

QUINTETT.

Violoncell.

I.

Hermann Grädener Op. 49.

Allegro moderato.

p *cantabile* *mf*

ten. cresc. *f largamente* *cresc.* *ff*

A *a tempo* *poco ritard.* *p* *cresc.* *p semplice*

cresc. *f* *mf* *cresc.* *f*

B *dim.* *un poco tranquillo* *Viol. I.* **C** *tranquillo* *1* *2*

ff *p* *pp* *pp* *cresc.* *f largamente*

D *espress.* *a tempo* *mp poco a poco a tempo* *mp* *pp dolciss.*

cresc. *molto cresc.* *f* *piu f*

E *3* *f largamente* *cresc.*

ff *decresc.* *rit.* *a tempo* *1.* *2.* *a tempo* *rit.* *tranquillo* *1*

mf *decresc.* *pp*

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p cresc.*, *f*, *pp*, *p cresc.*

Staff 2: *f*, *decresc.*, *accel.*, *f*, *f*. **2 Fa tempo cantabile**

Staff 3: *mp*, *mf*, *mf*, *f*

Staff 4: *mf*, *cresc. poco a poco*, *f*, *f*, *cresc.*

Staff 5: *ff*, *p*, *con fuoco*, *ff*, *pizz.*, *p*, *cresc.*

Staff 6: *f*, *cresc.*, *ff*, *cresc.*

Staff 7: *poco a poco*, *arco*

Staff 8: *f*, *cresc.*, *ff*

Staff 9: **H**, *pp*, *pizz.*, *cresc.*, *f cresc.*

Staff 10: *arco*, *ff*, *largamente*

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- poco tranquillo*
- poco rit. K molto tranquillo*
- molto espress.*
- cresc.*
- f*
- 2*
- mf*
- espress.*
- a tempo*
- dolciss.*
- pp*
- cresc.*
- cresc.*
- f*
- più f*
- M*
- largamente*
- largamente*
- cresc.*
- ff*
- poco rit.*
- a tempo, ma tranquillo*
- N*
- 1*
- p*
- pp*
- cresc.*
- mf*
- 0*
- p decresc.*
- pp*
- tranquillo*
- cresc.*
- un poco string.*
- f rit.*
- rit.*
- f*

Violoncell.

SCHERZO.

Allegro molto.

II.

16 17 18 19 20

pp *ten.* *tr.* *pp*

A 1 *pizz.* 1 1 1

p 1 1 6

tr. *tr.* **B** *con fuoco* *piu f*

p *cresc.* *f* *marc.*

tr. *tr.* *dim.*

1 *pizz.* **C** 1

p

1 1 1 1 1

pp

D 2 *pizz.* *mf cresc.*

2 2 *f*

mf cresc.

cresc. sempre

Violoncell.

5

cresc. **ff** arco pizz.

TRIO.
Lento. 12 **F**

p *cresc.* **G** 4 *tranquillo* *cresc.*

ff *pp* *f* *mf cresc.* *f*

cresc. **ff** *p* **Più tranquillo.**

rit. *pp* pizz. **I** **Tempo I, ma un poco tranquillo.** 5 *p*

p

K 4 3

Viola

pp poco rit.

Violoncell.

III.

Adagio.
pizz.
mf

4 pizz.
p

arco *largamente*
mf *f* *più f* *rit.* pizz.
p

Var. I.
Poco più vivo. (2^{da} Volta pizz.)
arco *mf*

2 (2^{da} Volta arco) *f* *più f* *p*

1. *pizz.*
p

2. *arco*
f *ff* *dim.* *p* *rit.*

Var. II.
Più tranquillo.
pp *rit.*

a tempo *pp* *rit.* *a tempo* 1.

p *molto tranquillo* *pp* *cresc.* *mf* *rit.* *p* *pp*

Violoncell.

Var. III.

Più vivo, animato e risoluto.

f *più f.* *f* *ff* *p* *pp*
pizz. *p* *arco* *pp* *pizz.* *pp* *arco* *f* *mf*
p *più f.* *mf* *pp* *staccato*
pp *cresc.* *un poco string.* *mf cresc.* *f* *ff*

Var. IV.

