

A Monsieur Paul TAFFANEL



# DIVERTISSEMENT GREC

I. LYDIENNE.

II. DORIENNE.

III. PHYRGIENNE.

POUR

FLUTE et HARPE ou PIANO

PAR

## J. MOUQUET

Op. 23.

Prix net : 4 fr.

DU MÊME AUTEUR

Op. 15. La Flûte de Pan, Sonate pour flûte et piano, net : 4 fr.

La même Sonate op. 15 pour flûte et orchestre (*Les parties d'orchestre en location*)

Pan et les Oiseaux, extrait de la Sonate op. 15 pour flûte avec accompagnement de petit orchestre  
sa Partition : 6 fr. net — Parties d'orchestre : 8 fr. net — Chaque partie supplémentaire : 0 fr. 75 net

Op. 14. Danse Grecque, pour flûte et piano ou harpe, net : 2 fr. 50

Harpe pour flûte et piano, net : 2 fr. 50 — La même, avec accompagnement de quintette à cordes, net : 2 fr. 50



**HENRY LEMOINE ET C<sup>ie</sup>**

17, Rue Pigalle, PARIS. — BRUXELLES, 13, Rue de la Madeleine

Droits d'exécution, reproduction et arrangements réservés pour tous pays.

All Rights of Public Performance reserved.

Copyright by Henry Lemoine et C<sup>ie</sup>. - 1928.

20321 H.L.

Printed in France Imp. Châmbaud et C<sup>ie</sup>



## DIVERTISSEMENT GREC

Jules MOUQUET

Op. 23.

## I. LYDIENNE



FLÛTE

Largo  $\text{♩} = 120$

MODE LYDIEN

*pp dolce e tranquillo*

HARPE ou PIANO

*mf*

*Dimin.*

*pp*

*Cresc.*

*Cresc.*

*ff*

*Dimin. molto*

*Dimin. molto*

First system of musical notation. The top staff begins with a piano (*p*) dynamic and a crescendo (*Cresc.*) marking. The middle staff starts with a pianissimo (*pp*) dynamic and includes *Cresc.* and *p* markings. The bottom staff continues the melodic line.

Second system of musical notation. The top staff features a crescendo (*Cresc.*) and a forte (*f*) dynamic, with the lyrics "scen do" and a diminuendo (*Dimin.*) marking. The middle staff includes a mezzo-forte (*mf*) dynamic, a crescendo (*Cresc.*), and the lyrics "scen do". The bottom staff continues the accompaniment.

Third system of musical notation. The top staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*Cresc.*) marking. The middle staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*Cresc.*) marking. The bottom staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic and includes a crescendo (*Cresc.*) marking. The middle staff features a forte (*f*) dynamic and a crescendo (*Cresc.*) marking. The bottom staff includes a forte (*f*) dynamic and a crescendo (*Cresc.*) marking.

Fifth system of musical notation. The top staff includes a forte (*ff*) dynamic and a diminuendo (*Dimin. molto*) marking. The middle staff features a forte (*ff*) dynamic and a diminuendo (*Dimin. molto*) marking. The bottom staff includes a forte (*ff*) dynamic and a diminuendo (*Dimin. molto*) marking.

## MODE HYPOLYDIEN

*pp pastorale*

## MODE HYPOLYDIEN

*pp*

Cre - - - - - seen - - - - - do

Cre - - - - - seen - - - - - do

*Cresc.**Dimin.**Cresc.**f**Dimin.*

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*Cresc.*) and a mezzo-forte (*mf*) section, and another crescendo (*Cresc.*). The left hand (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*Cresc.*) and a mezzo-forte (*mf*) section, and another crescendo (*Cresc.*).

*Poco più vivo*

Second system of musical notation, marked *Poco più vivo*. The right hand (treble clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages. The left hand (bass clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages.

Third system of musical notation. The right hand (treble clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages. The left hand (bass clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages. A crescendo (*Cresc.*) is marked in the right hand.

Fourth system of musical notation. The right hand (treble clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages. The left hand (bass clef) features a forte (*f*) dynamic and a series of rapid sixteenth-note passages. A diminuendo (*Dimin.*) is marked in the right hand. The system includes vocal lines with lyrics: *Cre - scen - do* and *Cre - scen - do*.

Tempo 1°

*Dimin.*

Tempo 1°

MODE LYDIEN

*ff* *Di - mi - nu - en - do* *mf* *Dimin.*

MODE LYDIEN

*pp dolce e tranquillo*

*pp*

*Cresc.*

*Cresc.*

*mf*

*mf*

*Cresc.*

*Cresc.*

*ff*

*ff*

*Dimin. molto* *pp* *p* *Cresc.*

*Dimin. molto* *pp* *Cresc.*

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Cre scen do" and "Cre scen do". Dynamics include *Cresc.*, *mf*, and *Cre*. The piano part starts with a *p* dynamic and includes a *Cresc.* marking.

Second system of the musical score. The vocal line continues with "Cre scen do". Dynamics include *f*, *Dimin.*, and *p*. The piano part also features *f* and *Dimin.* markings.

Third system of the musical score. The vocal line has lyrics "Cre scen do". Dynamics include *mf*, *Cresc.*, and *f*. The piano part includes *mf*, *Cresc.*, and *f* markings.

Fourth system of the musical score. The vocal line has lyrics "Cre scen do" and "Cre scen do". Dynamics include *mf*, *Cresc.*, and *f*. The piano part includes *mf*, *Cresc.*, and *f* markings.

Fifth system of the musical score. It features a vocal line and a piano accompaniment. The tempo marking *Allargando* is present. Dynamics include *mf* and *f*.



