

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- me 52* (measure 52)
- me 52 - m.c. 21* (measure 52 - measure 21)
- G. 39* (measure 39)
- 0 24* (measure 24)
- 2 Tempo* (second tempo)
- ff* (fortissimo)
- P.P. Pianissimo* (pianissimo)
- Piano* (piano)
- And* (Andante)

The score is written in a system of ten staves, with the first staff starting in 2/4 time. The notation is dense, with many beamed notes and rests. The dynamic markings are written in italics. The tempo change is indicated by the word "2 Tempo". The piece concludes with a final measure marked with a double bar line.

Handwritten musical score, first system. It consists of three staves. The top staff contains a melody with various fingerings indicated by circled numbers (e.g., 2, 0, 2, 3). The middle staff contains a bass line with some notes circled. The bottom staff contains a complex, dense texture of notes, possibly representing a guitar or piano accompaniment. A dashed line with the marking *mc 2^a* spans across the bottom staff.

Handwritten musical score, second system. It consists of two staves. The top staff contains a melody with a circled number 3. The bottom staff contains a complex, dense texture of notes. A dashed line with the marking *mc 2^a* spans across the top staff, and a dashed line with the marking *diminuendo* spans across the bottom staff.

Handwritten musical score, third system. It consists of two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a complex, dense texture of notes.

Handwritten musical score, fourth system. It consists of two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a complex, dense texture of notes.

Handwritten musical score, fifth system. It consists of two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a complex, dense texture of notes. A dashed line with the marking *meno un ve* spans across the top staff.

Handwritten musical score, sixth system. It consists of two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a complex, dense texture of notes.

MODERATO

Handwritten musical score for a piece in 2/4 time, marked MODERATO. The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The tempo is indicated by the word "MODERATO" at the top left.

Key markings and annotations include:

- mc. 5^a* (measure 5)
- mc. 1^a* (measure 1)
- mc. 2^a* (measure 2)
- mc. 3^a* (measure 3)
- mc. 4^a* (measure 4)
- mc. 5^a* (measure 5)
- mc. 6^a* (measure 6)
- mc. 7^a* (measure 7)
- mc. 8^a* (measure 8)
- mc. 9^a* (measure 9)
- mc. 10^a* (measure 10)
- mc. 11^a* (measure 11)
- mc. 12^a* (measure 12)
- mc. 13^a* (measure 13)
- mc. 14^a* (measure 14)
- mc. 15^a* (measure 15)
- mc. 16^a* (measure 16)
- mc. 17^a* (measure 17)
- mc. 18^a* (measure 18)
- mc. 19^a* (measure 19)
- mc. 20^a* (measure 20)
- mc. 21^a* (measure 21)
- mc. 22^a* (measure 22)
- mc. 23^a* (measure 23)
- mc. 24^a* (measure 24)
- mc. 25^a* (measure 25)
- mc. 26^a* (measure 26)
- mc. 27^a* (measure 27)
- mc. 28^a* (measure 28)
- mc. 29^a* (measure 29)
- mc. 30^a* (measure 30)
- mc. 31^a* (measure 31)
- mc. 32^a* (measure 32)
- mc. 33^a* (measure 33)
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- mc. 37^a* (measure 37)
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- mc. 41^a* (measure 41)
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- mc. 97^a* (measure 97)
- mc. 98^a* (measure 98)
- mc. 99^a* (measure 99)
- mc. 100^a* (measure 100)

The score concludes with a final measure marked with a double bar line and a repeat sign. The page number "66" is written at the bottom left.