Un poco Adagio.

f *pesante*
f *cresc.* *ff*
f *cresc.*
ff *rit.* *lunga* *p* *pizz.* *pp*
ppp *arco* *p cresc.*
cresc. *f* *pizz.* *arco*
p cresc. *cresc.* *dim. rit.* *pizz.* *p* *pp*

FINALE.
Allegro.

IV.

7 pizz. *mf* 1 arco *pp* A 2 pizz. *p*

arco *pp* *dim.* *ppp* *poco string.* *cresc.* *f*

B *marc.* *ff* 3

tr 3

C *f* *f* *ff* *f* *ff* *piu f*

poco rit. D *colla parte* *p* *ff*

E pizz. *dim.* *mf* *cresc. string.* *p*

arco *pp* *cresc.* *f* F pizz.

arco *pp* *cresc.* *f*

rit. *decrec.* *p* *piu p* *pp* *cresc.* *mf* *mf p* G *a tempo* 3

Violoncell.

Violoncell. musical score, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with various performance instructions and dynamics.

Staff 1: *pizz.* *p* *mf* *arco* *p cresc.* *f* **H**

Staff 2: *f* *marcato* *tr* *tr#*

Staff 3: *simile* *tr#* *cresc.* *tr* *con fuoco*

Staff 4: *ten.* *ten.* *3* *tr#* *f*

Staff 5: *cresc.*

Staff 6: *ff* *dim.* *p* *pizz.* *p* **I**

Staff 7: *arco* *3* *p dolce*

Staff 8: *pizz.* *p* *arco* *cresc.* **K**

Staff 9: *f* *pizz.* *tr#* *3* *rit.* *sost. tranqu.* *pp* **L**

Staff 10: *a tempo* *f* *cresc.* **M** *colla parte*

Violoncell.

11

Violoncell. musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, pp, ff, cresc., dim., rit., a tempo, più f, con fuoco). The tempo changes include 'a tempo', 'Piu lento.', and 'un poco accel.'. The score is divided into several systems, each containing one or two staves. The first system includes a trill and a triplet. The second system includes a trill and a triplet. The third system includes a trill and a triplet. The fourth system includes a trill and a triplet. The fifth system includes a trill and a triplet. The sixth system includes a trill and a triplet. The seventh system includes a trill and a triplet. The eighth system includes a trill and a triplet. The ninth system includes a trill and a triplet. The tenth system includes a trill and a triplet. The eleventh system includes a trill and a triplet. The twelfth system includes a trill and a triplet. The thirteenth system includes a trill and a triplet. The fourteenth system includes a trill and a triplet. The fifteenth system includes a trill and a triplet. The sixteenth system includes a trill and a triplet. The seventeenth system includes a trill and a triplet. The eighteenth system includes a trill and a triplet. The nineteenth system includes a trill and a triplet. The twentieth system includes a trill and a triplet. The twenty-first system includes a trill and a triplet. The twenty-second system includes a trill and a triplet. The twenty-third system includes a trill and a triplet. The twenty-fourth system includes a trill and a triplet. The twenty-fifth system includes a trill and a triplet. The twenty-sixth system includes a trill and a triplet. The twenty-seventh system includes a trill and a triplet. The twenty-eighth system includes a trill and a triplet. The twenty-ninth system includes a trill and a triplet. The thirtieth system includes a trill and a triplet. The thirty-first system includes a trill and a triplet. The thirty-second system includes a trill and a triplet. The thirty-third system includes a trill and a triplet. The thirty-fourth system includes a trill and a triplet. The thirty-fifth system includes a trill and a triplet. The thirty-sixth system includes a trill and a triplet. The thirty-seventh system includes a trill and a triplet. The thirty-eighth system includes a trill and a triplet. The thirty-ninth system includes a trill and a triplet. The fortieth system includes a trill and a triplet. The forty-first system includes a trill and a triplet. The forty-second system includes a trill and a triplet. The forty-third system includes a trill and a triplet. The forty-fourth system includes a trill and a triplet. The forty-fifth system includes a trill and a triplet. The forty-sixth system includes a trill and a triplet. The forty-seventh system includes a trill and a triplet. The forty-eighth system includes a trill and a triplet. The forty-ninth system includes a trill and a triplet. The fiftieth system includes a trill and a triplet.