## II. DORIENNE

Allegretto  $\text{♩} = 96$

FLÛTE

Allegretto  $\text{♩} = 96$

HARPE  
ou  
PIANO

MODE DORIEN

*pp* MODE DORIEN *p*

MODE DORIEN

*p maestoso*

*più p mezza voce*

*mf maestoso*

First system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff features a continuous triplet accompaniment. A *Cresc.* (Crescendo) marking is placed above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff maintains the triplet accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff maintains the triplet accompaniment.

Fourth system of musical notation. The treble clef staff begins with a melodic line, followed by a section marked *Animando* and *piu. f* (pianissimo forte). The bass clef staff features a more complex triplet accompaniment. *Cresc.* and *Cre* markings are present.

Fifth system of musical notation. The treble clef staff includes vocal lines with lyrics "scen" and "du". The bass clef staff continues with a complex triplet accompaniment. A *Tempo* marking is at the end of the system.

## MODE HYPODORIEN

*Con grandezza*  
MODE HYPODORIEN

Tempo ***f***

*mf* *Con grandezza* ***f***

*Dimin.* *Dimin.*

First system of musical notation. The piano part (left) features a melody with triplets and slurs. The voice part (right) has a melody with triplets and slurs. Dynamics include *mf* and *p*.

Second system of musical notation. The piano part continues with triplets and slurs. The voice part includes the lyrics "Di - mi - nu - en - do" and "Di - mi - nu - en - do". Dynamics include *mf* and *p*.

Third system of musical notation. The piano part continues with triplets and slurs. The voice part includes the lyrics "Di - mi - nu - en - do" and "Di - mi - nu - en - do". Dynamics include *p* and *pp*.

Fourth system of musical notation. The piano part continues with triplets and slurs. The voice part includes the lyrics "Di - mi - nu - en - do" and "Di - mi - nu - en - do". Dynamics include *p*, *pp*, and *Dimin.*

MODE DURIEN

MODE DURIEN

*pp*

*p maestoso*

*più p maestoso*

*Maestoso*  
*mf*

*Cresc.*  
*f*

The musical score is written for piano and features a variety of musical textures and dynamics. It begins with a piano introduction in Mode Durién, marked 'pp'. The main melody is in the right hand, while the left hand provides harmonic support with chords and triplets. The tempo is marked 'maestoso' (majestic). The score includes several systems of music, with dynamics ranging from 'pp' to 'f'. The piece concludes with a crescendo and a final forte (f) chord. The mode is indicated as 'MODE DURIEN' at the beginning of the first system.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features a melody in the upper treble staff and a complex accompaniment in the grand staff, including sixteenth-note patterns and slurs.

Second system of musical notation, continuing the three-staff format. It includes a *Cresc.* (Crescendo) marking in the middle of the system. The musical texture remains consistent with the first system.

Third system of musical notation. The top staff is marked *Animando* and *più f*. The middle staff has lyrics: *Cre* - - - *scen*. The bottom staff features a complex accompaniment with many triplets, indicated by the number '3' below the notes.

Fourth system of musical notation. The top staff has lyrics: *do* - - - *do*. The middle staff has lyrics: *ff* - - - *ff*. The bottom staff continues the triplet accompaniment. The system concludes with a double bar line and a repeat sign.



### III. PHRYGIENNE

Allegro moderato  $\text{♩} = 100$

FLÛTE

MODE PHRYGIEN

*p con allegrezza*

HARPE  
ou  
PIANO

MODE PHRYGIEN

*f*

*Dimin.*

*p*

*Leggiero*

*Cre* *scen* *do* *f*

*Cre* *scen* *do* *f*

*Cre* *scen* *do*

*Cre* *scen* *do*

*più f*

*più f*

*Cre* *scen* *do* *ff*

*Cre* *scen* *do* *ff*

*Di* *mi* *nuen* *do* *Poco rit.* *Tempo 1°*

*Di* *mi* *nuen* *do* *Poco rit.* *p* *Tempo 1°*

*Leggiero*

*mf* *Cre* *nuen* *do*

*mf* *Cre* *scen* *do*

*f*

Cre - scen - do piu f' Cre scen do

Cre - scen - do piu f' Cre scen do

MODE HYPOPHYGIEN

*p rustico*

MODE HYPOPHYGIEN

*ff* *Dimin.* *p* *p rustico*

*mf*

*Pesante e staccato*

*Cre - scen - do*

*Cre - scen - do*

*f*

*f pesante e staccato*

*Cre - scen - do più f*

*Cre*

*Cre - scen - do più f*

*Cre*

*Cre - scen - do ff*

*Cre - scen - do ff*

*Dimin.*

## MODE PHRYGIEN

*p con allegrezza*

## MODE PHRYGIEN

*Leggiero*

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked *p con allegrezza* and the style is *Leggiero*. The key signature is one flat (B-flat), and the mode is Phrygian. The score consists of six systems of music. The first system shows the piano introduction with a *p* dynamic. The second system introduces the vocal melody with the lyrics "Cre - scen - do" and a *mf* dynamic. The third system continues the piano accompaniment with a *f* dynamic. The fourth system features a more complex piano accompaniment with triplets and a *più f* dynamic. The fifth system shows the vocal melody with a *ff* dynamic. The sixth system concludes the piece with a *ff* dynamic. The lyrics "Cre - scen - do" are repeated throughout the vocal part.

*Cre - scen - do*

*Cre - scen - do*

*Cre - scen - do*

*Cre - scen - do*

*Cre - scen - do*

*Cre - scen - do*

Di mi nuen do *Poco rit.*

Di mi nuen do *Poco rit.*

*Tempo 1°*

*Tempo 1°*

*p*

*Leggiero*

Cre scen do *f*

Cre scen do *f*

Cre scen do *più f* *Cre*

Cre scen do *più f* *Cre*

scen do *ff*

scen do *ff*