

Two Psalms

I

Organ

Psalm LXXXVI

Gustav Holst

Andante mesto

21 ① 26 ② 29 ③ *senza misura* 6

1 - 21 22 - 47 48 - 76 78 - 83

84 *senza misura* 6 *senza misura* 6 *senza misura*

85 - 90 92 - 97

99 *Rall.* 2 *A tempo* 4 ④ *Meno mosso* 10

101 - 105 106 - 115

117 ⑤ *Tempo primo* 11

117 - 127 *pedals*

133

139 ⑥ *fff* *dim.*

145 3 3

149 - 151

(pedals)

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Organ
II
Psalm CXLVIII

3

Allegro moderato

14 7 17 8 30 9

14 17 30

1 - 14 15 - 31 32 - 61

64

71

77

84

90

95

meno f *f cresc.* *fff*

Ped. **10** *Largamente* *fff*

The musical score is written for organ in 3/2 time. It begins with a treble and bass staff. The first system contains measures 1-14, 15-31, and 32-61, with repeat signs and measure numbers 14, 17, and 30. The second system starts at measure 64. The third system starts at measure 71. The fourth system starts at measure 77. The fifth system starts at measure 84. The sixth system starts at measure 90 and includes a pedal point marked 'Ped.' and a section marked '10 Largamente' with a fortissimo 'fff' dynamic. The seventh system starts at measure 95 and includes dynamics 'meno f', 'f cresc.', and 'fff'. The score concludes with a final cadence.