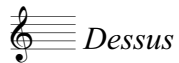


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Domine salvum fac regem
à 4 voix & basse continue



Nomenclature :



Domine, salvum fac regem et exaudi nos
in die qua invocaverimus te.

Prière pour le roi, Psaume 17, v. 10

Source :

*Motets à II, III et IV parties pour voix
et instruments avec la basse continue.*

Paris, Christophe Ballard, 1681.

BnF [Rés. Vm¹ 97 (1-6).

Dessus

Haute-contre

Taille

Basse

Basse continue

seul

Do - mi - ne, Do - mi - ne, sal - vum fac re - gem, Do - mi - ne, Do - mi - ne, sal - vum fac re - gem,

7 4 3

The image shows a musical score for five voices. The staves are labeled from top to bottom: Dessus, Haute-contre, Taille, Basse, and Basse continue. The time signature is 3/8. The Dessus, Haute-contre, and Basse staves contain whole rests. The Taille staff contains a melodic line with lyrics: 'Do - mi - ne, Do - mi - ne, sal - vum fac re - gem, Do - mi - ne, Do - mi - ne, sal - vum fac re - gem,'. The Basse continue staff contains a figured bass line with the figures 7, 4, and 3. The word 'seul' is written above the first measure of the Taille part.

9 *tous* *seul*

Do-mi-ne, Do-mi-ne, sal-vum fac re-gem, sal - vum fac re - gem, et e - xau-di nos, e-xau-di nos, et e -

8 *tous* *seul*

Do-mi-ne, Do-mi-ne, sal-vum fac — re-gem, sal - vum fac re - gem, et e -

8 *tous* *seul*

Do-mi-ne, Do-mi-ne, sal-vum fac — re-gem, sal - vum fac re - gem, et e - xau-di nos, e-xau-di nos

tous *seul*

Do-mi-ne, Do-mi-ne, sal-vum fac re-gem, sal - vum fac re - gem, et e - xau-di nos, e-xau-di nos, et e -

19

xau-di nos, e-cau-di nos in di - e, in di - e qua tous

xau-di nos, e-xau-di nos in di - e, in di - e qua tous

in di-e, in di-e qua in - vo-ca - ve - ri - mus te, in di - e, in di - e qua tous

xau-di nos, e-xau-di nos in di-e, in di - e qua tous

b 6 6b 5

29

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor 1, and Tenor 2) and the fifth is for the figured bass. The lyrics are in Latin and are repeated across the staves. The figured bass is written in numbers below the bass staff.

in - vo - ca - ve - ri - mus _____ te, in di - e, in di - e qua _____ in - vo - ca - ve - ri - mus _____ te.

8 in - vo - ca - ve - ri - mus _____ te, in di - e, in di - e qua in - vo - ca - ve - ri - mus _____ te.

8 _____ in - vo - ca - ve - ri - mus _____ te, in di - e, qua in - vo - ca - ve - ri - mus te.

in - vo - ca - ve - ri - mus te, in di - e, in di - e qua in - vo - ca - ve - ri - mus _____ te.

7 6 7 6 5 6 5 7 6 7 6 5 6 5 7 6 7 6 5 6 5

4 3 4 3

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Basse continue



10

20

29