

Johann Baptist Wendling

Quartetto concertante in G-Dur

für

Flöte, Violine, Viola und Violoncello

GUN 23/1

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op.10 No.1

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Allegro

Flöte

Violine

Viola

Violoncello

mf

7

Fl.

Vi.

Vla.

Vc.

p *rf*

p *rf*

f *p* *rf*

12

Fl.

Vi.

Vla.

Vc.

p *rf*

p *rf*

p

17

Fl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

22

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f*

27

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f*

33

Fl. *tr*

Vl. *fp*

Vla. *fp*

Vc. *fp*

38

Fl. *f*

Vl. *rf*

Vla. *rf*

Vc. *f*

42

Fl.

Vl.

Vla.

Vc.

46

Fl. *tutti*

Vl.

Vla.

Vc.

49

Fl. *tr* *p*

Vl.

Vla. *pp*

Vc. *pp*

This musical score page contains measures 38 through 49. It is written for a woodwind and string ensemble. The woodwinds include a Flute (Fl.) and a Clarinet in B-flat (Vc.). The strings include Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 38-41 show a forte (f) section with rapid sixteenth-note passages in the woodwinds and strings. Measures 42-45 continue this texture. Measure 46 is marked 'tutti' and features a rapid sixteenth-note run in the flute. Measures 47-49 show a transition to a piano (p) section, with the flute playing a trill (tr) and the strings playing a sustained chord. The dynamic markings are f, rf, f, p, and pp.

52

Fl.

Vl.

Vla.

Vc.

pp

f

f

58

Fl.

Vl.

Vla.

Vc.

f

mf

fp

solo

64

Fl.

Vl.

Vla.

Vc.

fp

tr

69

Fl.

Vl.

Vla.

Vc.

f

p

fp

f

cresc.

cresc.

cresc.

f

f

f

f

76

Fl.

Vl.

Vla.

Vc.

p

f

82

Fl.

Vl.

Vla.

Vc.

p

f

88

Fl.

Vl.

Vla.

Vc.

f

p

92

Fl.

Vl.

Vla.

Vc.

This musical score is for measures 76 through 92 of a piece in G major (one sharp). The instrumentation includes Flute (Fl.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time. Measures 76-81 show the Flute and Violoncello playing a melodic line with eighth notes, while the Violin I and Viola provide harmonic support with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte). Measures 82-87 continue the melodic development, with the Flute and Violoncello playing in unison or octaves. Measures 88-91 feature a more complex texture with the Violin I and Viola playing sixteenth-note patterns. Measure 92 concludes the section with a final chordal texture.

97

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f*

103

Fl. *tr*

Vl. *fp*

Vla. *fp*

Vc. *fp*

108 (tr)

Fl. *rf*

Vl. *p*

Vla. *rf*

Vc. *p*

114

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f*

118

Fl. *tr*

Vl. *pp*

Vla.

Vc.

122

Fl.

Vl.

Vla.

Vc. *f*

Adagio

Fl. *solo*

Vl. *p*

Vla. *p*

Vc. *p*

8

Fl.

Vl. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

14

Fl.

Vl.

Vla.

Vc.

fp

fp

fp

3 3 3

19

Fl.

tr tutti

f

Vl.

f

Vla.

f

Vc.

f

This musical score is for measures 26 through 32 of the piece 'The Little Mermaid' by John De Meij. The score is written for four instruments: Flute (Fl.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with measure 26, which is marked with a '26' above the Flute staff. The Flute part features a melodic line with trills (tr) and a solo section starting in measure 30. The Violin I part has a melodic line with trills (tr) and a solo section starting in measure 30. The Viola part has a melodic line with trills (tr) and a solo section starting in measure 30. The Violoncello part has a melodic line with trills (tr) and a solo section starting in measure 30. The score ends with measure 32, which is marked with a '32' above the Flute staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

47

Fl.

tr

3

f

VI.

Vla.

Vc.

Allegro

Fl. *solo* *f* *tr* *tr*

Vl. *f*

Vla. *p*

Vc.

7 *tutti* *f* *tr* *tr*

Vl. *f* *tr* *tr*

Vla. *f*

Vc. *f*

12 *p*

Vl. *p*

Vla. *p*

Vc. *p*

17 *f* *tr* *3* *3* *3* *3* *p* *f* *p* *f*

Vl. *f* *3* *p* *f*

Vla. *f* *3* *p* *f*

Vc. *f* *3* *p* *f*

Detailed description: This is a musical score for a string quartet (Flute, Violin I, Viola, and Violoncello) in G major, 2/4 time, marked 'Allegro'. The score is divided into four systems. The first system (measures 1-6) features a 'solo' flute with trills and a violin I part starting with a forte (f) dynamic. The second system (measures 7-11) is marked 'tutti' and features a forte (f) dynamic for all instruments, with trills in the flute and violin I. The third system (measures 12-16) is marked 'p' (piano) for all instruments. The fourth system (measures 17-21) features a complex rhythmic pattern with triplets and a dynamic range from forte (f) to piano (p). The score includes various musical notations such as trills, triplets, and dynamic markings.

22

Fl.

Vl.

Vla.

Vc.

p

27

Fl.

Vl.

Vla.

Vc.

f

p

32

Fl.

Vl.

Vla.

Vc.

p

35

Fl.

Vl.

Vla.

Vc.

p

Fl. *tr* *tr*

Vl. *p*

Vla.

Vc. *f*

Fl.

Vl.

Vla.

Vc.

Fl. *tr* *tr*

Vl. *fp* *fp*

Vla. *fp* *fp*

Vc. *p*

Fl. *tr* *3*

Vl. *p*

Vla. *p*

Vc. *p*

62

Fl.

3

tr

tr

VI.

Vla.

Vc.

f

68 (tr)

Fl.

VI.

Vla.

Vc.

f

f

73

Fl.

tr

tr

solo

p

f

VI.

tr

tr

f

p

f

Vla.

p

Vc.

p

f

78

Fl.

p

VI.

f

Vla.

f

Vc.

ff

f

f

Detailed description: This is a musical score for a string quartet, specifically measures 62 through 78. The score is written for four staves: Flute (Fl.), Violin I (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 features a triplet of eighth notes in the Flute, followed by a trill. The Violoncello has a forte (*f*) dynamic. Measure 68 has a trill in the Flute. Measure 73 includes a 'solo' marking for the Flute, with dynamics of piano (*p*) and forte (*f*). The Viola and Violoncello have piano (*p*) and forte (*f*) dynamics respectively. Measure 78 features a piano (*p*) dynamic in the Flute, and fortissimo (*ff*) and forte (*f*) dynamics in the other instruments.

83

Fl.

VI.

Vla.

Vc.

f

p

f

89

Fl.

VI.

Vla.

Vc.

f

p

p

94

Fl.

VI.

Vla.

Vc.

f

f

f