Tpt. *f*

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

A Tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

This musical score page contains measures 26 and 27 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Glockenspiel (Glock.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 26 features woodwinds playing eighth-note patterns while strings play a steady eighth-note accompaniment. Measure 27 introduces brass instruments with a powerful chordal entry, marked with fortissimo dynamics and the instruction "Brilliant". The timpani plays a triplet pattern, and the cymbals provide a rhythmic pulse. The string section continues their accompaniment, with cellos and contrabasses adding harmonic support through sustained notes and triplets.

28

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

div.

Vc.

Cb.

43 **Meno mosso**

Picc. *mf*

Fl. *dolce Soli mf*

Ob. *dolce Soli mf*

Cl. *dolce Soli mf*

Bsn. *dolce Soli mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Cym. *mf*

Glock. *mf*

Meno mosso

Vln. I *mp sul tasto*

Vln. II *mp sul tasto*

Vla. *mp sul tasto*

Vc. *mp sul tasto*

Cb. *mp sul tasto*

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl.

Ob.

Cl.

Bsn.

Soli

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf cresc.

[illegible]

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tri.

Cym.

Glock.

Vln. I *div.*

Vln. II *div.*

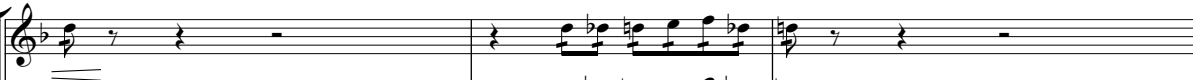
Vla. *div.*

Vc. *molto marcato*

Cb. *molto marcato*

Detailed description of the musical score: The score is for a full orchestra. Measures 70-72 are shown. Piccolo, Flute, Oboe, Clarinet, and Bassoon all enter in measure 72 with a melodic line marked *mf*. Horns, Trumpets, Trombones, and Tubas play sustained notes in measure 70 and 71, then have rests in measure 72. Timpani has a rhythmic pattern in measure 70 and 71, then a rest in measure 72. Triangle, Cymbals, and Glockenspiel are silent. Violins I and II, Viola, Violoncello, and Contrabass have melodic lines in measure 70 and 71, then have rests in measure 72. The Violoncello and Contrabass parts have triplets in measure 71 and 72, marked *molto marcato*.

73

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

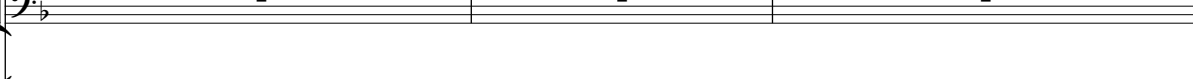
Hn. 

Tpt. 

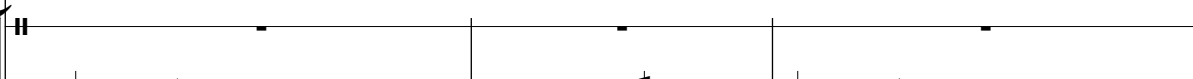
Tpt. 

Tbn. 

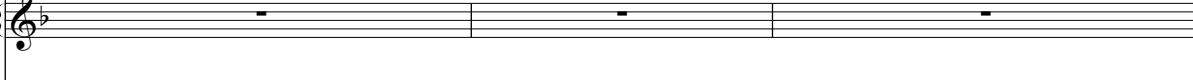
Tba. 

Timp. 

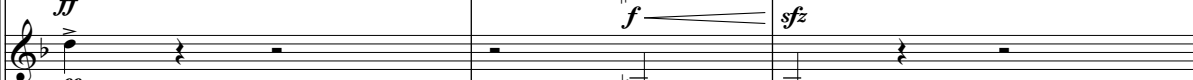
Tri. 

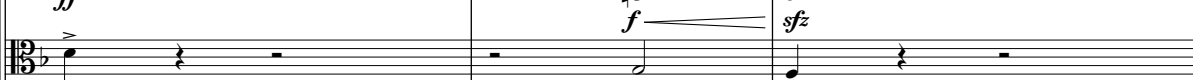
Cym. 

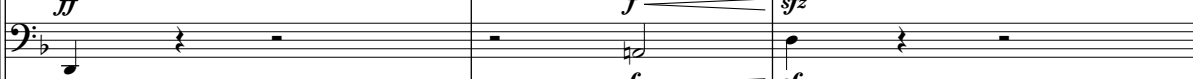
Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff *f* *sfz*

79

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. Tri. Cym. Glock.

Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 22, measures 79-80, is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass (Horn, Trumpet, Trombone, Tuba). The second system contains the percussion (Timpani, Triangle, Cymbal, Glockenspiel) and the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). In measure 79, the woodwinds and brass play a complex pattern of triplets, while the strings and percussion provide a strong harmonic foundation. In measure 80, the woodwinds and brass continue their pattern, while the strings and percussion provide a strong harmonic foundation. The score is written in a standard orchestral format, with staves for each instrument and a conductor's part at the top.

81

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

The musical score for page 23, measures 81-82, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are active in measures 81-82, playing chords and moving lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic foundation with triplets and accents. The percussion section (Timpani, Triangle, Cymbal, Glockenspiel) is also present, with the Timpani playing a steady rhythm. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (81) contains a complex arrangement of chords and triplets, while the second measure (82) continues the texture with some changes in the woodwind and brass parts. The string section plays a consistent rhythmic pattern throughout both measures.

83

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo ad lib.

3

A Tempo

86

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

A Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Tri.

Cym.

Glock. *mp* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolo

[illegible]

97

Picc. *pp*—

Fl. *pp*—

Ob. *pp*—

Cl. *pp*—

Bsn. *pp*—

Hn. *ff* *Brilliant* a2

Hn. *ff* *Brilliant* a2

Tpt. *ff* *Brilliant* a2

Tpt. *ff* *Brilliant* a2

Tbn. —

Tba. —

Timp. —

Tri. —

Cym. —

Glock. —

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. —

100

This musical score page contains measures 100 through 102. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombone, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 100 and 101 are marked with a '100' at the beginning of the Piccolo staff. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and triplets. The percussion section includes a prominent timpani line with triplets and a cymbal pattern. The string section features a dense texture with many sixteenth and thirty-second notes.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

3

3

3

106

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

109

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

114

Picc. *Soli*

Fl. *dolce* *mf* *Soli*

Ob. *dolce* *mf* *Soli*

Cl. *dolce* *mf* *Soli*

Bsn. *dolce* *mf* *Soli*

Hn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp. 3

Tri.

Cym.

Glock.

Vln. I *mp* sul tasto

Vln. II *mp* sul tasto

Vla. *mp* sul tasto

Vc. *mp* sul tasto

Cb. *mp* sul tasto

118

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

Cl.

Bsn.

Soli

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc. Fl. Ob. Cl. Bsn.

Hn. *a2* *mf cresc.*

Hn. Tpt. Tpt. Tbn. Tba.

Timp. Tri. Cym. Glock.

Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 37, measures 132-137, is presented below. The score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line. The percussion section (Timpani, Triangle, Cymbal, Glockenspiel) provides rhythmic support. The dynamic marking *mf cresc.* is present in the first Horn part, and the marking *a2* is present in the second Horn part. The score is written in 2/4 time.

138

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *3*

Tri.

Cym.

Glock.

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *div.* *ff*

Vc. *3* *molto marcato* *ff*

Cb. *3* *molto marcato* *ff*

146

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon. They play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Brass: Horns (2), Trumpets (2), Trombone, Tuba. They play a complex rhythmic pattern with triplets and accents.

Percussion: Timpani (Timp.) plays a triplet pattern. Triangle (Tri.) and Cymbals (Cym.) are present but have no notation. Glockenspiel (Glock.) is present but has no notation.

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). They play a sustained note with a dynamic shift from *f* to *sfz* at measure 147.

Measures: The score consists of three measures. Measure 146 starts with a key signature change to one sharp (F#). Measure 147 features complex brass patterns. Measure 148 continues the patterns.

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

sfz

f

sfz

f

sfz

f

sfz

f

sfz

152

This musical score page contains measures 152 through 155. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombone, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measures 152 and 153 feature complex woodwind and brass textures with triplets and sixteenth-note patterns. Measures 154 and 155 show a continuation of these textures with some instruments resting. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated for the string and woodwind parts.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

162

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *f* 3 3 3 3

Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

Tba. *f* *mp* *f*

Timp. 3

Tri.

Cym.

Glock. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

tremolo

tremolo

tremolo

div.

molto marcato

molto marcato

168

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.